



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by PETER ILYICH TCHAIKOVSKY, PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Electric Violin +
Electric Guitar
(Optional)
- 1 Electric Bass
(Optional)
- 1 Piano/Synth
(Optional)
- 1 Drumset

NOTES TO THE CONDUCTOR

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before. Though greatly enhanced by adding a rhythm section, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Mad Russian's Christmas

CONDUCTOR SCORE
Duration - 4:25

Music by PETER ILYICH TCHAIKOVSKY,
PAUL O'NEILL and ROBERT KINKEL
Arranged by Bob Phillips

Moderately (♩ = 50)

Violins

Electric Violin +
Electric Guitar
(Optional)

When two notes are used, E.V. plays the upper note and E.G. plays the lower.
When three notes are used, E.V. plays the upper two while E.G. plays all three.

Electric Bass
(Optional)

Moderately (♩ = 50)

Piano/Synth
(Optional)

Drumset

The musical score for page 3 consists of the following parts and markings:

- Vlns. I & II:** Violin I and Violin II staves. Dynamics: *mf* (mezzo-forte) and *f* (forte).
- Vla.:** Viola staff. Dynamics: *mf* and *f*.
- Cello:** Cello staff. Dynamics: *mf*. Includes a *(V)* marking.
- Str. Bass:** String Bass staff. Dynamics: *mf*. Includes a *(V)* marking.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar staff. Dynamics: *mf*. Includes a *(V)* marking.
- Elec. Bass:** Electric Bass staff. Dynamics: *mf*.
- Piano/Synth:** Piano and Synthesizer staves. Dynamics: *mf* and *p* (piano).
- Drumset:** Drumset staff. Dynamics: *mf*. Includes measure numbers 5, 6, and 7.

The image shows a page of a musical score for a rock or pop band. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Elec. Vl. + Elec. Gtr. (Electric Violin and Electric Guitar), Elec. Bass (Electric Bass), Piano/Synth (Piano and Synthesizer), and Drumset. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures 8, 9, and 10. Measure 9 is marked with a box containing the number '9'. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also performance instructions like 'V' (Vibrato) and 'S.D. T.T.' (Sordano/Tutti). A large, diagonal red watermark is overlaid across the entire page, reading 'Preview Only - Legal Use Requires Purchase'.

17 Allegro (♩ = 128)

sempre rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

Tambourine

p *f* *sempre div.* *pp*

-1 3 2 -2 -3

-4 1 3

15 16 17

The image displays a musical score for measures 18 through 21. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#). The Violin I part features a melodic line with accents and a triplet in measure 20. The Violin II part provides harmonic support with similar rhythmic patterns.
- Vla.:** Viola part in bass clef, playing a steady eighth-note accompaniment.
- Cello:** Cello part in bass clef, mirroring the Viola's accompaniment.
- Str. Bass:** String Bass part in bass clef, playing a simple eighth-note line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, playing a rhythmic accompaniment.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic accompaniment.
- Piano/Synth:** Piano and Synthesizer parts, shown in grand staff (treble and bass clefs), providing harmonic texture and accompaniment.
- Drumset:** Drum set part in a standard drum notation, showing a consistent rhythmic pattern.

Measures 18, 19, 20, and 21 are clearly marked at the bottom of the score. A large red watermark reading "Preview Only! Requires Purchase" is overlaid diagonally across the entire page.

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both in treble clef with a key signature of one sharp (F#). The Vln. I part features a melodic line with accents and slurs, while the Vln. II part provides harmonic support with a similar melodic contour.
- Vla. & Cello:** Viola and Cello parts, both in bass clef with a key signature of one sharp. They play a rhythmic accompaniment of eighth notes.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. Vl. + Elec. Gtr. & Elec. Bass:** Electric Violin, Electric Guitar, and Electric Bass parts, all in treble clef with a key signature of one sharp. They play a rhythmic accompaniment of eighth notes.
- Piano/Synth:** Piano and Synthesizer parts, shown in a grand staff (treble and bass clefs) with a key signature of one sharp. The piano part features a melodic line with accents and slurs, while the synth part provides harmonic support.
- Drumset:** Drumset part in bass clef, playing a rhythmic pattern of eighth notes.

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the page. A box containing the number 25 is located at the top right of the score. A large red watermark reading "Preview Only - Purchase Required" is overlaid diagonally across the entire page.

The musical score consists of ten staves for measures 26 through 29. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, playing eighth-note patterns in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, playing eighth-note patterns in bass clef.
- Cello:** Cello, playing eighth-note patterns in bass clef.
- Str. Bass:** String Bass, playing eighth-note patterns in bass clef.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, playing eighth-note patterns in treble clef.
- Elec. Bass:** Electric Bass, playing eighth-note patterns in bass clef.
- Piano/Synth:** Piano and Synthesizer, playing chords and eighth-note patterns in treble and bass clefs.
- Drumset:** Drum set, playing a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for other drums.

Measures 26, 27, 28, and 29 are indicated at the bottom of the score.

The image shows a page of a musical score for a string and rock ensemble. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I and II, Vla. (Viola), Cello, Str. Bass (String Bass), Elec. VI. + Elec. Gtr. (Electric Violin and Electric Guitar), Elec. Bass (Electric Bass), Piano/Synth (Piano and Synthesizer), and Drumset. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase". The score includes measures 30, 31, and 32. Measure 31 is highlighted with a box. The word "sim." (similando) is written above the string parts in measures 31 and 32. The drumset part shows a consistent rhythmic pattern of eighth notes.

The musical score for page 11 consists of the following parts:

- Vlns. I & II:** Violin parts with various articulations (accents, staccato) and dynamics (p, mf, f).
- Vla.:** Viola part with articulations and dynamics.
- Cello:** Cello part with articulations and dynamics.
- Str. Bass:** String Bass part with articulations and dynamics.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar part, featuring a *Guitar 8va* annotation.
- Elec. Bass:** Electric Bass part with articulations and dynamics.
- Piano/Synth:** Piano and Synthesizer part with articulations and dynamics.
- Drumset:** Drumset part with articulations and dynamics.

Measure numbers 33, 34, and 35 are indicated at the bottom of the score.

The musical score consists of ten staves. The first three staves are for Violins I and II, Viola, Cello, and String Bass. The fourth staff is for Electric Violin and Electric Guitar, with a dynamic marking of *sim.* and a *V* (vibrato) marking. The fifth staff is for Electric Bass. The sixth and seventh staves are for Piano/Synth. The eighth staff is for Drumset. The score is divided into four measures, numbered 36, 37, 38, and 39. A large red watermark 'Preview Only' is overlaid diagonally across the score. The key signature is one sharp (F#) and the time signature is 4/4. The first three measures (36-38) feature a *sim.* dynamic marking and a *V* marking. The fourth measure (39) features a *sim.* dynamic marking and *V* markings.

The musical score is arranged in a multi-staff format. The top section includes:

- Vlns. I & II:** Violin parts with treble clefs and a key signature of one sharp (F#).
- Vla.:** Viola part with a bass clef and a key signature of one sharp (F#).
- Cello:** Cello part with a bass clef and a key signature of one sharp (F#).
- Str. Bass:** String Bass part with a bass clef and a key signature of one sharp (F#).

The middle section includes:

- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts with a treble clef and a key signature of one sharp (F#).
- Elec. Bass:** Electric Bass part with a bass clef and a key signature of one sharp (F#).

The bottom section includes:

- Piano/Synth:** Piano and Synthesizer parts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#).
- Drumset:** Drumset part with a single staff and a key signature of one sharp (F#).

Measure numbers 40, 41, and 42 are indicated at the bottom of the Drumset staff. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. VI. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano/Synth and Drumset. The score is in 4/4 time with a key signature of one sharp (F#). Measures 43, 44, and 45 are indicated at the bottom of the score. A large red watermark 'Preview Only' is overlaid diagonally across the page, and a smaller red watermark 'Legal Use Requires Purchase' is also present.

The image displays a musical score for measures 50 through 53. The score is arranged in a multi-staff format with the following instruments and parts:

- Vlns. I & II:** Violin parts in treble clef, featuring block chords and some melodic movement.
- Vla. & Cello:** Viola and Cello parts in bass clef, playing a rhythmic eighth-note pattern with various accidentals.
- Str. Bass:** String Bass part in bass clef, providing a steady bass line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, playing sustained chords and melodic lines.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic pattern.
- Piano/Synth:** Piano and Synthesizer parts, shown in a grand staff (treble and bass clefs), playing chords and melodic fragments.
- Drumset:** Drum set part in a standard drum notation, showing a consistent rhythmic pattern.

The score is marked with measure numbers 50, 51, 52, and 53 at the bottom. A large, diagonal watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

f

f

sub.f

sub.f

sub.f

sub.f

sub.f

sub.f

sim.

sim.

sim.

54

55

56

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents.
- Vla.:** Viola part in bass clef, playing a similar melodic line to the violins.
- Cello:** Cello part in bass clef, playing a lower melodic line.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic accompaniment.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, playing a rhythmic accompaniment with chords.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic accompaniment.
- Piano/Synth:** Piano and Synthesizer parts, shown in grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Drumset:** Drumset part in a standard drum notation, playing a complex rhythmic pattern.

Measures 57, 58, and 59 are indicated at the bottom of the score. Measure 59 features a triplet of eighth notes in the Violin II, Viola, and Electric Bass parts, and a triplet of sixteenth notes in the Drumset part.

PREVIEW ONLY
Legal Use Requires Purchase

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are: Vlns. I and II, Vla. (Violoncello), Cello, Str. Bass (String Bass), Elec. VI. + Elec. Gtr. (Electric Violin + Electric Guitar), Elec. Bass (Electric Bass), Piano/Synth, and Drumset. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of three measures, numbered 60, 61, and 62 at the bottom. A large red watermark reading "PROVIEW ONLY Requires Purchase" is overlaid diagonally across the entire page.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents. A 'V' marking is present above the notes in measures 63 and 64.
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#). It follows a similar melodic line to the violins.
- Cello:** Cello, in bass clef with a key signature of one sharp (F#). It plays a lower melodic line.
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#). It provides a steady bass line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef with a key signature of one sharp (F#). They play a rhythmic accompaniment of chords.
- Elec. Bass:** Electric Bass, in bass clef with a key signature of one sharp (F#). It plays a rhythmic accompaniment.
- Piano/Synth:** Piano and Synthesizer, in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It provides harmonic support.
- Drumset:** Drumset, in a single staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with triplets.

Measures 63, 64, and 65 are indicated at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

66 67 68 69

f

f

f

f

67

67

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 70, 71, and 72. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents (*V*) and triplets (*3*). The Drumset part features a consistent rhythmic pattern with triplet accents in measures 71 and 72.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents.
- Vla.:** Viola, in bass clef, playing a similar melodic line to the violins.
- Cello:** Cello, in bass clef, playing a lower melodic line.
- Str. Bass:** String Bass, in bass clef, playing a rhythmic accompaniment.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef, playing a rhythmic accompaniment with chords.
- Elec. Bass:** Electric Bass, in bass clef, playing a rhythmic accompaniment.
- Piano/Synth:** Piano and Synthesizer, in grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Drumset:** Drumset, in drum notation, playing a complex rhythmic pattern.

Measures 73, 74, and 75 are indicated at the bottom of the score. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measures 79 and 81 feature prominent triplets in the Violin I, Viola, and Piano/Synth parts. The Electric Guitar part in measure 81 has a complex, multi-measure rhythmic pattern. The Drumset part shows a consistent rhythmic pattern throughout the measures.

85 *sempre rit.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

83

84 *mf pizz.*

85 *mf*

86

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 87 through 91. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The text "Legal use requires purchase" is written in a smaller font, following the curve of the watermark. The word "Preview" is also written horizontally across the middle of the page. The word "Only" is written vertically across the middle of the page. The text "Legal use requires purchase" is written in a smaller font, following the curve of the watermark.

This musical score page contains the following parts and markings:

- Vlins. I & II:** Violin I and Violin II staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with slurs and accents. Dynamics include *pp* and a *(V)* marking.
- Vla.:** Viola staff in bass clef with a key signature of one sharp (F#). It plays a melodic line with slurs and accents. Dynamics include *pp* and a *(V)* marking.
- Cello:** Cello staff in bass clef with a key signature of one sharp (F#). It plays a melodic line with slurs and accents. Dynamics include *pp* and a *(V)* marking.
- Str. Bass:** String Bass staff in bass clef with a key signature of one sharp (F#). It plays a rhythmic line. Dynamics include *pp* and a *(V)* marking. An *arco* marking is present.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar staff in treble clef with a key signature of one sharp (F#). It contains rests and a *(V)* marking. Dynamics include *pp*.
- Elec. Bass:** Electric Bass staff in bass clef with a key signature of one sharp (F#). It contains rests and a *(V)* marking. Dynamics include *pp*.
- Piano/Synth:** Piano and Synthesizer staves in treble and bass clefs with a key signature of one sharp (F#). The piano part has chords and slurs. Dynamics include *pp*.
- Drumset:** Drumset staff with a key signature of one sharp (F#). It contains rests.

Measures 92 through 97 are indicated at the bottom of the page.

98 Allegro (♩ = 128)

Vlns.
I
II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

98 Allegro (♩ = 128)

Piano/Synth

Drumset

The image shows a page of a musical score for a rock or pop band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Vlns. I and II (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), Elec. Vl. + Elec. Gtr. (Electric Violin and Electric Guitar), Elec. Bass (Electric Bass), Piano/Synth (Piano and Synthesizer), and Drumset. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans three measures, numbered 101, 102, and 103 at the bottom. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

This musical score page contains measures 104, 105, and 106. The instruments are arranged as follows:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola, in bass clef with a key signature of one sharp (F#).
- Cello:** Cello, in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass, in bass clef with a key signature of one sharp (F#).
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar, in treble clef with a key signature of one sharp (F#).
- Elec. Bass:** Electric Bass, in bass clef with a key signature of one sharp (F#).
- Piano/Synth:** Piano and Synthesizer, in treble and bass clefs with a key signature of one sharp (F#).
- Drumset:** Drumset, in a standard drum notation.

Measure 104 shows a complex rhythmic pattern with many sixteenth notes. Measure 105 continues this pattern. Measure 106 features a change in texture, with some instruments playing sustained chords or longer notes. A box containing the number '106' is located above the first staff in measure 106. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

The musical score is arranged in a multi-staff format. The top section includes two violin staves (Vlns. I and II), a viola staff (Vla.), a cello staff (Cello), and a string bass staff (Str. Bass). The bottom section includes an electric violin and electric guitar staff (Elec. Vl. + Elec. Gtr.), an electric bass staff (Elec. Bass), a piano/synth staff (Piano/Synth), and a drumset staff (Drumset). The score is divided into three measures, with measure numbers 107, 108, and 109 indicated at the bottom. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

107

108

109

The image shows a musical score for a band. The instruments listed on the left are: Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Elec. VI. + Elec. Gtr. (Electric Violin and Electric Guitar), Elec. Bass (Electric Bass), Piano/Synth (Piano and Synthesizer), and Drumset. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Vlns. I part has a melodic line with eighth notes. The Vlns. II part has a rhythmic accompaniment of eighth notes. The Vla. and Cello parts have similar rhythmic patterns. The Str. Bass part is mostly rests. The Elec. VI. + Elec. Gtr. part has a melodic line. The Elec. Bass part is mostly rests. The Piano/Synth part has a complex accompaniment with chords and moving lines. The Drumset part is mostly rests. The score is divided into three measures, with measure numbers 110, 111, and 112 indicated at the bottom.

110

111

112

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

113

114

The musical score is arranged in a standard orchestral layout. It includes staves for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measure 113 features a complex electric guitar/violin part with triplets and a steady string bass line. Measure 114 shows a change in the electric guitar/violin part and the string bass line, with the piano/synth and drums providing accompaniment. A large red watermark is overlaid on the score.

The image displays a musical score for a string and rock ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Violins I and II (Vlns. I & II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Violin and Electric Guitar (Elec. VI. + Elec. Gtr.), Electric Bass (Elec. Bass), Piano/Synth, and Drumset. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score spans two measures, 115 and 116. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

The image shows a musical score for a band, spanning measures 120 to 122. The instruments are listed on the left: Vlns. I and II, Vla., Cello, Str. Bass, Elec. Vl. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 120, 121, and 122 are printed below the Drumset staff. A box containing the number '122' is placed above the first staff in the third measure of the system.

The image displays a musical score for measures 123, 124, and 125. The score is arranged in a multi-staff format with the following parts:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#). Measure 123 features a melodic line with slurs and accents. Measure 124 continues this line with a more rhythmic feel. Measure 125 shows a continuation of the melodic pattern.
- Vla.:** Viola part in alto clef (C4 on the middle line), one sharp key signature. It provides harmonic support with chords and moving lines.
- Cello:** Cello part in bass clef, one sharp key signature. It plays a similar harmonic role to the viola.
- Str. Bass:** String Bass part in bass clef, one sharp key signature. It provides a steady bass line.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar parts in treble clef, one sharp key signature. They play a melodic line similar to the Violin I part.
- Elec. Bass:** Electric Bass part in bass clef, one sharp key signature. It provides a rhythmic bass line.
- Piano/Synth:** Piano and Synthesizer part, shown in grand staff (treble and bass clefs), one sharp key signature. It provides harmonic accompaniment.
- Drumset:** Drumset part in bass clef, one sharp key signature. It features a consistent rhythmic pattern with snare and bass drum hits.

Measure numbers 123, 124, and 125 are indicated at the bottom of the score.

The musical score consists of ten staves. The first two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The third and fourth staves are for Viola and Cello, both in bass clef with a key signature of one sharp (F#). The fifth staff is for String Bass, in bass clef with a key signature of one sharp (F#). The sixth and seventh staves are for Electric Violin and Electric Guitar (treble clef, F#) and Electric Bass (bass clef, F#). The eighth and ninth staves are for Piano/Synth, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of one sharp (F#). The tenth staff is for the Drumset, using a standard drum notation system. The score is divided into three measures, numbered 126, 127, and 128 at the bottom. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

126

127

128

The image shows a musical score for a band. The instruments listed on the left are: Vlns. I and II, Vla. (Violoncello), Cello, Str. Bass (String Bass), Elec. VI. + Elec. Gtr. (Electric Violin + Electric Guitar), Elec. Bass (Electric Bass), Piano/Synth, and Drumset. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are dynamic markings such as 'v' (piano) and 'v' (crescendo) throughout. A large, semi-transparent red watermark is overlaid diagonally across the page, reading 'Preview Only! Requires Purchase'.

129

130

131