



# A Classic Christmas

Featuring *Gloria, From Heaven Above to Earth I Come, For Unto Us a Child Is Born, and Hallelujah Chorus*

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano  
(Optional Harpsichord)

## NOTES TO THE CONDUCTOR

This versatile arrangement can be combined with choir and/or concert band to make a brilliant program finale. Excerpts from three Baroque Christmas masterworks come together in this festive musical celebration of the season. Titles included are "Gloria" by Antonio Vivaldi (1678–1741), "From Heaven Above to Earth I Come" from *Christmas Oratorio* by J. S. Bach (1685–1750), and two movements from *Messiah* by G. F. Handel (1685–1759): "For Unto Us a Child Is Born" and "Hallelujah Chorus."

Performance options for this arrangement include the following:

- String Orchestra/Keyboard
- String Orchestra/Keyboard and Choir
- String Orchestra and Concert Band
- String Orchestra, Concert Band and Choir

The keyboard part should not be considered optional, except when this scoring is added to the concert band arrangement (with or without choir). If available, it is recommended that a digital or acoustic harpsichord be employed.

In order to achieve flexible scoring compatibility, the key of E $\flat$  major proves to be the best choice. Realizing that this is not the optimum string-friendly key, technical adjustments have been made to make the parts as easy as possible for younger players.

### Companion products available:

- SATB (37886)
- 3-part mixed (37887)
- SoundTrax CD (37888)
- Concert Band arrangement (38357)

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Classic Christmas

Featuring *Gloria, From Heaven Above to Earth I Come, For Unto Us a Child Is Born, and Hallelujah Chorus*

CONDUCTOR SCORE

Duration - 4:30

"Gloria"  
By Antonio Vivaldi  
Lively (♩ = 108)

Arranged by Douglas E. Wagner

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano (Optional Harpsichord)**

"Gloria"  
By Antonio Vivaldi  
Lively (♩ = 108)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

10 11 12

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

17 18 19 20

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano**

21 22 23 24

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano**

25 26 27 28

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

33 34 35 36

*mf*

“From Heaven Above to Earth I Come”

By J. S. Bach

Stately (♩ = 80)

37

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

“From Heaven Above to Earth I Come”

By J. S. Bach

Stately (♩ = 80)

37

37

38

39

40

Vlns.

I  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

41

42

43

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

44 45 46

*ff*

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

47 48 49 50

*mf*

**"For Unto Us a Child Is Born"**  
By G. F. Handel

**49 A bit faster** (♩ = 92)

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

47 48 49 50

*mf*

**"For Unto Us a Child Is Born"**  
By G. F. Handel

**49 A bit faster** (♩ = 92)



**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano**

51 52 53

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano**

54 55 56 57

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

61 62 63

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

64 65 66

This block contains the musical score for measures 64, 65, and 66. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for the Piano. The music is in a minor key and includes various rhythmic patterns and dynamics. A large red watermark is overlaid on the score.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

67 68 69

This block contains the musical score for measures 67, 68, and 69. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for the Piano. The music continues with similar rhythmic and melodic motifs. A large red watermark is overlaid on the score.

71

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

70 71 72

71

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano**

73 74 75

78

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

78

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

79

80

81

82

83 "Hallelujah Chorus"  
By G. F. Handel

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*f*

83 "Hallelujah Chorus"  
By G. F. Handel

Piano

*f*

83 84 85 86

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano

87 88 89 90

92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

94 95 96

99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

97 98 99 100

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

rit.

Piano

101 102 103 104 105