



As recorded by Lady Gaga

Born This Way

Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA, JEPPE LAURSEN and PAUL BLAIR

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (G-C-D)	5 Cello
2 Bassoon	1 Percussion (Drumset)	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

Hot, hot, hot! Debuted at number one on *Billboard* in 2011! The infectious groove of this piece, the first single off of Lady Gaga's new album by the same name, is sure to entertain both your students and the audience.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:00

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Moderate Dance Beat (♩ = 120)

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(G-C-D)

Percussion
(Drumset)

Piano
(optional)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Drumset (fill as needed)

Bells

Tune: G, C, D

Moderate Dance Beat (♩ = 120)

1 2 3 4



5

Fl. *mf*

Ob. *mf*

Cls. *mf*

Bsn. (B $\flat$ B. Cl.)

Hn.

I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

p

Fill

p

13

Fl. I

Fl. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

13 14 15 16

Fill

Cls.
 Bsn.
 (B $\flat$ B. Cl.)
 Hn.
 Tpts.
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Pno.
 (opt.)
 Vlns.
 Vla.

Fl.

I

II

Ob.

I

II

Cls.

I

II

**Bsn.
(B♭ B. Cl.)**

Hn.

f

I

II

Tpts.

I

II

Trb.

f

Tuba

f

Mlt. Perc.

f

Timp.

f

Perc.

f

**Pno.
(opt.)**

Vlns.

I

II

**Vla.
(Vln. III)**

f

-2

Cello

f

-1

Str. Bass

f

21

22

23

24

38439S

Fl. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Lo 1

(4)

Legal Use Requires Purchase

29

Fl. I

Fl. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

29

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

Fl. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. (4)

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

Fill

Legal Use Requires Purchase

37

Clap and party

Fl. I

Fl. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

37

Clap and party

Vlms. I

Vlms. II

Vla. (Vln. III)

Cello

Str. Bass

37

38

39

40

Fl. I

Fl. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

I
 Cts.
 II
 Bsn.
 (B $\flat$ B. Cl.)
 Hn.
 I
 Tpts.
 II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Pno.
 (opt.)
 45
 I
 Vlns.

Fl. I

Fl. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

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53

Fl. I

Fl. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

16

Fl.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

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57

58

59

60

61