



A Classic Christmas

Featuring *Gloria, From Heaven Above to Earth I Come,
For Unto Us a Child Is Born, and Hallelujah Chorus*

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano
(Optional Harpsichord)

NOTES TO THE CONDUCTOR

This versatile arrangement can be combined with choir and/or concert band to make a brilliant program finale. Excerpts from three Baroque Christmas masterworks come together in this festive musical celebration of the season. Titles included are "Gloria" by Antonio Vivaldi (1678–1741), "From Heaven Above to Earth I Come" from *Christmas Oratorio* by J. S. Bach (1685–1750), and two movements from *Messiah* by G. F. Handel (1685–1759): "For Unto Us a Child Is Born" and "Hallelujah Chorus."

Performance options for this arrangement include the following:

String Orchestra/Keyboard
String Orchestra/Keyboard and Choir
String Orchestra and Concert Band
String Orchestra, Concert Band and Choir

The keyboard part should not be considered optional, except when this scoring is added to the concert band arrangement (with or without choir). If available, it is recommended that a digital or acoustic harpsichord be employed.

In order to achieve flexible scoring compatibility, the key of E $\flat$ major proves to be the best choice. Realizing that this is not the optimum string-friendly key, technical adjustments have been made to make the parts as easy as possible for younger players.

Companion products available:

SATB (37886)
3-part mixed (37887)
SoundTrax CD (37888)
Concert Band arrangement (38357)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Classic Christmas

Featuring *Gloria*, *From Heaven Above to Earth I Come*, *For Unto Us a Child Is Born*, and *Hallelujah Chorus*

CONDUCTOR SCORE

Duration - 4:30

"Gloria"
By Antonio Vivaldi
Lively (♩ = 108)

Arranged by Douglas E. Wagner

Violins

Viola (Violin III)

Cello

String Bass

Piano (Optional Harpsichord)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano

1 2 3 4 5 6

8

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

7

8

9

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

10

11

12

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

17 18 19 20

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

21 22 23 24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

25 26 27 28

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

33 34 35 36

"From Heaven Above to Earth I Come"

By J. S. Bach

Stately (♩ = 80)

37

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

"From Heaven Above to Earth I Come"

By J. S. Bach

Stately (♩ = 80)

37

37

38

39

40

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

41

42

43

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

44 45 46

ff

"For Unto Us a Child Is Born"
By G. F. Handel

49 A bit faster (♩ = 92)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

47 48 49 50

mf

"For Unto Us a Child Is Born"
By G. F. Handel

49 A bit faster (♩ = 92)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

51 52 53

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

54 55 56 57

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

61 62 63

Score for measures 64-66, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano.

Measures 64, 65, and 66 are shown. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 67-69, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano.

Measures 67, 68, and 69 are shown. The score includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano. A large red watermark "Preview Only" is overlaid diagonally across the page.

71

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

71

70

71

72

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

73

74

75

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

79 80 81 82

83 "Hallelujah Chorus"
By G. F. Handel

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

f

83 84 85 86

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

87 88 89 90

92

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

91

92

93

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

94

95

96

99

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

97

98

99

100

rit.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

101

102

103

104

105