



The Best of Jim Brickman

Featuring *THE GIFT*, *VALENTINE* and *ANGEL EYES*

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor	4 F Horn	1 Drumset
1 1st Flute	1 1st B \flat Trumpet	1 Piano (Optional)
1 2nd Flute	1 2nd B \flat Trumpet	8 1st Violin
2 Oboe	3 Trombone	8 2nd Violin
1 1st B \flat Clarinet	1 Tuba	5 3rd Violin (Viola T.C.)
1 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 B \flat Bass Clarinet	1 Timpani (G-B-C-F)	5 Cello
2 Bassoon		5 String Bass

NOTES TO THE CONDUCTOR

The American songwriter and pianist Jim Brickman is noted for his Gold and Platinum status in the recording industry, his Grammy, Songwriter of the Year, and Dove awards, his solo piano compositions, and collaborations with well-known instrumental and vocal performers. His music is unique and diversified. This arrangement of three of his hits, "The Gift," "Valentine," and "Angel Eyes," is evidence of this mastery. This arrangement can be performed by string orchestra with piano accompaniment or by string orchestra with the addition of any or all of the other instruments listed in the score.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Best of Jim Brickman

Featuring THE GIFT, VALENTINE and ANGEL EYES

CONDUCTOR SCORE

Duration - 4:45

Arranged by Jack Bullock

Andante (♩ = 72)

The score is arranged for a full orchestra and piano. It begins with a tempo of Andante (♩ = 72) in a 4/4 time signature. The key signature has one flat (Bb). The instruments listed are: Flutes (I, II), Oboe, Bb Clarinets (I, II), Bb Bass Clarinet, Bassoon, F Horn, Bb Trumpets (I, II), Trombone, Tuba, Mallet Percussion (Bells), Timpani (Tune: G-Bb-C-F), Drumset, Piano, Violins (I, II), Viola (Violin III), Cello, and String Bass. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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7 "The Gift" Words and Music by JIM BRICKMAN and TOM DOUGLAS

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

7 "The Gift" Words and Music by JIM BRICKMAN and TOM DOUGLAS

Vlms. I, II

Vla. (Vln. III)

Cello

Str. Bass

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
f
mp
f
mf
f
mf
f
mf
f

11 12 13 14 15

16

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

16

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

p

Fls. I II
Ob.
Cls. I II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I II
Vla. (Vln. III)
Cello
Str. Bass

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
f
mf

21 22 23 24 25

28

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
light fill
Solo

28

rall.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B \flat B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

36 Slightly faster (♩ = 92)

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

36 Slightly faster (♩ = 92)

Detailed description: This block contains the musical score for measures 36 through 40 for the woodwind and percussion sections. The instruments listed are Flutes (I, II), Oboe, Clarinets (I, II), Bass Clarinet, Bassoon, Horn, Trumpets (I, II), Trombone, Tuba, Mallet Percussion, Timpani, and Drumset. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Slightly faster' with a quarter note equal to 92 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The percussion includes a steady bass drum pattern and a light fill in the drumset part at the end of measure 40.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

36 Slightly faster (♩ = 92)

Detailed description: This block contains the musical score for measures 36 through 40 for the string sections. The instruments listed are Violins (I, II), Viola (Violin III), Cello, and String Bass. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Slightly faster' with a quarter note equal to 92 beats per minute. Dynamics include *f* (forte) and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth and sixteenth notes. The Viola part includes a triplet of eighth notes in measure 39.

41 "Valentine"
Words and Music by JIM BRICKMAN and JACK KUGELL

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.

41 "Valentine"
Words and Music by JIM BRICKMAN and JACK KUGELL

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

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Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf *f* *f* *f* *f*

51 52 *mf* 53 54 55

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

mf, *p*, *ff*, *f*, *Solo*, *f*

This image shows a page of a musical score, page 14, for an orchestra and piano. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), B♭ B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpts. (Trumpets I and II), Trb. (Trumpet), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Drumset, Pno. (Piano), Vlns. (Violins I and II), Vla. (Violoncello), and Str. Bass (String Bass). The score is in a key signature of one flat (B♭) and a common time signature (C). The piano part is written in a grand staff (treble and bass clefs). The percussion parts include a drumset and timpani. The string parts are written in their respective clefs. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

rall.

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Soft Mallets

rall.

pp

mf

71 Moderato (♩ = 112)

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

71 Moderato (♩ = 112)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.

Detailed description: This section of the score covers measures 76 through 80. It includes parts for Flutes I and II, Oboe, Clarinets I and II, Bass Clarinet, Bassoon, Horn, Trumpets I and II, Trombone, Tuba, Mallet Percussion, and Timpani. The woodwinds and strings (from the previous page) play a melodic line starting on a half note G4. The percussion section features a steady eighth-note pattern on the drumset and a simple bass line on the timpani.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Detailed description: This section of the score covers measures 76 through 80 for the string section. It includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The strings play a melodic line starting on a half note G4. The Cello and String Bass parts include dynamic markings of *mf* and *f*. The Viola part has a *mf* marking. The Violin I and II parts have a *f* marking. The score also includes measure numbers 76, 77, 78, 79, and 80 at the bottom.

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

81 82 83 84 85

88

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

p

light fill

Solo

ff

div.

mp

Preview Only
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This page contains a musical score for orchestra and piano. The instruments listed on the left are: Fls. I and II, Ob., Cls. I and II, B♭ B. Cl., Bsn., Hn., Tpts. I and II, Trb., Tuba, Mlt. Perc., Timp., Drumset, Pno., Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The score is divided into measures 91 through 96. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. In measure 95, there is a 'Soli' instruction above the piano part. Dynamic markings include *mp*, *mf*, and *mf*. A box with the number '96' is located above the Vlns. I staff in measure 95 and above the Str. Bass staff in measure 96.

Fls. I II

Ob.

Cls. I II

B \flat B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Change G to F, High F to D

38435S

97 98 99 100 101 102

rall.

molto rit.

107 Grandissimo (♩ = 100)

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

rall.

molto rit.

107 Grandissimo (♩ = 100)

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B♭ B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Drumset
Pno.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

108 109 110 111 112 113

rall. **molto rit.**

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Drumset

Pno.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Ending fill

114 115 116 117 118