



# Auld Tannenbaum

## Auld Lang Syne/O Tannenbaum

TRADITIONAL

Arranged by RALPH FORD (ASCAP)

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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### NOTES TO THE CONDUCTOR

Combining the melodies of "Auld Lang Syne" and "O Tannenbaum," this lyrical arrangement will provide a reflective moment at any holiday concert. Encourage and discuss lyrical, transparent playing and tasteful dynamic shaping throughout the ensemble. A great piece to develop playing at softer dynamic levels! Feel free to adjust any tempi to better suit your musicians.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Auld Tannenbaum

Auld Lang Syne/O Tannenbaum

CONDUCTOR SCORE

Duration - 1:50

Traditional

Arranged by Ralph Ford (ASCAP)

Reflective (♩ = 84-92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *mp* *mf*

12 13 14 15 16 *mf* 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

x4

-1

o

18 19 20 21 22 23

4 25 Slower (♩ = 64) Solo

I Vlns. *mp*

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27 28

*rubato* *p* *mp* *pp* *Soli* *div.* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

I Vlns. *mp* *p* *mp* *pp*

II Vlns.

Vla. (Vln. III) *mp* *p* *mp* *pp*

Cello *mp* *p* *mp* *pp*

Str. Bass *mp* *p* *mp* *pp*

*rubato* *All* 31 *Soli* *div.*

29 30 31 32 33 34