



# February: Carnival

From *The Seasons*

PIOTR ILYICH TCHAIKOVSKY  
Arranged by STEVEN H. BROOK

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

## PROGRAM NOTES

In late 1875, Nikolai Bernard commissioned Tchaikovsky to write a cycle of twelve solo piano pieces for inclusion in his monthly music journal, *Nuvelist*. This announcement appeared on the cover of the December 1875 issue: "Our celebrated composer P. I. Tchaikovsky has promised the editor of *Nuvelist* that he will contribute to next year's issues a whole series of his piano compositions, specially written for our journal, the character of which will correspond entirely to the titles of the pieces, and the month in which they will be published in the journal..."

Thus, Tchaikovsky's *The Seasons* sprang to life. Bernard himself chose the subtitle for each month's selection and provided each movement with a poetic epigraph indicating the piece's character. February's offering was entitled "Carnival" and included this epigraph by the Russian poet, Pyotr Vyazemsky:

"At the lively Mardi Gras  
soon a large feast will overflow."

## NOTES TO THE CONDUCTOR

A festive and joyous romp with the master! Calling for bravura as well as lyrical playing, this arrangement is sure to please both audience and performer alike. The interplay between the instruments provides moments for each section to shine and will help take ensemble skills to the next level. Tchaikovsky's rich musical vocabulary offers an excellent opportunity to develop chromatic fingering skills and enhance note-reading abilities. A challenging yet quite attainable piece.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# February: Carnival

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CONDUCTOR SCORE

Duration - 3:10

**Allegro giusto** (♩ = 120)

Piotr Ilyich Tchaikovsky  
Arranged by Steven H. Brook

**Violins**

**Viola**

**Cello**

**String Bass**

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Allegro giusto (♩ = 120). The dynamic is *f* (forte). Measure 1 has a first ending bracket over the first two notes. Measure 2 has a second ending bracket over the last two notes. Measure 3 has a *div.* (divisi) marking. Measure 4 has a fourth ending bracket over the last two notes.

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is Allegro giusto (♩ = 120). The dynamic is *ff* (fortissimo). Measure 5 has a *div.* (divisi) marking. Measure 6 has a *ff* marking. Measure 7 has a *ff* marking. Measure 8 has a *ff* marking and a fourth ending bracket over the last two notes.

9

Vlns. I *mp* *poco a poco cresc.*

Vlns. II *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Cello *p* *poco a poco cresc.*

Str. Bass *p* *poco a poco cresc.*

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

*ff*

*ff*

*ff*

*ff*

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

pizz.

arco

1 2 3

1 2 3

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

29 30 31 32

35

V

I Vlns. *p*

II Vlns. *p*

Vla. *mf*

Cello *mf*

Str. Bass *pizz.*

33 34 35 36

I Vlns. *mf* *p*

II Vlns. *mf* *p*

Vla. *mf* *f*

Cello *p* *mf*

Str. Bass *p* *mf*

37 38 39 40

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f*

*p* *mf* *f*

*p* *mf* *f*

41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

45 46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51

49 50 51 52

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

1 1

1 2 3 4 1

2 3 1 2

1 2 -1 2 4

1

53 54 55 56



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

67

Vlns.

Musical score for measures 65-68. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows dynamics of *ff* (fortissimo) and *mp* (mezzo-piano), with a *poco a poco cresc.* (poco a poco crescendo) marking. The Violin I part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The Violin II part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The Viola part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The Cello part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The String Bass part starts with a *ff* dynamic and a *poco a poco cresc.* marking.

65

66

67

68

Vlns.

Musical score for measures 69-72. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows dynamics of *ff* (fortissimo) and *p* (piano), with a *poco a poco cresc.* (poco a poco crescendo) marking. The Violin I part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The Violin II part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The Viola part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The Cello part starts with a *ff* dynamic and a *poco a poco cresc.* marking. The String Bass part starts with a *ff* dynamic and a *poco a poco cresc.* marking.

69

70

71

72

75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

I  
Vlns. *ff*

II  
Vlns. *ff*

Vla.  
Vla. *ff*

Cello  
Cello *ff*

Str. Bass  
Str. Bass *ff*

81 82 83 84

**L'istesso tempo**  
*div.*

85

I  
Vlns. *f* *sostenuto*

II  
Vlns. *f* *sostenuto*

Vla.  
Vla. *f* *sostenuto*

Cello  
Cello *f* *sostenuto*

Str. Bass  
Str. Bass *f* *sostenuto*

85 86 87 88

Vlns. I *mp* *pizz.* *arco*

Vlns. II *p* *pizz.* *arco*

Vla. *pizz.* *arco* *mp*

Cello *pizz.* *arco* *p* *mp*

Str. Bass *pizz.* *arco* *p*

89 90 91 92

Vlns. I

Vlns. II

Vla. *div.* *p*

Cello *p*

Str. Bass

93 94 95 96

97 *div.*  
-4

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

*f* 97 98 99 100

I Vlns. *mp*

II Vlns. *p*

Vla. *p*

Cello *p*

Str. Bass *p*

101 102 103 104

105

*div.*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*f*

*f*

*f*

*f*

*f*

*f*

105 106 107 108

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

*mp*

*p*

*p*

*p*

*p*

109 110 111 112

I Vlns. *p*

II Vlns. *div.*

Vla.

Cello *div.*

Str. Bass

113 114 115 116

117

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass *pizz.*

*mp*

*mp*

117 118 119 120



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*  
arco

121 122 123 124

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

125 126 127 128

I Vlns. *cresc.*

II Vlns.

Vla.

Cello *div.*

Str. Bass

131

129 130 131 132

I Vlns.

II Vlns.

Vla.

Cello *div.*

Str. Bass

133 134 135 136

139

Vlns. I *ff* *mp* *poco a poco cresc.*

Vlns. II *ff* *p* *poco a poco cresc.*

Vla. *ff* *p* *poco a poco cresc.*

Cello *ff* *p* *poco a poco cresc.*

Str. Bass *ff* *p* *poco a poco cresc.*

137 138 139 140

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

141 142 143 144

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

145 146 147 148

This block contains the musical score for measures 145 through 148. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a similar melodic line in the middle register. The Cello and String Bass parts play a steady, rhythmic accompaniment of quarter notes.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

149 150 151 152

This block contains the musical score for measures 149 through 152. It features five staves: Violins I and II, Viola, Cello, and String Bass. The music continues in the same key and time signature. The Violin I and II parts continue their melodic line, with some notes beamed together. The Viola part also continues its melodic line. The Cello and String Bass parts maintain their rhythmic accompaniment of quarter notes.

153

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

153 154 155 156

Vlns. I

Vlns. II *mf* *div.*

Vla. *mf*

Cello *mf* Play

Str. Bass *mf*

157 158 159 160

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*mp*

*p*

*p*

*p*

*p*

*div.*

161 162 163 164

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

165 166 167 168 169

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