



# Hedgehog, Monkey and Waffles!

## A Parry Gripp YouTube Suite

Words and Music by PARRY GRIPP

Arranged by MICHAEL STORY

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### INSTRUMENTATION

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 1 Drumset (Optional)
  - 2 Percussion (Optional)  
(Tambourine, Cowbell)
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This three-piece suite is based on the widely popular music of talented songwriter Parry Gripp. Parry's music has gone viral on YouTube, where his songs accompany many internet videos, as well as his own music videos. The three catchy songs included are "Boogie Boogie Hedgehog," "Baby Monkey (Riding Backwards on a Pig)," and "Do You Like Waffles?" This clever medley of infectious tunes will certainly put a smile on everyone's faces!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Hedgehog, Monkey and Waffles!

A Parry Gripp YouTube Suite

CONDUCTOR SCORE

Duration - 2:50

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## I. Boogie Boogie Hedgehog

Medium Dance beat (♩ = 126)

**Violins**

I

II

**Viola (Violin III)**

**Cello**

*mf*

**String Bass**

*mf*

**Piano Accompaniment (Optional)**

*mf*

**Drumset (Optional)**

Closed Hi-Hat

*mf*

**Percussion (Optional)**  
(Tambourine, Cowbell)

Tamb.

Cowbell *mf*

1 2 3 4

5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

5

5

6

7

8

9

10

11

12

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4

13

Lo 4

I

Vlns.

mf

II

Vla.  
(Vln. III)

mf

Cello

mf

Str. Bass

mf

Piano  
Accomp.

mf

Drumset

mf

Perc.

mf

13 14 15 16 17

19

I

Vlns.

f

II

Vla.  
(Vln. III)

f

Cello

f

Str. Bass

f

Piano  
Accomp.

f

Drumset

f

Perc.

f

19 20 21 22

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27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

Cr. Toms

28 29 30 31 32

# II. Baby Monkey (Riding Backwards On a Pig)

Moderate Rock (♩ = 120)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment  
(Optional)

Drumset  
(Optional)

Percussion  
(Optional)  
(Tambourine, Cowbell)

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

Perc.

9

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp* *bring out*

Cello *mf*

Str. Bass *mp*

Piano Accomp. *mp*

Drumset *mp*

Perc. *mp*

9 10 11 12

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf* Cr.

Perc. *mf*

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

18 19 20 21 22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Perc.

23 24 25 26 27

### III. Do You Like Waffles?

9

Bright Rock shuffle (♩ = 152-160)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment  
(Optional)

Drumset  
(Optional)

Percussion  
(Optional)  
(Tambourine, Cowbell)

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Drumset

Perc.

5

6

7

8

9

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Score for measures 10 through 14. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 10-14 show a rhythmic pattern in the strings and piano accompaniment, with the drumset and percussion providing a steady beat. The Vlns. I & II and Vla. (Vln. III) parts are mostly rests with occasional accents.

Measures 10 11 12 13 14

Score for measures 15 through 18. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 15-18 show a continuation of the rhythmic pattern. The Vlns. I & II and Vla. (Vln. III) parts enter with a melody in measure 17, marked *mf*. The piano accompaniment also features a melody in measure 17, marked *mf*. The drumset and percussion continue their rhythmic pattern.

Measures 15 16 17 18

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Piano Accomp.  
 Drumset  
 Perc.

19 20 21 22

Vlns. I  
 Vlns. II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass  
 Piano Accomp.  
 Drumset  
 Perc.

23 24 25 26

Score for measures 27-30. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 27-30 show a rhythmic pattern in the strings and piano, with the drumset and percussion providing a steady beat. The Vlns. I & II and Vla. (Vln. III) parts are mostly rests, with some notes in measure 28.

Measures 27, 28, 29, and 30 are marked at the bottom of the score.

Score for measures 31-35. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Piano Accomp., Drumset, and Perc.

Measures 31-35 show a more complex rhythmic pattern in the strings and piano, with the drumset and percussion providing a steady beat. The Vlns. I & II and Vla. (Vln. III) parts have more notes, including triplets in measure 34. The score ends with a double bar line in measure 35.

Measures 31, 32, 33, 34, and 35 are marked at the bottom of the score.