



Highlights from the 1812 Overture

PIOTR ILYICH TCHAIKOVSKY

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 3 Percussion
(Bass Drum, Cannon,
Glockenspiel or Tubular
Bells)
-

NOTES TO THE CONDUCTOR

Very true to the original yet arranged for string orchestra, this is sure to become a classic. Included are the most recognized themes of the *1812 Overture*: the opening hymn, "God Preserve Thy People," the "Marseillaise," and "God Save the Czar."

The string parts are to be played *divisi* unless otherwise indicated. The 4th cello part to the hymn has been cued in the bass part. The dynamics, phrasing, and tempo indications are true to the score. Optional cannon and bells parts are included. The bells are traditionally performed *ad libitum*, with the choice of pitch and rhythm left to the discretion of the conductor and the player.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Highlights from the 1812 Overture

CONDUCTOR SCORE
Duration - 8:10

Piotr Ilyich Tchaikovsky
Arranged by Bob Cerulli

Largo (♩ = 60)

Violins

Violas

Cellos

String Bass

Percussion
(Bass Drum, Cannon,
Glockenspiel or
Tubular Bells)

Largo (♩ = 60)

1 2 3

Preview Only
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The image displays a musical score for five instruments: Violins (Vlns.), Violas (Vlas.), Cellos, String Bass (Str. Bass), and Percussion (Perc.). The score is written for measures 4 through 8. The key signature is two sharps (F# and C#), and the time signature is 12/8. The Violin and Viola parts are in treble clef, while the Cello, String Bass, and Percussion parts are in bass clef. The Viola part includes dynamic markings of *mf* and *f*, and a breath mark (*a2*). The Cello and String Bass parts also feature *mf* and *f* dynamics. The Percussion part is marked with a double bar line at the beginning of measure 4. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

Vlns. I II

Vlas. I II

Cellos I II III IV

Str. Bass

Perc.

4 5 6 7 8

Preview Only
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Vlns.

Vlas.

Cellos

Str. Bass

Perc.

cresc.

cresc.

cresc.

9 10 11 12

13

Vlns.

Vlns.

Cellos

Str. Bass

Perc.

13 14 15 16 17

13

14

15

16

17

Vlns.

Vlas.

Cellos

Str. Bass

Perc.

mf

più f

mf

mf

mf

23 24 25 26 27

Score for Vlns., Vlas., Cellos, Str. Bass, and Perc. (Measures 28-32).

Vlns.

Vlas.

Cellos

Str. Bass

Perc.

Measures: 28, 29, 30, 31, 32.

Dynamic markings: *cresc.*, *ff*, *f*.

Performance instructions: *V*, *-3*.

Rehearsal marks: *V*, *-3*.

Tempo/Style: *Andante*.

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

Tutti
 Play
ff
fff
 33 34 35 36

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass
 Perc.

39 Andante (♩ = 80)
mf
mf
mf div.
sfp
sfp
 37 38 39 40

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

41

42

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

43

44

Score for measures 45 and 46, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 45 and 46 are shown. The Vlns. I & II and Vla. parts feature triplets and slurs. The Cello part is marked *div.* (divisi). The Str. Bass and Perc. parts are shown below the strings.

Measures 45 and 46 are indicated at the bottom of the page.

Score for measures 47 and 48, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 47 and 48 are shown. The Vlns. I & II and Vla. parts feature triplets and slurs. The Cello part is marked *div.* (divisi). The Str. Bass and Perc. parts are shown below the strings.

Measures 47 and 48 are indicated at the bottom of the page.

Score for measures 49 and 50. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Play a triplet of eighth notes (G4, A4, B4) in measure 49, followed by a half note (B4) in measure 50. Dynamics: *mf*.

Vla.: Play a triplet of eighth notes (G3, A3, B3) in measure 49, followed by a half note (B3) in measure 50. Dynamics: *mf*.

Cello: Play a divided (div.) pattern of eighth notes in measure 49, followed by a divided (div.) pattern of eighth notes in measure 50. Dynamics: *sf*.

Str. Bass: Play a half note (G2) in measure 49, followed by a half note (G2) in measure 50.

Perc.: Play a half note (G2) in measure 49, followed by a half note (G2) in measure 50.

Measure numbers 49 and 50 are indicated below the staff.

Score for measures 51, 52, and 53. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Play a half note (B4) in measure 51, followed by a half note (B4) in measure 52, and a half note (B4) in measure 53. Dynamics: *p*.

Vla.: Play a half note (B3) in measure 51, followed by a half note (B3) in measure 52, and a half note (B3) in measure 53. Dynamics: *p*.

Cello: Play a divided (div.) pattern of eighth notes in measure 51, followed by a divided (div.) pattern of eighth notes in measure 52, and a divided (div.) pattern of eighth notes in measure 53. Dynamics: *mf* to *f* in measure 51, *mf* in measure 52, and *p* in measure 53.

Str. Bass: Play a half note (G2) in measure 51, followed by a half note (G2) in measure 52, and a half note (G2) in measure 53. Dynamics: *p*.

Perc.: Play a half note (G2) in measure 51, followed by a half note (G2) in measure 52, and a half note (G2) in measure 53.

Measure numbers 51, 52, and 53 are indicated below the staff.

Vlns. I *p cresc.* *mf* *pp*

Vlns. II *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Str. Bass *mf*

Perc.

54 55 56 57

58 **Allegro giusto** (♩ = 138)

Vlns. I *p*

Vlns. II *f* *p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Perc.

58 59 60 61 62

Score for measures 63-67, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Violins I and II. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte). Includes a first ending bracket marked "-1" above measure 66.

Vla.: Viola. Dynamics: *p* (piano), *cresc.* (crescendo).

Cello: Cello. Dynamics: *p* (piano), *cresc.* (crescendo).

Str. Bass: String Bass. Dynamics: *p* (piano), *cresc.* (crescendo).

Perc.: Percussion. Measure numbers 63, 64, 65, 66, 67 are indicated below the staff.

Score for measures 68-72, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Violins I and II. Dynamics: *f* (forte).

Vla.: Viola. Dynamics: *f* (forte).

Cello: Cello. Dynamics: *f* (forte).

Str. Bass: String Bass. Dynamics: *f* (forte).

Perc.: Percussion. Measure numbers 68, 69, 70, 71, 72 are indicated below the staff.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

78 79 80 81

Score for measures 82-85. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 82-85 are marked with measure numbers 82, 83, 84, and 85. The Vlns. I & II parts feature a melodic line with accents and a crescendo leading to a *p* dynamic. The Vla., Cello, and Str. Bass parts also feature a melodic line with accents and a crescendo leading to a *p* dynamic. The Perc. part is marked with a *p* dynamic.

82 83 84 85

Score for measures 86-88. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 86-88 are marked with measure numbers 86, 87, and 88. The Vlns. I & II parts are marked with a *mf* dynamic. The Vla. part is marked with a *mf* dynamic. The Cello part is marked with a *mf* dynamic. The Str. Bass part is marked with a *pp* dynamic. The Perc. part is marked with a *pp* dynamic.

86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

89 90 91 92

p *p* *p* *mf* *mf*

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

93 94 95 96

96

p *p* *p* *p*

div.

-3

Score for measures 97 and 98. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 97:

- Vlns. I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5. Fingering: -3. Dynamic: *pp*.
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: *div.*
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: V.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4.
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3. Dynamic: *pp*.
- Perc.:** Drum set notation.

Measure 98:

- Vlns. I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: -3. Dynamic: *pp*.
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: *div.* Dynamic: *poco a poco cresc.*
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: V.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamic: *pp*.
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3. Dynamic: *poco a poco cresc.*
- Perc.:** Drum set notation.

Score for measures 99 and 100. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measure 99:

- Vlns. I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: -3. Dynamic: *poco a poco cresc.*
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: *div.*
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: V. Dynamic: *poco a poco cresc.*
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamic: *poco a poco cresc.*
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3. Dynamic: *poco a poco cresc.*
- Perc.:** Drum set notation.

Measure 100:

- Vlns. I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: -1. Dynamic: *poco a poco cresc.*
- Vlns. II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: *div.*
- Vla.:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5. Fingering: V. Dynamic: *poco a poco cresc.*
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamic: *poco a poco cresc.*
- Str. Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3. Dynamic: *poco a poco cresc.*
- Perc.:** Drum set notation.

div.

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

101

102

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

103

104

Score for measures 105-107, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: *mf* *cresc.* *div.*

Vla.: *mf* *cresc.* *div.* -3

Cello: *mf* *cresc.* *div.*

Str. Bass: *mf* *cresc.*

Perc.: *mf* *cresc.*

Measures 105, 106, 107

Score for measures 108-110, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: *div.* -1 *ff*

Vla.: *ff*

Cello: *div.* -2 *ff* -4 -4 -4 -3

Str. Bass: (V) *ff* 3 V 3 3 3 3 3 3

Perc.: *ff* B.D. *ff* Cannon *ff*

Measures 108, 109, 110

Score for measures 111-114, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Violins I and II parts, both in treble clef with a key signature of two sharps (F# and C#). Measure 111 starts with a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4. Measure 114 has a half note G4. A *div.* (divisi) marking is present above the staff in measure 113.

Vla.: Viola part in alto clef. Measure 111 has a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4. Measure 114 has a half note G4.

Cello: Cello part in bass clef. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Fingering numbers are present: -2, 3, -1, -4, -4.

Str. Bass: String Bass part in bass clef. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2. Fingering numbers are present: 3, 3, 3, 3, 3, 3, 3, 3.

Perc.: Percussion part. Measure 111 has a half note G2. Measure 112 has a half note G2. Measure 113 has a half note G2. Measure 114 has a half note G2.

Measures 111, 112, 113, and 114 are labeled below the staff.

Score for measures 115-118, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Vlns. I & II: Violins I and II parts, both in treble clef with a key signature of two sharps (F# and C#). Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Fingering numbers are present: -1, -1, -3, -2, -3, -4.

Vla.: Viola part in alto clef. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a half note G4. Fingering numbers are present: -2, -4, -1, -4, -2, -1, -4, -2.

Cello: Cello part in bass clef. Measure 115 has a half note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. Measure 118 has a half note G2. Fingering numbers are present: -4, -2, -1, -4, -2.

Str. Bass: String Bass part in bass clef. Measure 115 has a half note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. Measure 118 has a half note G2.

Perc.: Percussion part. Measure 115 has a half note G2. Measure 116 has a half note G2. Measure 117 has a half note G2. Measure 118 has a half note G2.

Measures 115, 116, 117, and 118 are labeled below the staff.

121 Poco a poco rallentando

121 Poco a poco rallentando

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

119 120 121 122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

123 124 125 126

130 *sempre rallentando*

Vlns. I *3 3 3 3 3 3 simile*

Vlns. II *3 3 3 3 3 3 simile*

Vla. *3 3 3 3 3 3 simile*

Cello *3 3 3 3 3 3 simile*

Str. Bass *ff*

Perc. *130 sempre rallentando*

127 128 129 130

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

131 132 133 134

Vlns.

Vla.

Cello

Str. Bass

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

135 136 137 138

Vlns.

Vla.

Cello

Str. Bass

Perc.

139 **Largo** ($\text{♩} = 60$)

fff

fff

fff

fff

fff

ad libitum

139 **Largo** ($\text{♩} = 60$) **Bells**

fff *sempre*

-4

-1

-1

139 140 141 142

8va -4 -1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

143 144 145 146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

147 148 149

152

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

150 151 152 153

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

154 155 156

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

157 158 159 160

Allegro vivace (♩ = 140)

161

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

161 162 163 164

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

div.

div.

165 166 167 168

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

169

169

Cannon

fff

169 170 171 172

Score for measures 173-176. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 173-176 show a rhythmic pattern in the strings and woodwinds, with the percussion playing a steady beat.

Measures 173 174 175 176

Score for measures 177-180. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 177-180 show a continuation of the rhythmic pattern, with the strings and woodwinds playing a more complex figure. The percussion continues with the same beat.

Measures 177 178 179 180

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

181 182 183 184

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

185 186 187 188

Bells

fff

Score for measures 189-192. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc.

Measure 189: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello and Str. Bass play eighth notes. Perc. plays a wavy line.

Measure 190: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello and Str. Bass play eighth notes. Perc. plays a wavy line.

Measure 191: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello and Str. Bass play eighth notes. Perc. plays a wavy line.

Measure 192: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello and Str. Bass play eighth notes. Perc. plays a wavy line.

Score for measures 193-195. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc.

Measure 193: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello plays eighth notes. Str. Bass plays eighth notes. Perc. plays a wavy line.

Measure 194: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello plays eighth notes. Str. Bass plays eighth notes. Perc. plays a wavy line.

Measure 195: Vlns. I and II play eighth notes. Vla. plays eighth notes. Cello plays eighth notes. Str. Bass plays eighth notes. Perc. plays a wavy line.

non div.

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

196 197 198 199

-1

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

200 201 202 203