



Catharsis

By AMY CANN

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

One of most popular contemporary fiddle tunes, many notable artists, including Natalie McMaster, have performed this piece. It is just a super cool tune with a compelling rhythmic drive that is, unexpectedly, set in G minor.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Catharsis

CONDUCTOR SCORE

Duration - 2:10

By AMY CANN
Arranged by Bob PhillipsEnergetic ($\text{♩} = 96$)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I: *mf* (measures 1-3)
Violins II: (measures 1-3)
Viola (Violin III): (measures 1-3)
Cello: (measures 1-3)
String Bass: (measures 1-3)

Measures 1, 2, and 3 are shown. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Vlns. I: (measures 4-7)
Vlns. II: (measures 4-7)
Vla. (Vln. III): *mf* (measures 4-7)
Cello: (measures 4-7)
Str. Bass: (measures 4-7)

Measures 4, 5, 6, and 7 are shown. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f arco

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47

49

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

48 49 50 51

ff

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54 55 56

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

f

pizz.

f

pizz.

f

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

65 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

Measures 65-68. Vlns. I and II play arco. Vla. (Vln. III) plays f arco. Cello and Str. Bass are silent.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72

Measures 69-72. Vlns. I and II play arco. Vla. (Vln. III) plays f arco. Cello and Str. Bass are silent.

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

f

pizz.

f

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

V

V

V

77 78 79 80

81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

arco

81 82 83 84

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

97

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

97 98 99 100

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104

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