



February: Carnival

From *The Seasons*

PIOTR ILYICH TCHAIKOVSKY
Arranged by STEVEN H. BROOK

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In late 1875, Nikolai Bernard commissioned Tchaikovsky to write a cycle of twelve solo piano pieces for inclusion in his monthly music journal, *Nuvelist*. This announcement appeared on the cover of the December 1875 issue: "Our celebrated composer P. I. Tchaikovsky has promised the editor of *Nuvelist* that he will contribute to next year's issues a whole series of his piano compositions, specially written for our journal, the character of which will correspond entirely to the titles of the pieces, and the month in which they will be published in the journal..."

Thus, Tchaikovsky's *The Seasons* sprang to life. Bernard himself chose the subtitle for each month's selection and provided each movement with a poetic epigraph indicating the piece's character. February's offering was entitled "Carnival" and included this epigraph by the Russian poet, Pyotr Vyazemsky:

"At the lively Mardi Gras
soon a large feast will overflow."

NOTES TO THE CONDUCTOR

A festive and joyous romp with the master! Calling for bravura as well as lyrical playing, this arrangement is sure to please both audience and performer alike. The interplay between the instruments provides moments for each section to shine and will help take ensemble skills to the next level. Tchaikovsky's rich musical vocabulary offers an excellent opportunity to develop chromatic fingering skills and enhance note-reading abilities. A challenging yet quite attainable piece.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 3:10

Allegro giusto (♩ = 120)

Piotr Ilyich Tchaikovsky
Arranged by Steven H. Brook

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

9

Vlns. I *mp* *poco a poco cresc.*

Vlns. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Cello *p* *poco a poco cresc.*

Str. Bass *p* *poco a poco cresc.*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

ff

ff

ff

ff

ff

Violins I and II, Viola, Cello, and String Bass staves for measures 25-28. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features various articulations including accents (>), slurs, and dynamic markings (*f*, *pizz.*, *arco*). Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Violins I and II, Viola, Cello, and String Bass staves for measures 29-32. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with articulations and dynamic markings. Measure numbers 29, 30, 31, and 32 are indicated below the staves.

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

mf

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

p

mf

p

mf

f

p

arco

p

mf

37 38 39 40

Vlns.

43

I

II

Vla.

Cello

Str. Bass

p *mf* *f*

41 42 43 44

Vlns.

I

II

Vla.

Cello

Str. Bass

45 46 47 48

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with measure numbers 49, 50, 51, and 52. A large red watermark "Preview Only" is overlaid on the score.

The score for measures 49-52 features four staves: Violins I and II, Viola, and Cello/Double Bass. The key signature has two sharps (F# and C#). Measures 49 and 50 show a melodic line in the Violins and Viola, with the Cello and Bass providing harmonic support. Measure 51 has a box around the first measure of the Violin I staff. Measure 52 continues the melodic development. A large red watermark "Preview Only" is diagonally across the page.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is marked with measure numbers 53, 54, 55, and 56. A large red watermark "Preview Only" is overlaid on the score.

The score for measures 53-56 continues the musical piece. Measures 53 and 54 show more melodic activity in the Violins and Viola. Measures 55 and 56 feature more complex rhythmic patterns and fingerings, indicated by numbers like 1, 2, 3, 4, and -1. The Cello and Bass parts also show more intricate lines. A large red watermark "Preview Only" is diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

59

-2

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

div.

67

Vlns.

Violins I and II, Viola, Cello, and String Bass parts for measures 65-68. The score is in D major (two sharps) and 4/4 time. Measures 65 and 66 feature a forte (*ff*) dynamic with a crescendo hairpin. Measures 67 and 68 feature a mezzo-piano (*mp*) dynamic with a *poco a poco cresc.* instruction. The Viola, Cello, and String Bass parts have a piano (*p*) dynamic in measure 67. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

65

66

67

68

Vlns.

Violins I and II, Viola, Cello, and String Bass parts for measures 69-72. The score continues in D major and 4/4 time. Measures 69 and 70 feature a mezzo-piano (*mp*) dynamic. Measures 71 and 72 feature a piano (*p*) dynamic. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

69

70

71

72

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

81 82 83 84

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

f *sostenuto*

85 86 87 88

L'istesso tempo
div.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 89 to 92.

Vlns. I & II: Violins I and II. Measures 89-90: *mp* (mezzo-piano), *pizz.* (pizzicato), *V* (breve). Measures 91-92: *p* (piano), *pizz.* (pizzicato), *arco* (arco).

Vla.: Viola. Measures 89-90: *p* (piano), *pizz.* (pizzicato), *arco* (arco). Measures 91-92: *mp* (mezzo-piano), *V* (breve).

Cello: Cello. Measures 89-90: *p* (piano), *pizz.* (pizzicato), *arco* (arco). Measures 91-92: *mp* (mezzo-piano), *V* (breve).

Str. Bass: String Bass. Measures 89-90: *p* (piano), *pizz.* (pizzicato), *arco* (arco). Measures 91-92: *mp* (mezzo-piano), *V* (breve).

Measures 89, 90, 91, and 92 are indicated at the bottom of the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 93 to 96.

Vlns. I & II: Violins I and II. Measures 93-96: *V* (breve).

Vla.: Viola. Measures 93-96: *div.* (divisi), *p* (piano).

Cello: Cello. Measures 93-96: *p* (piano).

Str. Bass: String Bass. Measures 93-96: *V* (breve).

Measures 93, 94, 95, and 96 are indicated at the bottom of the staves.

div.
-4

97

I

Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

f

97 98 99 100

I

Vlns.

II

Vla.

Cello

Str. Bass

mp

p

p

p

p

p

-1

101 102 103 104

div.
105

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

p

p

109 110 111 112

113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

div.

mp

pizz.

o -1 4 -1

-2 o o

3 o

o -2 1

3 1 2

mp

mp

pizz.

117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

pizz.

o -2 1

3 1 2

mp

mp

pizz.

[illegible]

131

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

f

f

f

div.

f

129 130 131 132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

133 134 135 136

139

Vlns.

ff *mp* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

ff *p* *poco a poco cresc.*

137

138

139

140

Vlns.

poco a poco cresc.

141

142

143

144

Str. Bass

I

Vlns.

II

Vla.

Cello

Str. Bass

145 146 147 148

This block contains the musical notation for measures 145 through 148. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I

Vlns.

II

Vla.

Cello

Str. Bass

149 150 151 152

This block contains the musical notation for measures 149 through 152. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

153

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

153 154 155 156

(Bs.)

Vlns. I

Vlns. II

Vla. *mf* *div.*

Cello *mf* *Play*

Str. Bass *mf*

157 158 159 160

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

p

p

p

161 162 163 164

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

fff

fff

fff

fff

fff

165 166 167 168 169

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