



# Return to Skye

KEITH SHARP

---

## INSTRUMENTATION

---

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
- 

## NOTES TO THE CONDUCTOR

The sense of yearning associated with the return to one's homeland resonates through this charming Celtic-style folk fiddle tune. The varied meters will stretch the students, yet all parts remain in first position with the exception of some second and third position for the first violins. All sections take a turn with one or another of the melodies. A brief and intimate solo conversation marks the center of the work's arch structure. The variety of bowing styles and textures, from *detaché* to light accompaniment and warm legato, provide a range of educational and artistic possibilities to rehearse and explore.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Return to Skye

CONDUCTOR SCORE

Keith Sharp

Duration - 3:15

Moderato (♩ = 92)

**Violins**  
I *mf*  
II *mf*

**Viola (Violin III)**  
*mf*

**Cello**  
*mf*  
*pizz.*

**String Bass**  
*mf* *mp*

**Piano Accompaniment**  
*mf*

**Vlns.**  
I *p* *pp* *p* *pp* *p*  
II *p* *pp* *p* *pp* *p*

**Vla. (Vln. III)**  
*p* *pp* *p* *pp* *p*

**Cello**  
*p* *pp* *p* *pp* *p*

**Str. Bass**  
*p* *pp* *p* *pp* *p*

**Piano Accomp.**  
*mp* *p* *mp* *p* *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11

*mp* > *p* *mp* > *p*

*pp*

*mp* > *p* *mp* > *p*

*pp* *f*

*pp* *mf*

11<sup>-2</sup>

11

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

12 13 14

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

15 16 17

19 -1 V

Vlns. I *ff*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* arco

Piano Accomp. *mf*

18 19 20

Vlns. I *mf*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2 on the string

*f*

*mf*

25 26 27 28

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*f*

29 30 31 32

35 -3

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

33 34 35 36

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

37 38 39 40 41

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(Opt.)

46 47 48 49 50



51 -1

Vlns. I *ff*

Vlns. II 4

Vla. (Vln. III) 4

Cello *mf* arco

Str. Bass *mf*

Piano Accomp. *mf*

51 52 53

Vlns. I *mf*

Vlns. II *f*

Vla. (Vln. III) 2

Cello V

Str. Bass V

Piano Accomp.

54 55 56

59

2 on the string

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

57 58 59

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

60 61 62

I  
Vlns. *mf*

II  
Vlns. *f*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

63 64 65 66

I  
Vlns. *f*

II  
Vlns. *mf*

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf pizz.*

Piano Accomp. *mp*

67 68 69

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

70 71 72

This musical score block covers measures 70, 71, and 72. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. A Piano Accompaniment part is shown in grand staff notation. The key signature has one flat (B-flat). Measure 71 includes a triplet of eighth notes in the Violin I part. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

73 74 75

This musical score block covers measures 73, 74, and 75. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. A Piano Accompaniment part is shown in grand staff notation. The key signature has one flat (B-flat). Measure 75 includes a triplet of eighth notes in the Violin I part. A large red watermark is overlaid diagonally across the page.

77

*div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

79 80 81

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

82 83 84

This block contains the musical score for measures 82, 83, and 84. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in a minor key and 4/4 time. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

85 86 87

This block contains the musical score for measures 85, 86, and 87. It features the same six staves as the previous block. Dynamic markings *mf*, *p*, and *pp* are present. A large red watermark 'Preview Only! Requires Purchase' is overlaid diagonally across the page.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase