



As performed by Lady Gaga

Edge of Glory

Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Bells)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (G-C-D)	5 Cello
2 Bassoon	1 Percussion (Drumset)	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

Yes, Lady Gaga! This hip pop song is sure to be an over-the-top hit with both your students and audience alike! Ranking #3 on the US Billboard Hot 100, it is from Lady Gaga's second studio album, *Born This Way*.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:30

Moderate Dance Beat (♩ = 120)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(G-C-D)

Percussion
(Drumset)

Piano
(optional)

Moderate Dance Beat (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

38423S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

38423S

17 18 19 20

38423S

38423S

Fls.
Ob.
Cls.
Bsn.
(B $\flat$ B. Cl.)
Hn.
Tpts.
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno.
(opt.)
Vlns.
Vla.
(Vln. III)
Cello
Str. Bass

29 30 31 32

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

39

Fls.
I
II

Ob.
I
II

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.
(opt.)

Vlms.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

41