



O Come, O Come Emmanuel

TRADITIONAL

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Chimes)
1 Timpani
(A-C-D-E)
1 Percussion
(Suspended Cymbal)

1 Piano (Optional)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

One of the most revered songs of Advent, this plaintive melody with mixed three- and four-measure phrases reflects the 15th century, when it was composed. However, this distinctive melody and message is always current during the holiday season, and this arrangement can be played by strings with piano or by full orchestra.

Dynamic markings are given for balanced instrumental groups, but may be adjusted to balance your instrumentation. The cello solo at measure 7 may be performed with the entire cello section.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

7 Slower (♩ = 80)

Fls. *pp*

Ob. *pp*

Cls. *pp*

Bsn. (B♭ B. Cl.) *pp*

Hn.

Tpts. *pp*

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *pp*

Pno. (opt.)

7 Slower (♩ = 80)

Vlns. *p*

Vla. (Vln. III) *p*

Cello *p* Solo *mf*

Str. Bass *p*

(V)

(V)

6 7 8 9 10 11 12

38430S

20 Adagio (♩ = 72)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

mf *mp* *mf*

20 Adagio (♩ = 72)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *mf* *mp* *mf* *mp* *mf*

26

Fls. I *mp* *mf* *mp*

Fls. II *mp* *mf* *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B $\flat$ B. Cl.) *p*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mp* *mf* *mp*

Vlins. I *mp* *mf* *mp*

Vlins. II *mp* *mf* *mp*

Vla. (Vln. III) *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

25 26 27 28 29

38430S

38430S

30 31 32 33 34 35

38430S

Fls. I *p* *mf* *f* *p*

Fls. II *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

Cls. I *p* *mf* *f* *p*

Cls. II *p* *mf* *f* *p*

Bsn. (B $\flat$ B. Cl.) *p* *mf* *f* *p*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlt. Perc. *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Pno. (opt.) *p* *mf* *f* *mp* *mf*

Vlms. I *p* *mf* *f* *p*

Vlms. II *p* *mf* *f* *p*

Vla. (Vln. III) *p* *mf* *f* *p*

Cello *p* *mf* *f* *p*

Str. Bass *p* *mf* *f* *p*

48

Fls. I *mf* *f* *p* *mf*

Fls. II *mf* *f* *p* *mf*

Ob. *mf* *f* *p* *mf*

Cls. I *mf* *f* *p* *mf*

Cls. II *mf* *f* *p* *mf*

Bsn. (B $\flat$ B. Cl.) *mf* *f* *p* *mf*

Hn. *mf* *f* *p* *mf*

Tpts. I *mf* *f* *p* *mf*

Tpts. II *mf* *f* *p* *mf*

Trb. *mf* *f* *p* *mf*

Tuba *mf* *f* *p* *mf*

Mlt. Perc. *mf* *f* *p* *mf*

Timp. *mf* *f* *p* *mf*

Perc. *mf* *f* *p* *mf*

Pno. (opt.) *mf* *f* *mp* *mf*

48

Vlms. I *mf* *f* *p* *mf*

Vlms. II *mf* *f* *p* *mf*

Vla. (Vln. III) *mf* *f* *p* *mf*

Cello *mf* *f* *p* *mf*

Str. Bass *mf* *f* *p* *mf*

38430S 47 48 49 50 51

55

11

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

38430S

52 53 54 55 56 57

rit. Slower (♩ = 80)

Fls.
I *mp*
II *mp*

Ob. *mp*

Cls.
I *mp*
II *mp*

Bsn. (B♭ B. Cl.) *mp*

Hn. *mp*

Tpts.
I *mp*
II *mp*

Trb. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Timp. *mp*

Perc. *mp*

Pno. (opt.) *mp*

Vlns.
I *mp*
II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

rit. Slower (♩ = 80)

Vlns.
I *mp*
II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

38430S

58 59 60 61 62 63