



Selections from

Harry Potter

AND THE
DEATHLY
HALLOWS
PART 2

Featuring *Lily's Theme, A New Headmaster, Statues, Voldemort's End*
and *A New Beginning with Hedwig's Theme*

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	8 1st Violin
1 1st Flute	1 2nd B $\flat$ Trumpet	8 2nd Violin
1 2nd Flute	3 Trombone	5 3rd Violin (Viola T.C.)
2 Oboe	1 Tuba	5 Viola
1 1st B $\flat$ Clarinet	2 Mallet Percussion (Chimes/Bells)	5 Cello
1 2nd B $\flat$ Clarinet	1 Timpani (G-C-D)	5 String Bass
2 Bassoon	3 Percussion (Suspended Cymbal/ Triangle/Mark Tree/Snare Drum)	
1 B $\flat$ Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

The Harry Potter saga comes to a dramatic conclusion in *Harry Potter and The Deathly Hallows – Part 2*. Lord Voldemort's legions of evil are locked together in mortal combat with Harry, and at the end of the final battle, lives are left never to be the same again. Six key selections from this brilliant score are presented in a solidly scored, emotion-packed arrangement that is designed to flatter your players and please any audience, young or old.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Selections from Harry Potter and The Deathly Hallows - Part 2

Featuring LILY'S THEME, A NEW HEADMASTER, STATUES, VOLDEMORT'S END and A NEW BEGINNING with HEDWIG'S THEME

CONDUCTOR SCORE

Duration - 5:45

ALEXANDRE DESPLAT and JOHN WILLIAMS

Arranged by Douglas E. Wagner

Freely (♩ = 96) 3 "Lily's Theme"
Music by ALEXANDRE DESPLAT

Flutes I II *mp*

Oboe *mp*

B♭ Clarinets I II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion
(Chimes/Bells) *mp*

Timpani
(G-C-D) *Tune (G-C-D)*

Percussion
(Suspended Cymbal/
Triangle/Mark Tree/
Snare Drum) *p* **Suspended Cymbal**

Violins I II *p*

Viola
(Violin III) *p*

Cello *p*

String Bass *p*

Freely (♩ = 96) 2 "Lily's Theme"
Music by ALEXANDRE DESPLAT

1 2 3 4 5 6 7 8 9 10

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11 19

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$ B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. *mf*

Bells

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 13 14 15 16 17 18 19 20

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poco rit.

27 Broadly (♩ = 88)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mf

mf

mp

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

poco rit.

27 Broadly (♩ = 88)

V

V

V

V

-1

-2

34 Slightly faster ($p = 100$)

41

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

41

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40 41

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"A New Headmaster"
Music by ALEXANDRE DESPLAT
and JOHN WILLIAMS

rit. 47 A tempo (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mp

p

rit. 47 A tempo (♩ = 100)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

(V)

div.

42 43 44 45 46 47 48

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49 50 51 52 53 54 55 56 57

64

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

mp

Mark Tree

mp

64

58 59 60 61 62 63 64 65 66

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72

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. (*mp*)

Tuba

Mlt. Perc. *mp*

Timp. *p*

Perc.

72

Vlns. I

Vlns. II

Vla. (Vln. III) Hi 3

Cello V

Str. Bass -4 V

Lo 1

Lo 1

67 68 69 70 71 72 73 74

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Music by ALEXANDRE DESPLAT

79 Urgently (♩ = 132)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. Snare Drum

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

Lo 1

75 76 77 78 79 80 81

87

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91 92 93

Fls. I (mf)

Fls. II (mf)

Ob. (mf)

Cls. I (mf)

Cls. II (mf)

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I (mf)

Tpts. II (mf)

Trb.

Tuba

Mlt. Perc.

Timp. (mf)

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97 98 99

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

106 107 108 109 110 111

div. V

V

V

V

113 "Voldemort's End"
Music by ALEXANDRE DESPLAT

Fls. I *cresc.* *f*

Fls. II *cresc.* *f*

Ob. *cresc.* *f*

Cls. I *cresc.* *f*

Cls. II *cresc.* *f*

Bsn. (B $\flat$ B. Cl.) *cresc.* *f*

Hn. *cresc.* *f*

Tpts. I *cresc.* *f*

Tpts. II *cresc.* *f*

Trb. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *cresc.* *mf*

113 "Voldemort's End"
Music by ALEXANDRE DESPLAT

Vlms. I *cresc.* *f*

Vlms. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

a2

121

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

121

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

118 119 120 121 122 123

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

129

124 125 126 127 128 129

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4 3

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137

Fls. I *cresc. poco a poco* *ff*

Fls. II *cresc. poco a poco* *ff*

Ob. *cresc. poco a poco* *ff*

Cls. I *cresc. poco a poco* *ff*

Cls. II *cresc. poco a poco* *ff*

Bsn. (B $\flat$ B. Cl.) *cresc. poco a poco* *ff*

Hn. *cresc. poco a poco* *ff*

Tpts. I *cresc. poco a poco* *ff*

Tpts. II *cresc. poco a poco* *ff*

Trb. *cresc. poco a poco* *ff*

Tuba *cresc. poco a poco* *ff*

Mlt. Perc. *cresc. poco a poco* *ff*

Timp. *cresc. poco a poco* *ff*

Perc. *cresc. poco a poco* *ff*

137

Vlns. I *cresc. poco a poco* *div.* *ff*

Vlns. II *cresc. poco a poco* *ff*

Vla. (Vln. III) *cresc. poco a poco* *ff*

Cello *cresc. poco a poco* *ff*

Str. Bass *cresc. poco a poco* *ff*

4 Hi 3

"A New Beginning"
Music by ALEXANDRE DESPLAT

142 Tenderly (♩ = 72)

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *mp*

Timp.

Perc.

"A New Beginning"
Music by ALEXANDRE DESPLAT

142 Tenderly (♩ = 72)

Vlns. I *mp* Lo 4

Vlns. II *mp* Lo 4

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass

152 157

Fls. I *mp* *mf* > *p* *cresc. poco a poco*

Fls. II *mp* *mf* > *p* *cresc. poco a poco*

Ob. *mp* *mf* > *p* *cresc. poco a poco*

Cls. I *mp* *mf* > *p*

Cls. II *mp* *mf* > *p*

Bsn. (B $\flat$ B. Cl.) *mp* *mf* > *p*

Hn. *mp* *mf* > *p*

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. *p* *cresc. poco a poco*

Timp.

Perc. *mp* Mark Tree

152 157

Vlins. I *mf* > *p* *cresc. poco a poco*

Vlins. II *mf* > *p* *cresc. poco a poco*

Vla. (Vln. III) *mf* > *p* *cresc. poco a poco*

Cello *mf* > *p* *cresc. poco a poco*

Str. Bass *mf* > *p* *cresc. poco a poco*

38438S 152 153 154 155 156 157 158

poco rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

mf *mp* *p*

poco rit. *div.*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *p*

4
div.
V
Lo 4

159 160 161 162 163 164 165