



Themes from

Leroy Anderson's Irish Suite – Part 1

TRADITIONAL

Arranged by LEROY ANDERSON

Adapted by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 1 B♭ Bass Clarinet

- 4 F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 3 Trombone
- 1 Tuba
- 1 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(G-C-D)

- 1 Percussion
(Snare Drum/Triangle/
Crash Cymbals)
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

NOTES TO THE CONDUCTOR

The *Irish Suite*, by the dean of American light music, Leroy Anderson (1908–1975), is one of the most enduring and endearing works in the orchestral repertoire. Drawn from familiar Irish folk tunes, its six movements present a rich musical palette, brimming with color and fresh invention:

- I. The Irish Washerwoman
- II. The Minstrel Boy
- III. The Rakes of Mallow
- IV. The Wearing of the Green
- V. The Last Rose of Summer
- VI. The Girl I Left Behind

The original suite, commissioned in 1947 by the Eire Society of Boston, was by all accounts written in less than two weeks. Arthur Fiedler and the Boston Pops Orchestra premiered it that year.

Major themes and episodes from the first three movements are presented in this five-minute work that will delight audiences of any age. The scoring is designed to flatter any orchestra, but most especially ensembles that are comprised of less-experienced players. While the instrumentation has been scaled down a bit for this level, the composer's original intents have been faithfully preserved.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Themes from

Leroy Anderson's Irish Suite – Part 1

CONDUCTOR SCORE
Duration - 5:00Traditional
Arranged by Leroy Anderson
Adapted by Douglas E. Wagner

"The Irish Washerwoman"
Allegro con brio ($\text{♩} = 116$)

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (G-C-D)

Percussion (Snare Drum/Triangle/Crash Cymbals)

"The Irish Washerwoman"
Allegro con brio ($\text{♩} = 116$)

Violins

Viola (Violin III)

Cello

String Bass

THE IRISH WASHERWOMAN
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9

Review Only

I Fls.

II

Ob.

I Cls.

II

Bsn. (B♭ B. Cl.)

Hn.

I Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16 17 18 19

29

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

26

27

28

f

29

f

30

31

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Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

37

32 33 34 35 36 37

Review! Rehearsal Purchase!

Xylophone

38440S

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42 43

Musical score for orchestra, page 9, measures 44 to 49.

Instrumentation:

- Fls. (Flutes)
- Ob. (Oboe)
- Cls. (Clarinet)
- Bsn. (B♭ B. Cl.) (Bassoon/Bass Clarinet)
- Hn. (Horn)
- Tpts. (Trombones)
- Trb. (Trombone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- (Vln. III) (Violin III)
- Cello
- Str. Bass (Double Bass)

Measure 44:

- Fls. play eighth-note patterns.
- Ob. play eighth-note patterns.
- Cls. play eighth-note patterns.
- Bsn. (B♭ B. Cl.) play eighth-note patterns.
- Hn. play eighth-note patterns.
- Tpts. play eighth-note patterns.
- Trb. play eighth-note patterns.
- Tuba play eighth-note patterns.
- Mlt. Perc. play eighth-note patterns.
- Timp. play eighth-note patterns.
- Perc. play eighth-note patterns.
- Vlns. play eighth-note patterns.
- Vla. (Vln. III) play eighth-note patterns.
- Cello play eighth-note patterns.
- Str. Bass play eighth-note patterns.

Measure 45:

- Fls. play eighth-note patterns.
- Ob. play eighth-note patterns.
- Cls. play eighth-note patterns.
- Bsn. (B♭ B. Cl.) play eighth-note patterns.
- Hn. play eighth-note patterns.
- Tpts. play eighth-note patterns.
- Trb. play eighth-note patterns.
- Tuba play eighth-note patterns.
- Mlt. Perc. play eighth-note patterns.
- Timp. play eighth-note patterns.
- Perc. play eighth-note patterns.
- Vlns. play eighth-note patterns.
- Vla. (Vln. III) play eighth-note patterns.
- Cello play eighth-note patterns.
- Str. Bass play eighth-note patterns.

Measure 46:

- Fls. play eighth-note patterns.
- Ob. play eighth-note patterns.
- Cls. play eighth-note patterns.
- Bsn. (B♭ B. Cl.) play eighth-note patterns.
- Hn. play eighth-note patterns.
- Tpts. play eighth-note patterns.
- Trb. play eighth-note patterns.
- Tuba play eighth-note patterns.
- Mlt. Perc. play eighth-note patterns.
- Timp. play eighth-note patterns.
- Perc. play eighth-note patterns.
- Vlns. play eighth-note patterns.
- Vla. (Vln. III) play eighth-note patterns.
- Cello play eighth-note patterns.
- Str. Bass play eighth-note patterns.

Measure 47:

- Fls. play eighth-note patterns.
- Ob. play eighth-note patterns.
- Cls. play eighth-note patterns.
- Bsn. (B♭ B. Cl.) play eighth-note patterns.
- Hn. play eighth-note patterns.
- Tpts. play eighth-note patterns.
- Trb. play eighth-note patterns.
- Tuba play eighth-note patterns.
- Mlt. Perc. play eighth-note patterns.
- Timp. play eighth-note patterns.
- Perc. play eighth-note patterns.
- Vlns. play eighth-note patterns.
- Vla. (Vln. III) play eighth-note patterns.
- Cello play eighth-note patterns.
- Str. Bass play eighth-note patterns.

Measure 48:

- Fls. play eighth-note patterns.
- Ob. play eighth-note patterns.
- Cls. play eighth-note patterns.
- Bsn. (B♭ B. Cl.) play eighth-note patterns.
- Hn. play eighth-note patterns.
- Tpts. play eighth-note patterns.
- Trb. play eighth-note patterns.
- Tuba play eighth-note patterns.
- Mlt. Perc. play eighth-note patterns.
- Timp. play eighth-note patterns.
- Perc. play eighth-note patterns.
- Vlns. play eighth-note patterns.
- Vla. (Vln. III) play eighth-note patterns.
- Cello play eighth-note patterns.
- Str. Bass play eighth-note patterns.

Measure 49:

- Fls. play eighth-note patterns.
- Ob. play eighth-note patterns.
- Cls. play eighth-note patterns.
- Bsn. (B♭ B. Cl.) play eighth-note patterns.
- Hn. play eighth-note patterns.
- Tpts. play eighth-note patterns.
- Trb. play eighth-note patterns.
- Tuba play eighth-note patterns.
- Mlt. Perc. play eighth-note patterns.
- Timp. play eighth-note patterns.
- Perc. play eighth-note patterns.
- Vlns. play eighth-note patterns.
- Vla. (Vln. III) play eighth-note patterns.
- Cello play eighth-note patterns.
- Str. Bass play eighth-note patterns.

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53 54 55

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57

56 57 58 59 60 61

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accel.

65 Presto ($\text{d} = 120$)

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)

This section shows parts for Flutes (II), Oboe (I), Clarinet (II), and Bassoon/Bassoon/Clarinet (I). The bassoon part includes dynamic markings ff and ff. Measures 62-65 show eighth-note patterns.

Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

This section shows parts for Horn (I), Trombones (II), Trombone, Tuba, Multiple Percussion, Timpani, and Percussion. The tuba part includes dynamic markings ff and ff. Measures 62-65 show eighth-note patterns.

Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

This section shows parts for Violins (II), Double Bassoon, Double Bassoon/Double Bass, Cello, and Double Bass. The double bassoon part includes dynamic markings ff and ff. Measures 62-65 show eighth-note patterns. Measure 66 shows sustained notes.

71

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71 72 73

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Lo 4 o Lo 1 1 Lo 2

71

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Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77 78 79

“The Minstrel Boy”
Andante con moto ($\text{♩} = 80$)

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

81

82

83

84

“The Minstrel Boy”
Andante con moto ($\text{♩} = 80$)

pizz. x4

pizz. x4

p

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“THE MINSTREL BOY”
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86

Fls.
II
Ob.
I
II
Cl.
Bsn.
(B♭ B. Cl.)
Hn.
I
II
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

86

mf —————— p

91

Fls.
Ob.
Cl.
Bsn.
(B \flat B. Cl.)
Hn.

Flutes, Oboe, Clarinet I, Bassoon (B-flat Bassoon/C. Clarinet) play sustained notes. Measures 89-90 are mostly rests. Measure 91 begins with sustained notes followed by eighth-note patterns.

Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

Trombones, Tromba, Tuba, Mallet Percussion, Timpani, and Percussion play sustained notes. Measures 89-90 are mostly rests. Measure 91 begins with sustained notes followed by eighth-note patterns.

Vlns.
Vla.
(Vln. III)
Cello
Str. Bass

Violins I and II, Viola (Violin III), Cello, and Double Bass play sustained notes. Measures 89-90 are mostly rests. Measure 91 begins with sustained notes followed by eighth-note patterns.

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Flutes

Oboe

Clarinet

Bassoon (B♭ Bassoon)

Horn

Trombones

Tuba

Mallet Percussion

Timpani

Percussion

Violins

Violoncello

Double Bass

Music score page 18 showing measures 94 through 98. The score includes parts for Flutes, Oboe, Clarinet, Bassoon, Horn, Trombones, Tuba, Mallet Percussion, Timpani, Percussion, Violins, Violoncello, and Double Bass. The instrumentation is as follows:

- Measures 94-95: All parts are silent.
- Measure 96: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.
- Measure 97: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.
- Measure 98: Violins play eighth-note patterns. Violas play eighth-note patterns. Cellos play eighth-note patterns. Double Basses play eighth-note patterns.

Measure 94: *mf* Measure 95: *p*

107

Fls.
II
Ob.
I
Cl.
II
Bsn. (B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

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104 105 106 107

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Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

118 119 120 121 122

124

Fls.
Ob.
Cls.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

123 124 125 126 127

"The Rakes of Mallow"
Allegro commodo ($\text{♩} = 112$)

128

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

Bells

"The Rakes of Mallow"
Allegro commodo ($\text{♩} = 112$)

128

Vlns.
Vla. (Vln. III)
Cello
Str. Bass

ff 128 129 130 131 132 133 134 135

20

136

I Fls.
II
Ob.
I Cls.
II
Bsn. (B♭ B. Cl.)
Hn.
I Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

140

I
II
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

136

mf

137

138

139

140

pizz.

141

142

148

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

143 144 145 146 147 148 149

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156

Fls.

II

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

150 151 152 153 154 155 156

mf

pizz.

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Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

157 158 159 160 161 162 163

164

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

172

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

172

div.

arco

V

180

Fls.
II
Ob.
I
Cl.
II
Bsn.
(B♭ B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

180

-4

Preview Requires Purchase

176 177 178 179 180 181

Review Use Requires Purchase

Fls.

Ob.

Cl.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

182 183 184 185 186 187

188

A musical score page for orchestra and band, numbered 34. The page contains two systems of music, each starting at measure 188. The instrumentation includes Flutes (I & II), Oboe, Clarinet (I & II), Bassoon (B♭ & B♭ Clarinet), Horn, Trombones (I & II), Tromba, Tuba, Mallet Percussion, Timpani, and Percussion. The score also includes strings: Violins (I & II), Viola (Violin III), Cello, and Double Bass. The music consists of six measures per system. Measures 188-190 feature woodwind entries with grace notes and slurs. Measures 191-193 show a transition with sustained notes and rhythmic patterns. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

188 189 190 191 192 193

196 **Presto** ($\text{♩} = 120$)

accel.

Fls.
Ob.
Cl.
Bsn.
(B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

196 **Presto** ($\text{♩} = 120$)

accel.

Vlns.
Vla.
(Vln. III)
Cello
Str. Bass

203

Fls.
Ob.
Cl.
Bsn. (B♭ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns.
Vla. (Vln. III)
Cello
Str. Bass

199 200 201 202 203 204 205