



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by PETER ILYICH TCHAIKOVSKY, PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Electric Violin +
Electric Guitar
(Optional)
- 1 Electric Bass
(Optional)
- 1 Piano/Synth
(Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before. Though greatly enhanced by adding a rhythm section, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Mad Russian's Christmas

CONDUCTOR SCORE

Duration - 4:25

Music by PETER ILYICH TCHAIKOVSKY,

PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Moderately (♩ = 50)

Violins

Violins I and II staves. Dynamics: *p*, *mf*, *f*. Includes fingerings and slurs.

Viola

Cello

String Bass

Electric Violin +
Electric Guitar
(Optional)Electric Bass
(Optional)

When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

Piano/Synth
(Optional)

Drumset

Moderately (♩ = 50)

Piano/Synth and Drumset staves. Dynamics: *p*, *mf*, *f*. Includes Cr. Cyms. and B.D. (Bass Drum) notation.



Vlns. I *mf* *f* *mf*
 Vlns. II *mf* *f* *mf*
 Vla. *mf* *f* *mf*
 Cello (V) *mf*
 Str. Bass (V) *mf*
 Elec. Vl. + Elec. Gtr. *mf*
 Elec. Bass *mf*
 Piano/Synth *mf* *p*
 Drumset *mf*

5 6 7

Score for measures 11 through 14, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Requires Purchase".

17 Allegro (♩ = 128)

sempre rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

Tambourine

15

16

pp

17

Score for measures 18 through 21, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Requires Purchase".

Measures 18, 19, 20, and 21 are indicated at the bottom of the score.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

22 23 24 25

Score for measures 26 through 29, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 26, 27, 28, and 29 are indicated at the bottom of the page.

31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

30 31 32

sim.

sim.

sim.

Vlns.
Vla.
Cello
Str. Bass
Elec. VI. + Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

I
 II
 Guitar 8va

33 34 35

musical score for measures 36-39, featuring the following instruments and parts:

- Vlns. I & II:** Violins I and II, playing melodic lines with *sim.* (sustained) markings.
- Vla.:** Viola, playing a melodic line with *sim.* markings.
- Cello:** Cello, playing a melodic line.
- Str. Bass:** String Bass, playing a melodic line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing a melodic line.
- Elec. Bass:** Electric Bass, playing a melodic line.
- Piano/Synth:** Piano and Synthesizer, playing a melodic line.
- Drumset:** Drumset, playing a rhythmic pattern.

Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid on the score.

Score for measures 40, 41, and 42. The score includes staves for the following instruments:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. VI. + Elec. Gtr. (with a note for *(Gtr. 8va)*)
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".



Score for measures 43-45, featuring a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 43-45:

- Vlns. I & II:** Violins I and II. Part I starts with a *sim.* (sforzando) marking. Part II follows a similar pattern.
- Vla.:** Viola. Part I starts with a *sim.* (sforzando) marking.
- Cello:** Cello. Part I starts with a *sim.* (sforzando) marking.
- Str. Bass:** String Bass. Part I starts with a *sim.* (sforzando) marking.
- (Gtr. 8va):** Guitar 8va. Part I starts with a *sim.* (sforzando) marking.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar. Part I starts with a *pp* (pianissimo) marking.
- Elec. Bass:** Electric Bass. Part I starts with a *pp* (pianissimo) marking.
- Piano/Synth:** Piano and Synthesizer. Part I starts with a *pp* (pianissimo) marking.
- Drumset:** Drumset. Part I starts with a *pp* (pianissimo) marking.

Measure numbers 43, 44, and 45 are indicated at the bottom of the score.

47 *sempre div.*

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *sim.*

Cello *ff* *sim.*

Str. Bass *f*

Elec. Vl. + Elec. Gtr. *f*

Elec. Bass *f*

Piano/Synth *f*

Drumset

46 47 48 49

Score for measures 50-53, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with measure numbers 50, 51, 52, and 53 at the bottom. A large red watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid diagonally across the page.

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

sim.

f

sub.f

54 55 56

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Vlns.
I: Treble clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.
II: Treble clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Vla.
Alto clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Cello
Bass clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Str. Bass
Bass clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Elec. VI. + Elec. Gtr.
Treble clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Elec. Bass
Bass clef, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Piano/Synth
Grand staff, key of D major. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

Drumset
Drum notation. Measures 57-59 show a melodic line with a fermata in measure 58 and a triplet in measure 59.

57 58 59

Preview Only

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

60 61 62

Score for measures 63, 64, and 65, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 63, 64, and 65 are marked with measure numbers 63, 64, and 65 respectively. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

66 67 68 69

This musical score page contains measures 66 through 69. The instrumentation includes Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measure 66 begins with a box containing the number 67. Measures 67, 68, and 69 are marked with a box containing the number 67. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page.

Score for measures 70, 71, and 72, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Vln. I plays a steady eighth-note pattern. Vln. II plays a triplet eighth-note pattern in measures 70 and 71, and a triplet eighth-note pattern in measure 72.
- Vla.:** Viola. Plays a triplet eighth-note pattern in measures 70 and 71, and a triplet eighth-note pattern in measure 72.
- Cello:** Cello. Plays a steady eighth-note pattern.
- Str. Bass:** String Bass. Plays a steady eighth-note pattern.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar. Play a triplet eighth-note pattern in measures 70 and 71, and a triplet eighth-note pattern in measure 72.
- Elec. Bass:** Electric Bass. Plays a steady eighth-note pattern.
- Piano/Synth:** Piano and Synthesizer. Play a steady eighth-note pattern.
- Drumset:** Drumset. Plays a steady eighth-note pattern.

Measures 70, 71, and 72 are marked with **ff** (fortissimo) and **f** (forte) dynamics. Measure 72 includes a **V** (Vibrato) marking above the Vln. I and Vln. II staves.

Score for measures 73, 74, and 75. The score includes parts for:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measure 73 features a dense orchestral texture with strings and woodwinds. Measure 74 shows a transition with a strong *ff* (fortissimo) dynamic in the strings and woodwinds. Measure 75 continues the intense texture with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Vlns.
 I
 II
Vla.
Cello
Str. Bass
Elec. Vl. + Elec. Gtr.
Elec. Bass
Piano/Synth
Drumset

79 80 81 82

85 *sempre rit.*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf* pizz.

Elec. Vl. + Elec. Gtr. *mf*

Elec. Bass *mf*

Piano/Synth *mf*

Drumset

83 84 *mf* 85 86

Score for measures 87-91, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 87-91 show a musical progression with various dynamics (e.g., *p*) and articulations (e.g., *3*). The score includes a large red watermark reading "Preview Only" and "Legal use requires purchase".

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a system with eight staves. The first staff is for Violins I and II, with parts I and II indicated. The second staff is for Viola. The third staff is for Cello. The fourth staff is for String Bass. The fifth staff is for Electric Violin and Electric Guitar. The sixth staff is for Electric Bass. The seventh staff is for Piano/Synth. The eighth staff is for Drumset. The score is in G major (one sharp) and 4/4 time. Measures 92-97 are shown. Measures 92-95 contain a melodic line in the strings and a rhythmic pattern in the piano/synth. Measure 96 features a 'V' (Vibrato) marking and an 'arco' (arco) marking. Measure 97 features a 'V' (Vibrato) marking and a 'pp' (pianissimo) dynamic marking. The score is marked with 'pp' (pianissimo) in measures 92, 93, 94, 95, 96, and 97. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

92 93 94 95 96 97

98 Allegro (♩ = 128)

Score for measures 98, 99, and 100, marked **Allegro** (♩ = 128). The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. VI. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The music is in 4/4 time, key of D major (indicated by two sharps). The dynamic marking **f** (forte) is present throughout. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 98, 99, and 100 are indicated at the bottom of the page.

Score for measures 101-103, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score includes a large red watermark reading "Preview Requires Purchase".

Measures 101, 102, and 103 are indicated at the bottom of the score.

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

106

Piano/Synth

Drumset

104 105 106

The musical score is for measures 104, 105, and 106. The key signature is one sharp (F#). The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin/Guitar, Electric Bass, Piano/Synth, and Drumset. Measures 104 and 105 are marked with a box containing the number 106. The score features a large red watermark reading 'Preview! Legal Use Requires Purchase'.

Preview Requires Purchase

The musical score is arranged in a system with the following parts from top to bottom: Vlns. I and II, Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measures 107 and 108 feature a complex texture with rapid sixteenth-note runs in the strings and piano. Measure 109 shows a shift in the piano part, with sustained chords and a more active bass line. The drumset part remains mostly silent throughout these measures.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

107 108 109

Score for measures 110, 111, and 112. The score includes staves for the following instruments:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

110

111

112

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

113

114

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass, all in treble clef with a key signature of one sharp (F#). The middle section includes Elec. VI. + Elec. Gtr. and Elec. Bass, also in treble clef with a key signature of one sharp. The bottom section includes Piano/Synth (grand staff) and Drumset (single staff). The score spans two measures, 115 and 116. Measure 115 features a complex melodic line in the strings and a rhythmic pattern in the piano/synth. Measure 116 continues the melodic development and includes a final chord in the piano/synth. A large red watermark is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

115

116

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Instrumentation: Vlns. I & II, Vla., Cello, Str. Bass, Elec. VI. + Elec. Gtr., Elec. Bass, Piano/Synth, Drumset.

Key Signature: One sharp (F#).

Tempo: 118 BPM.

Score Details: The score is divided into two systems. The first system (measures 117-118) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 119-120) continues the pattern with a focus on the electric guitar and bass. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo).

122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

120 121 122

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Score for measures 123, 124, and 125. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. VI. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".



Score for measures 126, 127, and 128. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

126

127

128

Preview Only
Legal Use Requires Purchase

Score for measures 129, 130, and 131. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. VI. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The key signature is one sharp (F#). The score features a mix of eighth and sixteenth notes, with some measures containing rests. The Drumset part is marked with 'x' for cymbals and 'o' for drums.