



Procession of the Heroes

GEORGE FRIDERIC HANDEL

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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The depth and richness of lower strings are brought center stage in this regal-sounding work. The music is adapted from the aria, "Heroes, When with Glory Burning," taken from the oratorio, *Joshua*. Players will quickly embrace the spirit of the music, as ample repetition throughout makes their mastery of it even easier. A perfect confidence-building selection for younger players, and a great programming choice for any concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Procession of the Heroes

CONDUCTOR SCORE
Duration - 1:50

George Frideric Handel
Arranged by Douglas E. Wagner (ASCAP)

Stately (♩ = 96)

Violins

Viola
(Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark 'Preview Only' is overlaid on the score.

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. The dynamics are marked 'f' (forte). The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 16 17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *f* *mp* *f* *mp* *f*

21 22 23 24 25 26

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *mp* *f* *f*

27 28 29 30 31 32

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

39 40 41 42 43 44

ff

ff

ff

ff

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