Themes from St. Paul's Suite

GUSTAV HOLST
Arranged by CHRISTINA HANS

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INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

A great introduction to the main themes of this timeless piece! Violin, viola, and cello parts stay in first position and rhythms have been simplified for success. This arrangement includes the Jig, the Ostinato, the Intermezzo, and the Dargason.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Belwin ORCHESTRA
a division of Alfred

Themes from St. Paul's Suite

CONDUCTOR SCORE
Duration - 6:25

Gustav Holst
Arranged by Christina Hans

I. Jig

Allegro (♩. = 120)

Violins I, II
Viola (Violin III)
Cello
String Bass

1 2 3 4 5

Vlns. I, II
Vla. (Vln. III)
Cello
Str. Bass

6 7 8 9 10

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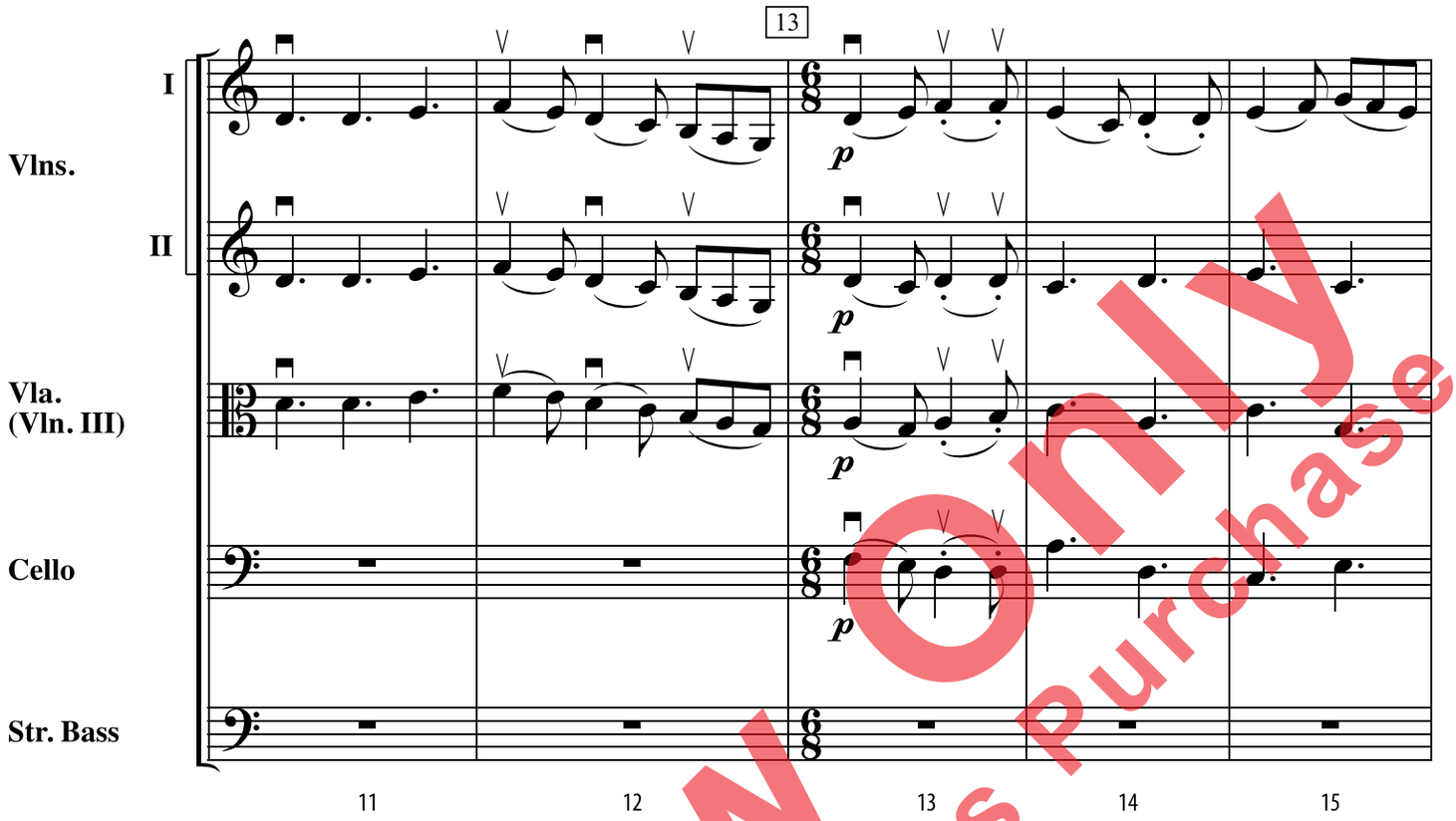

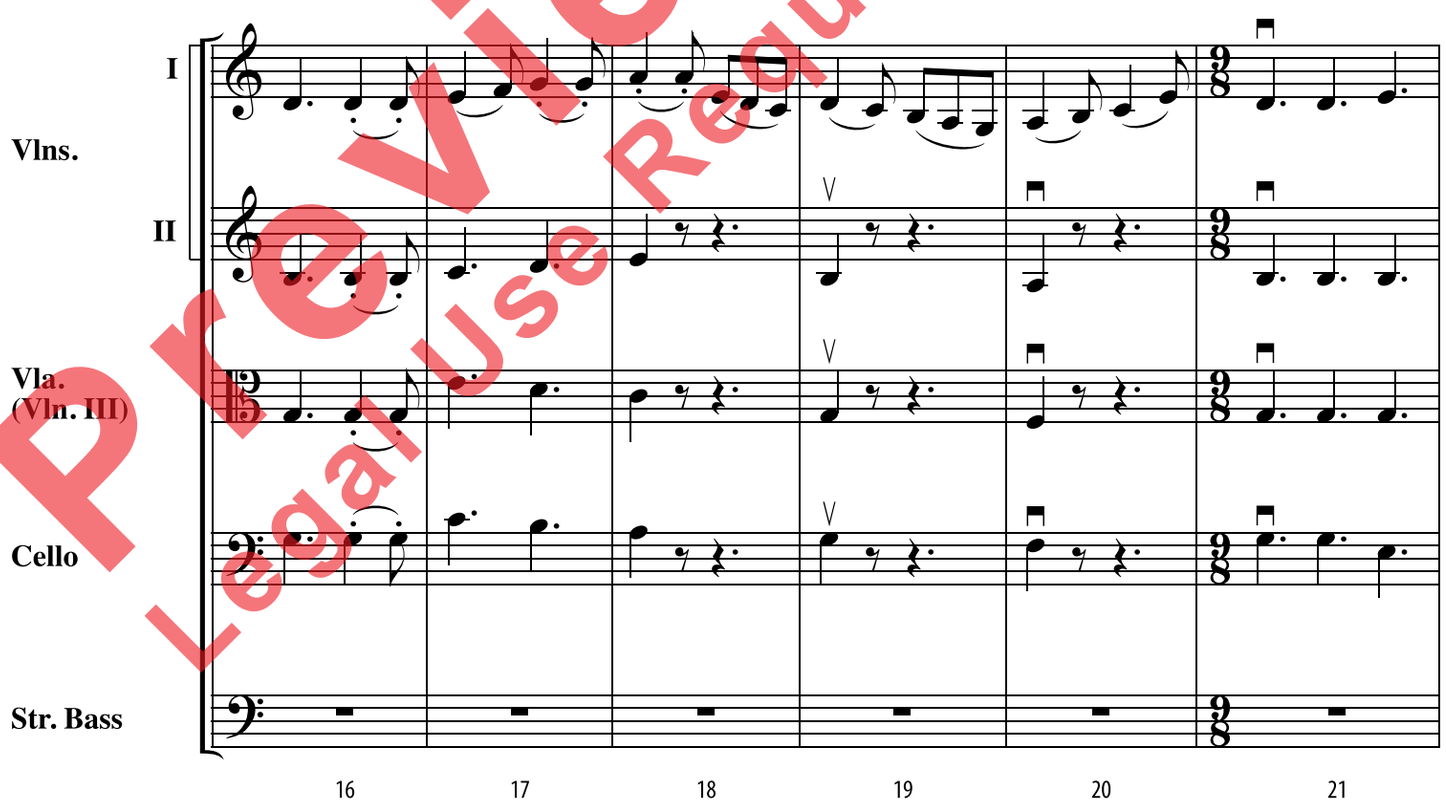

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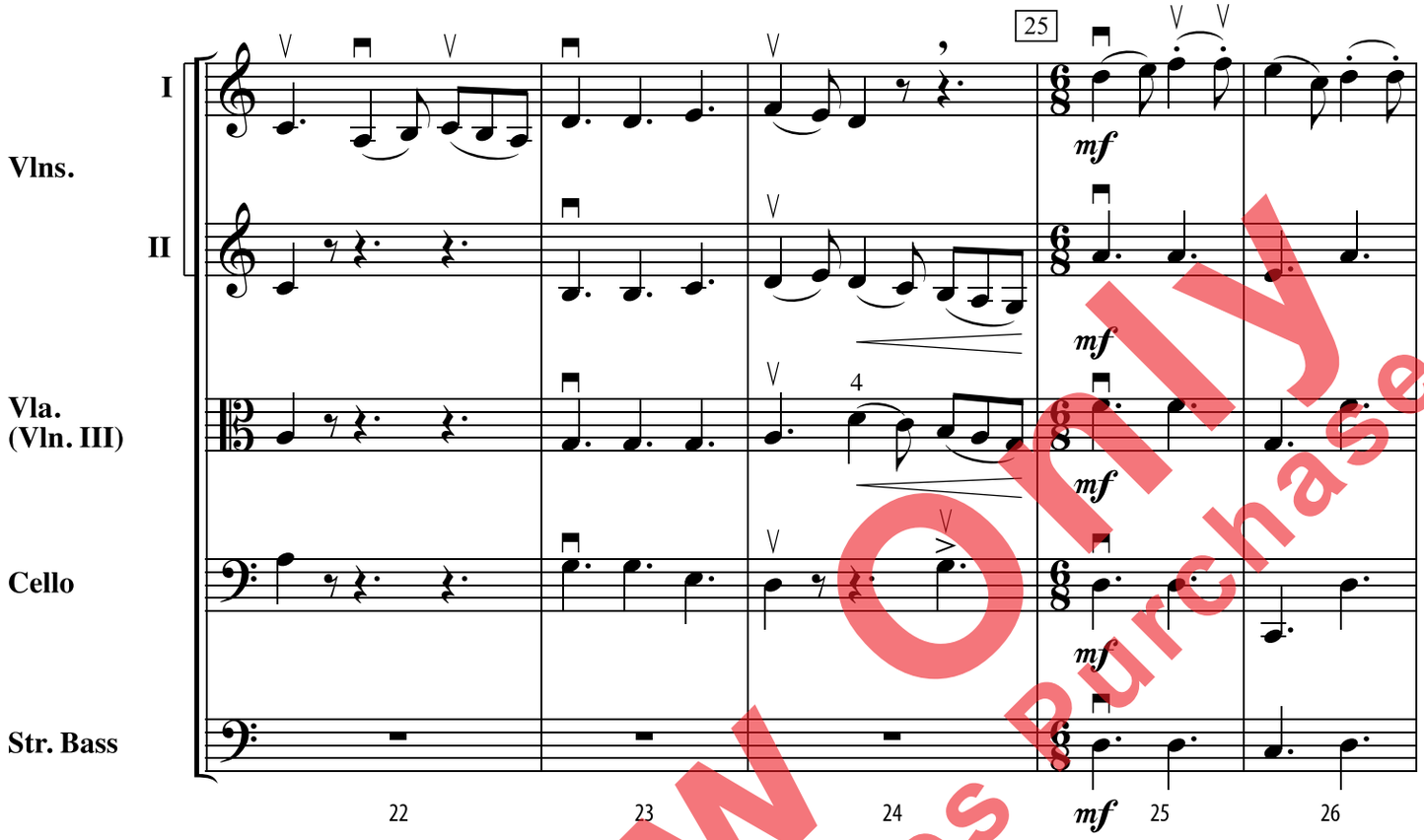

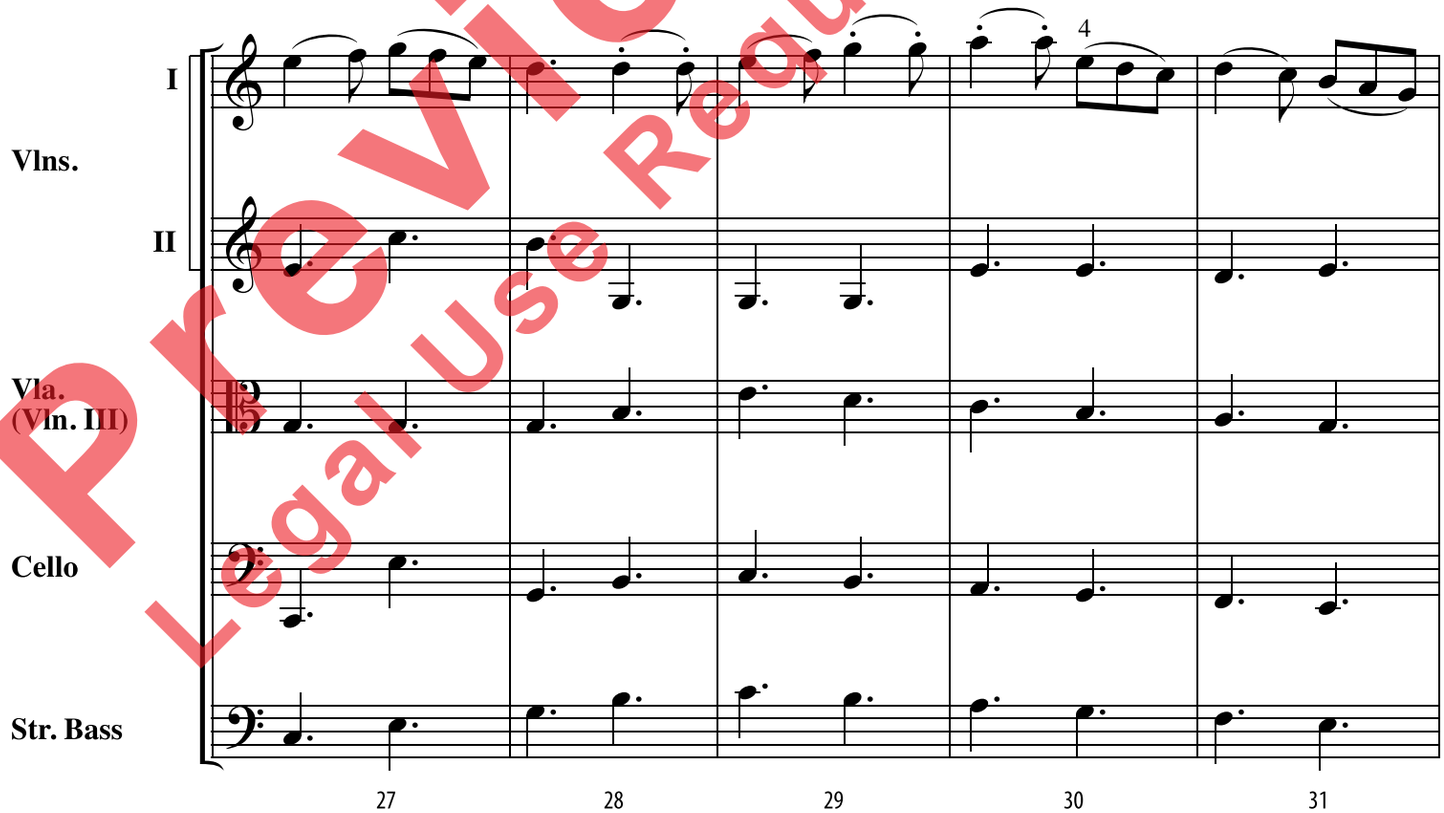

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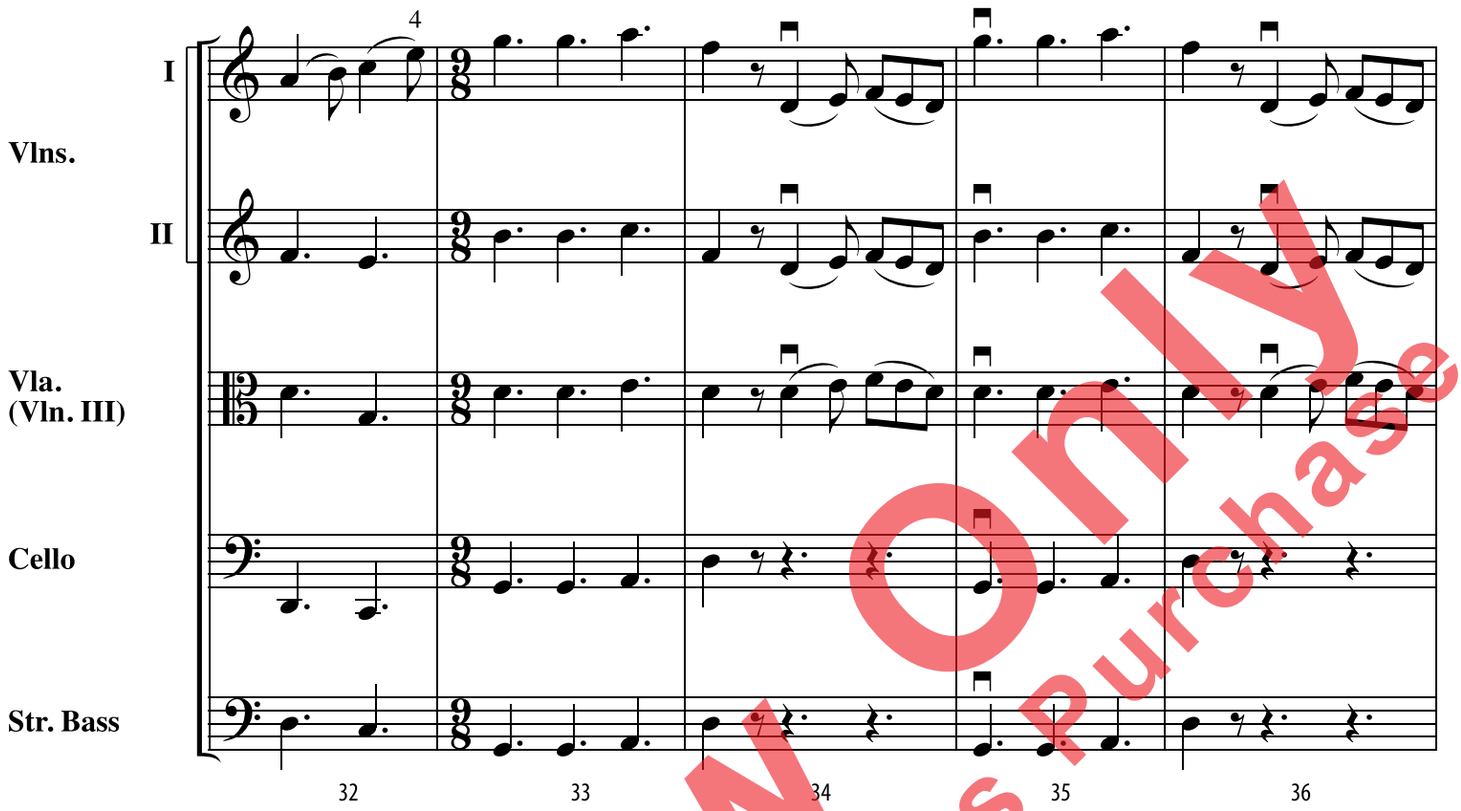

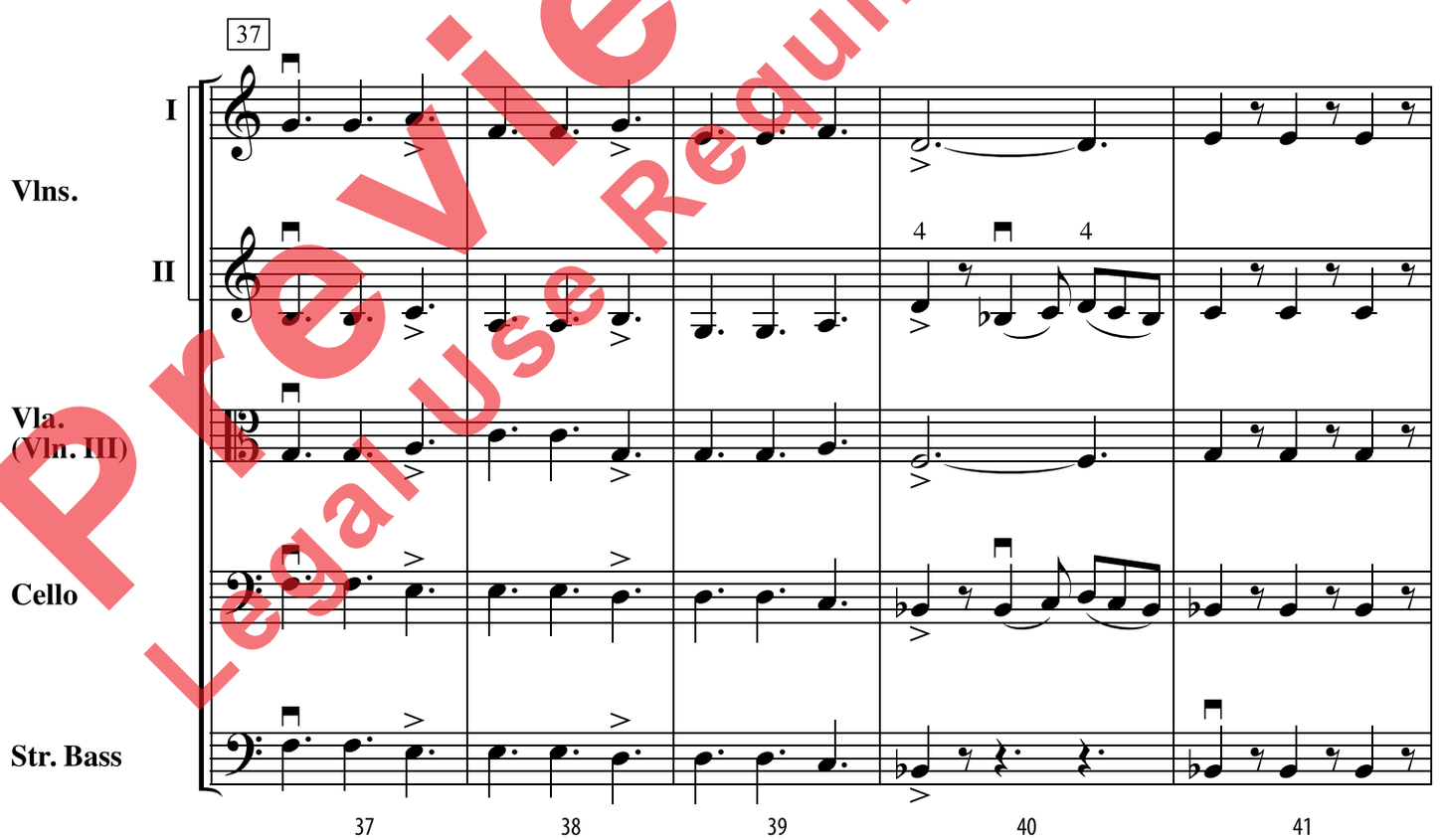

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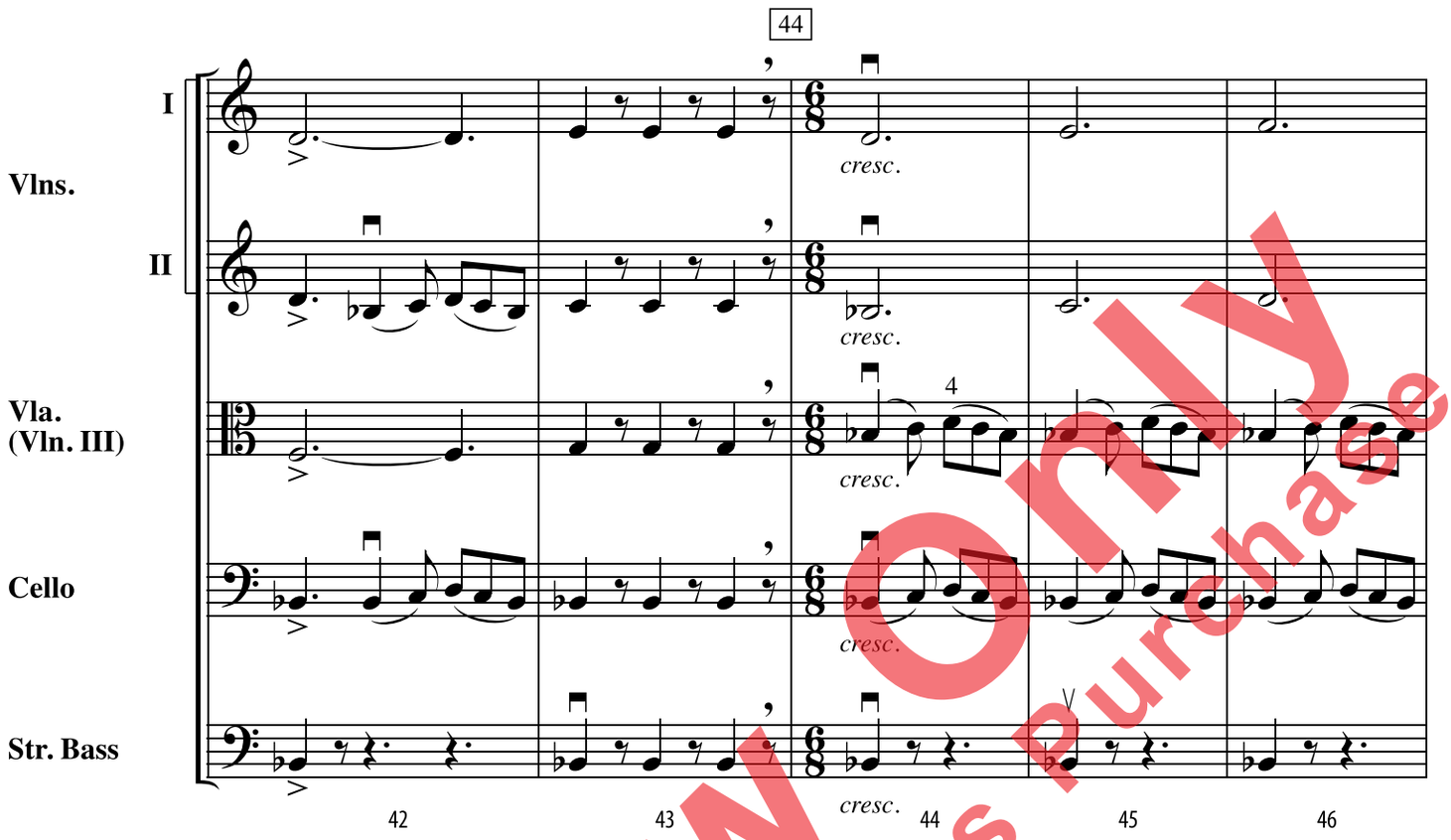

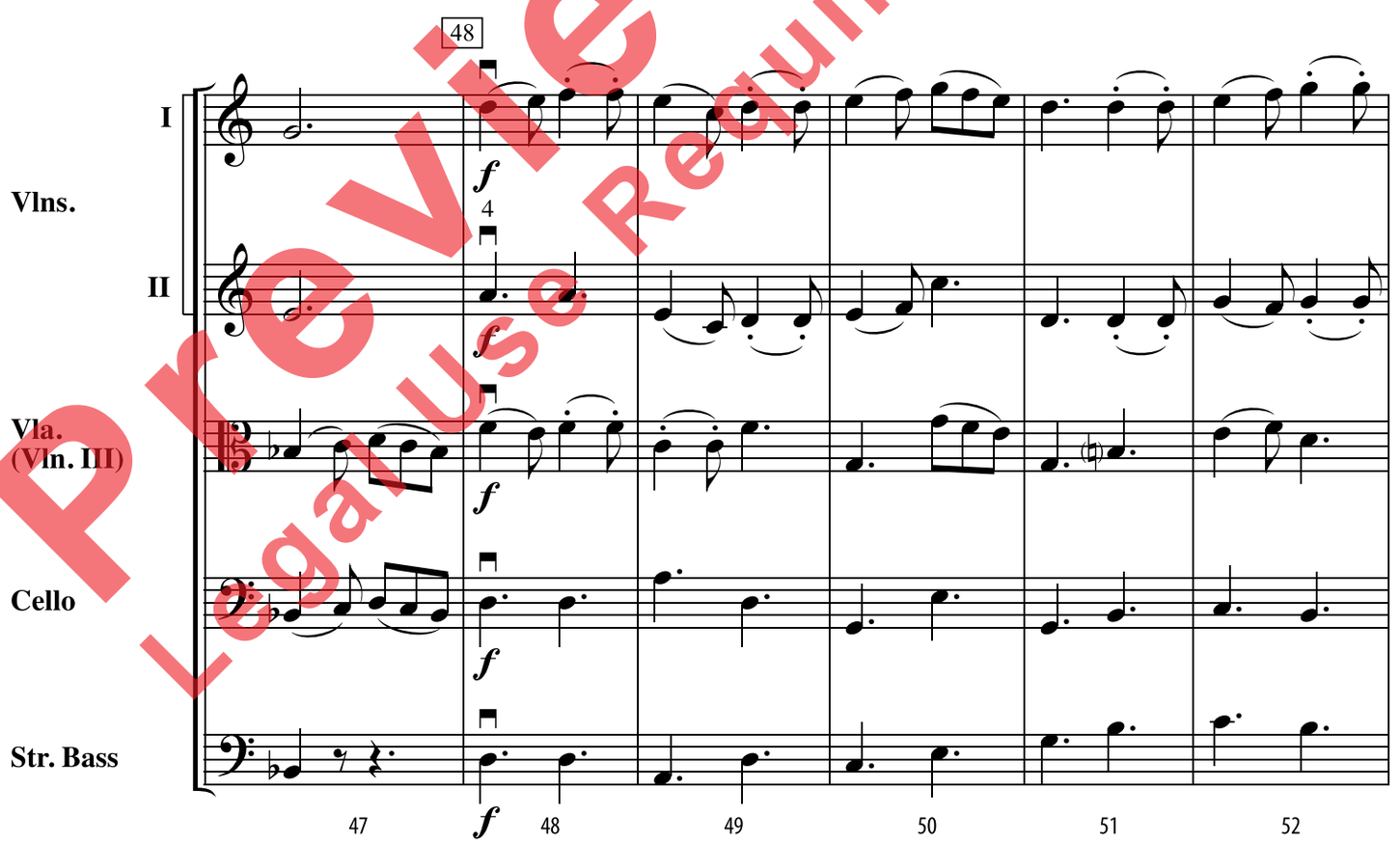

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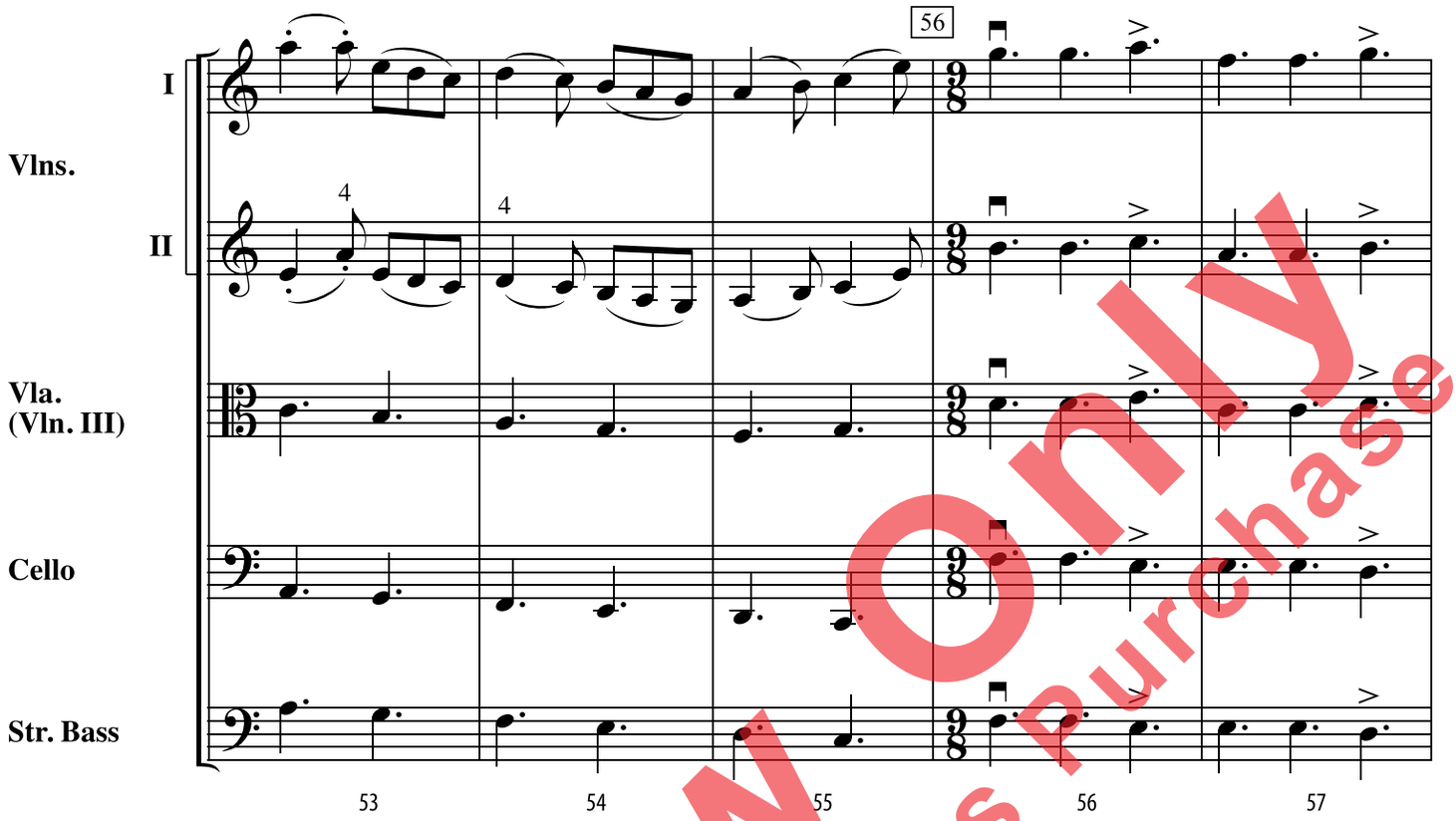

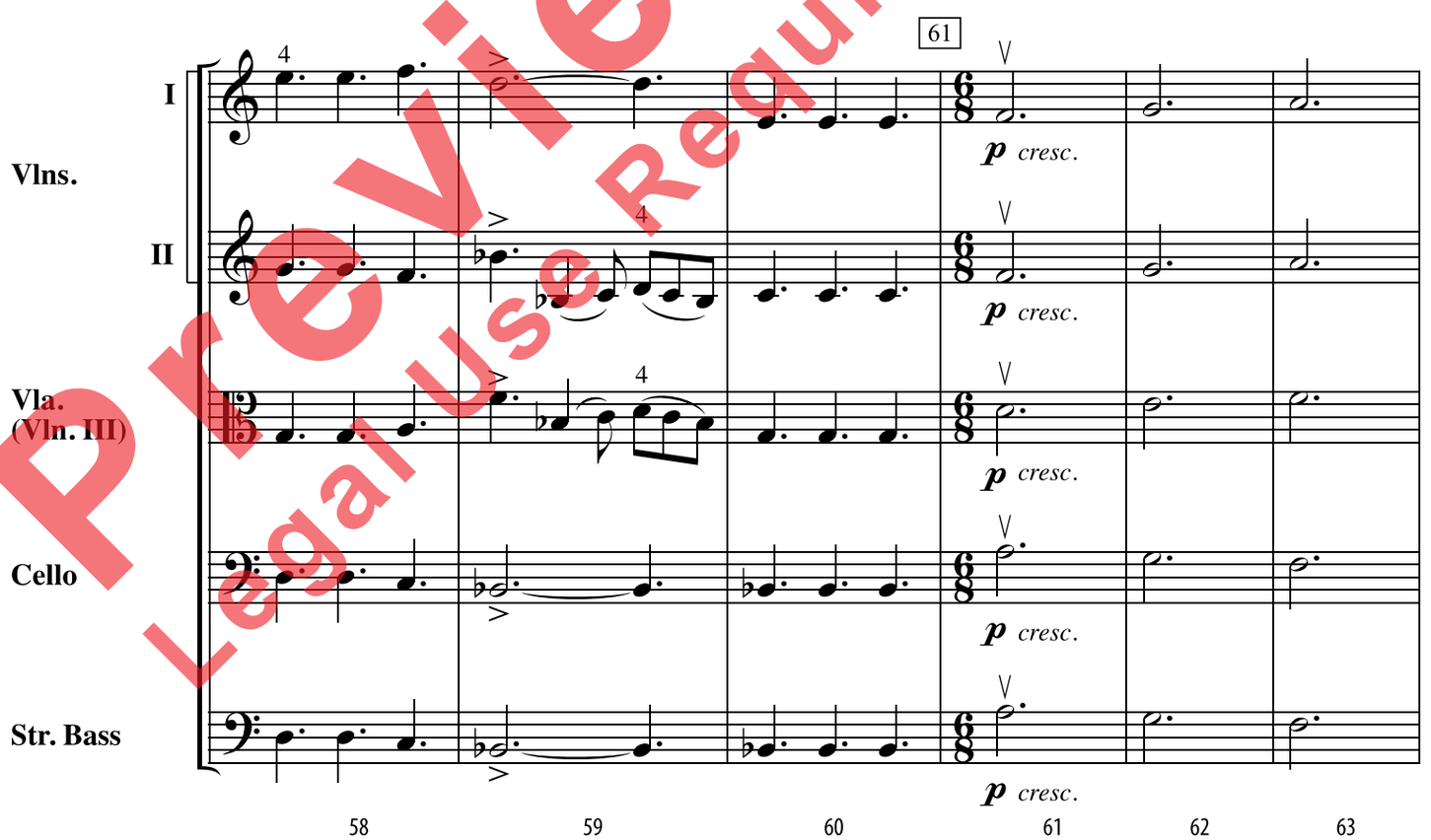

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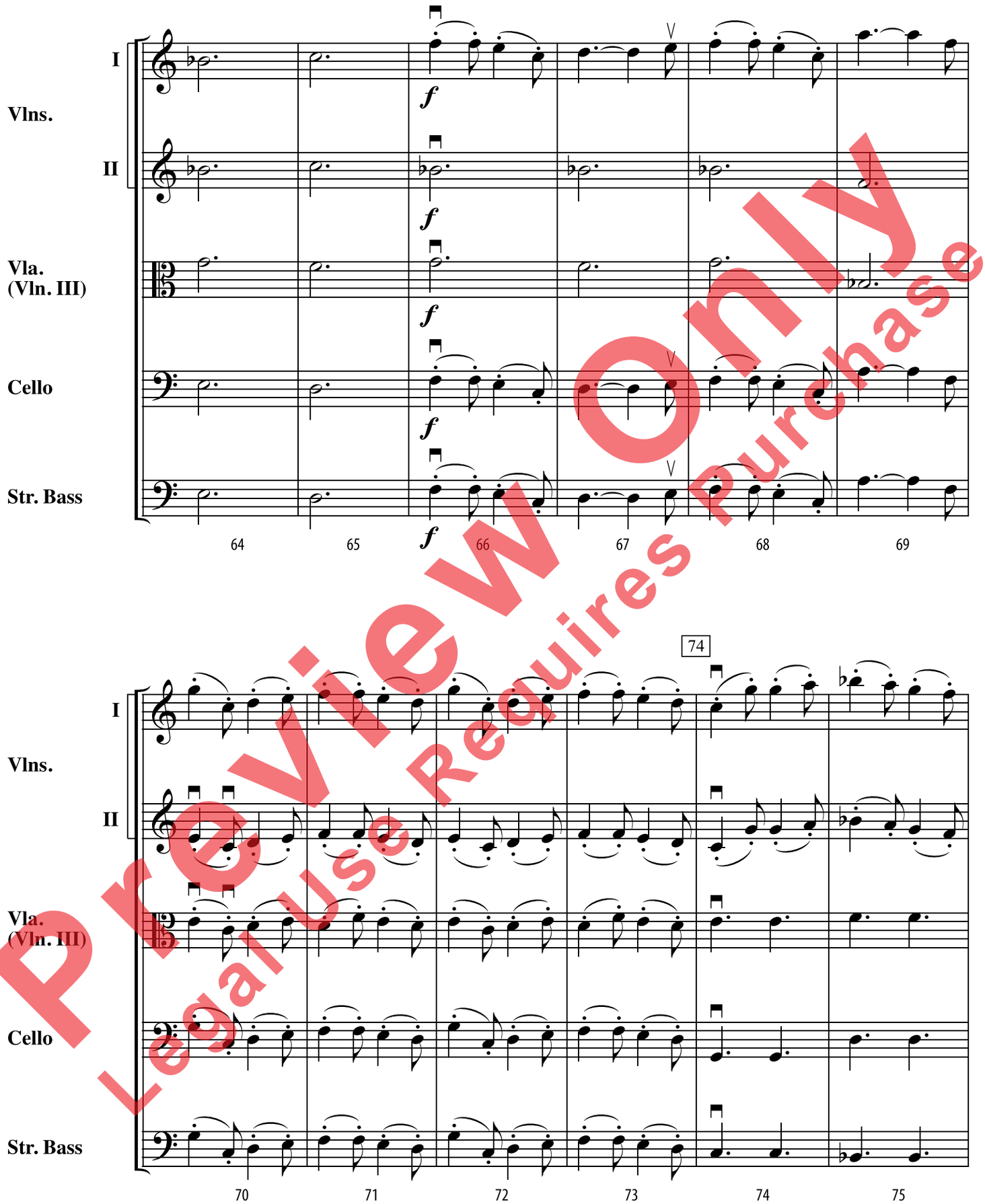

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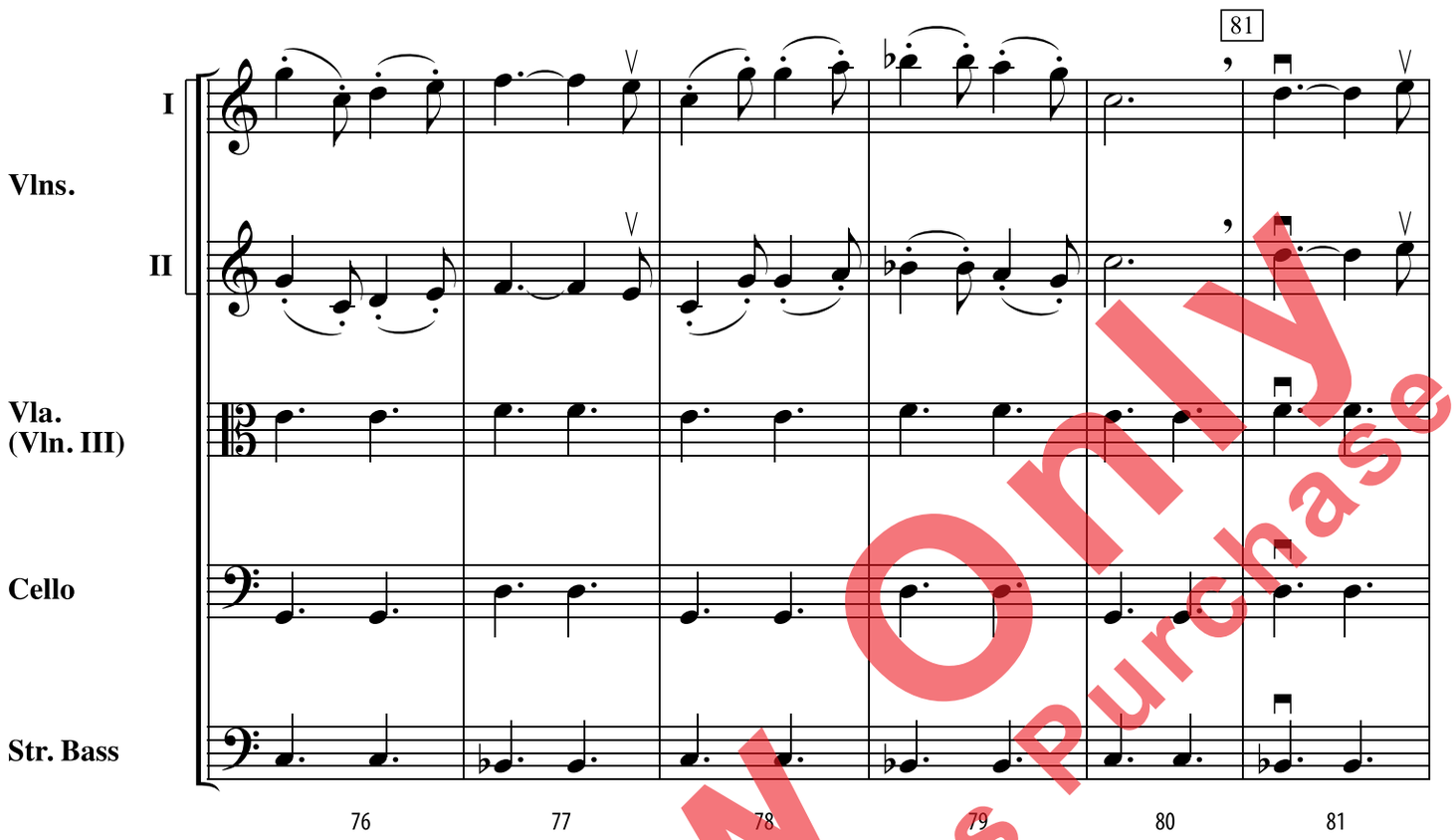

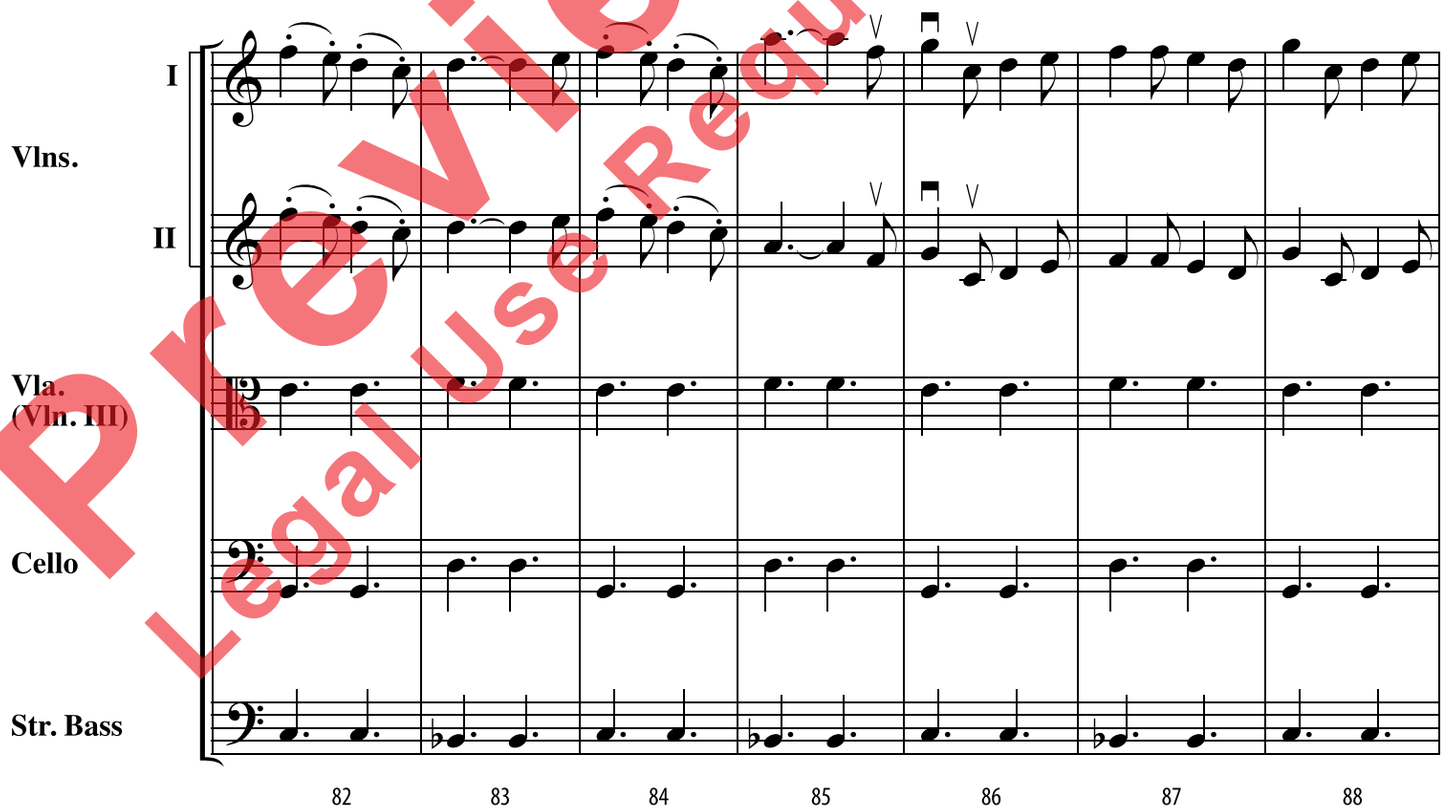

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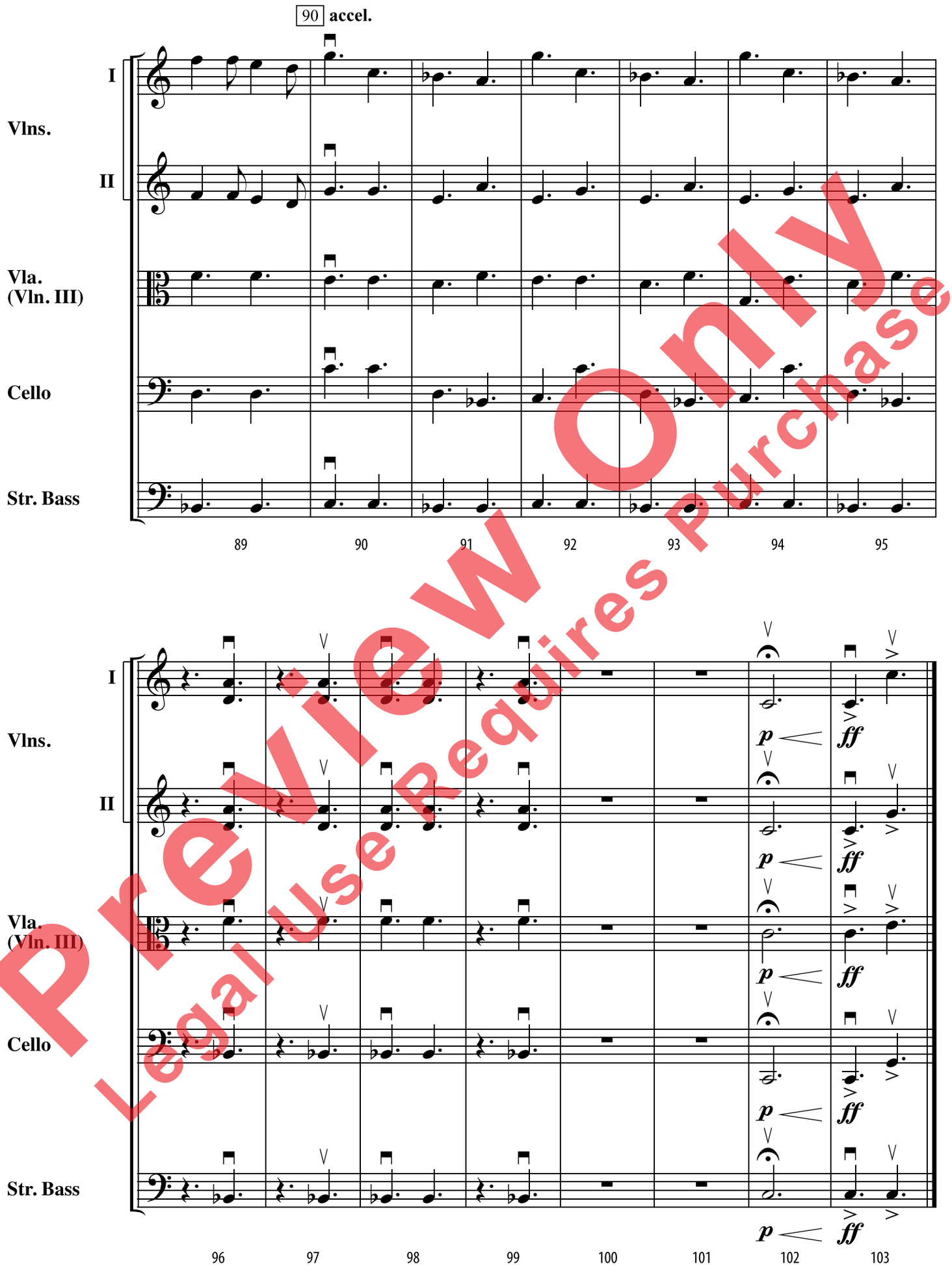

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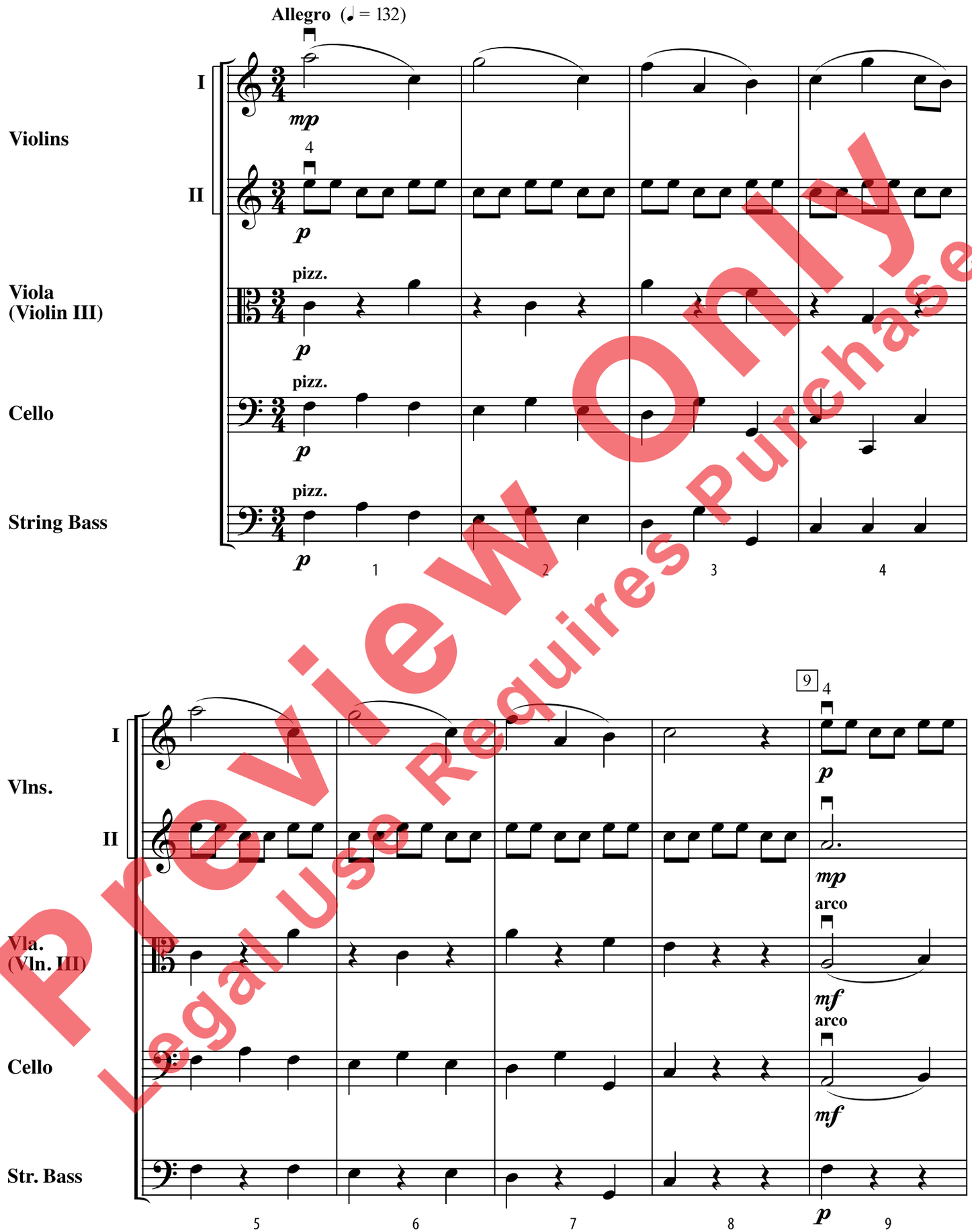
II. Ostinato



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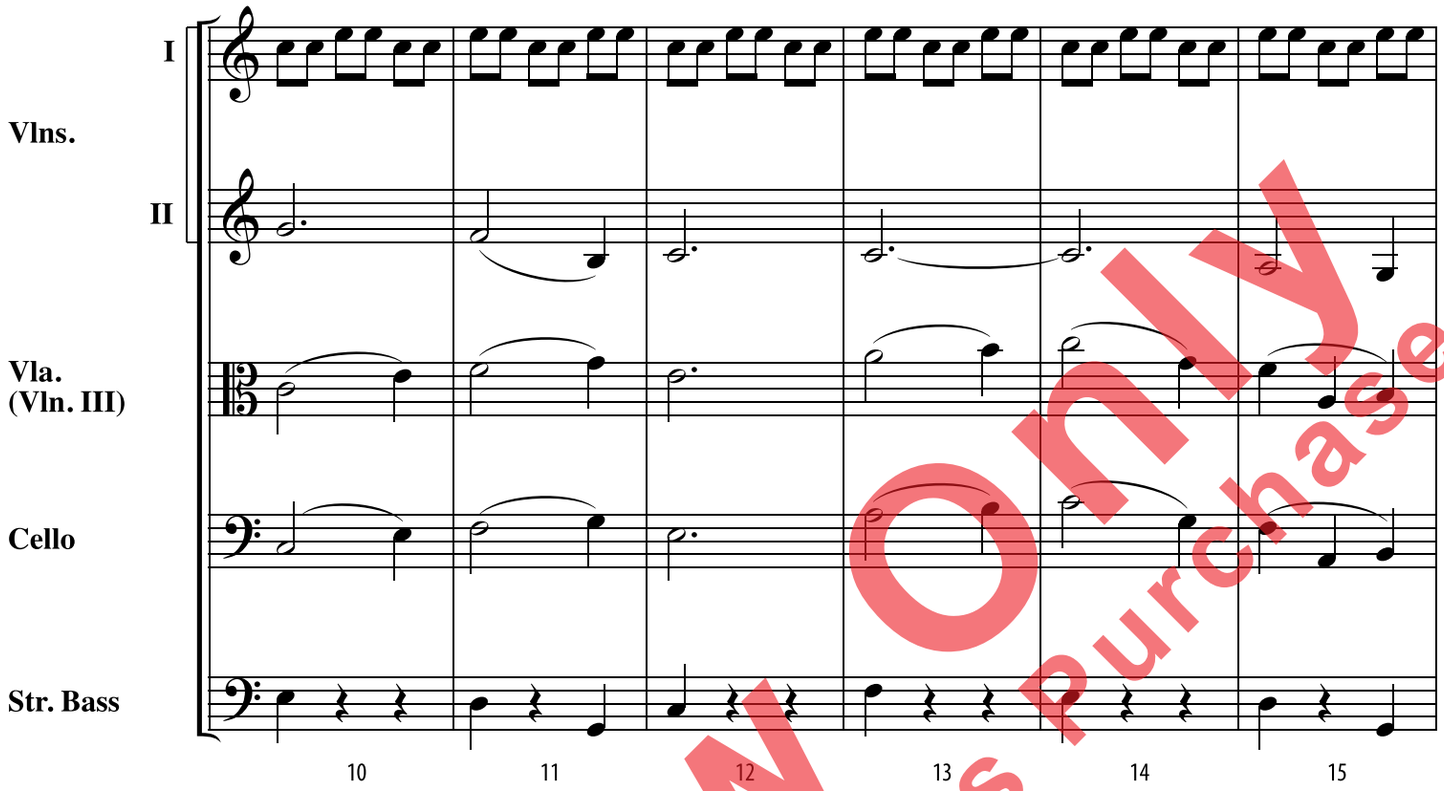

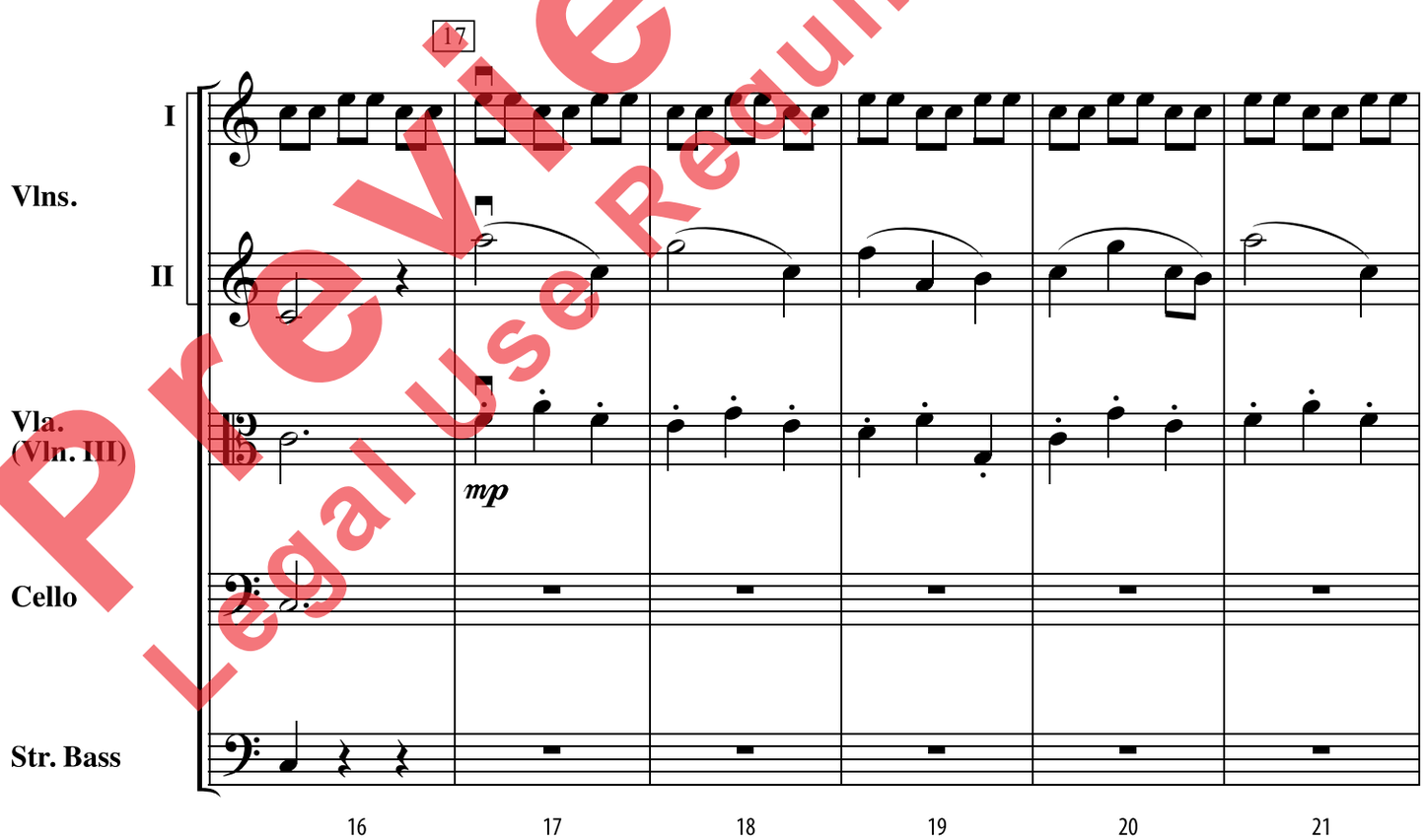

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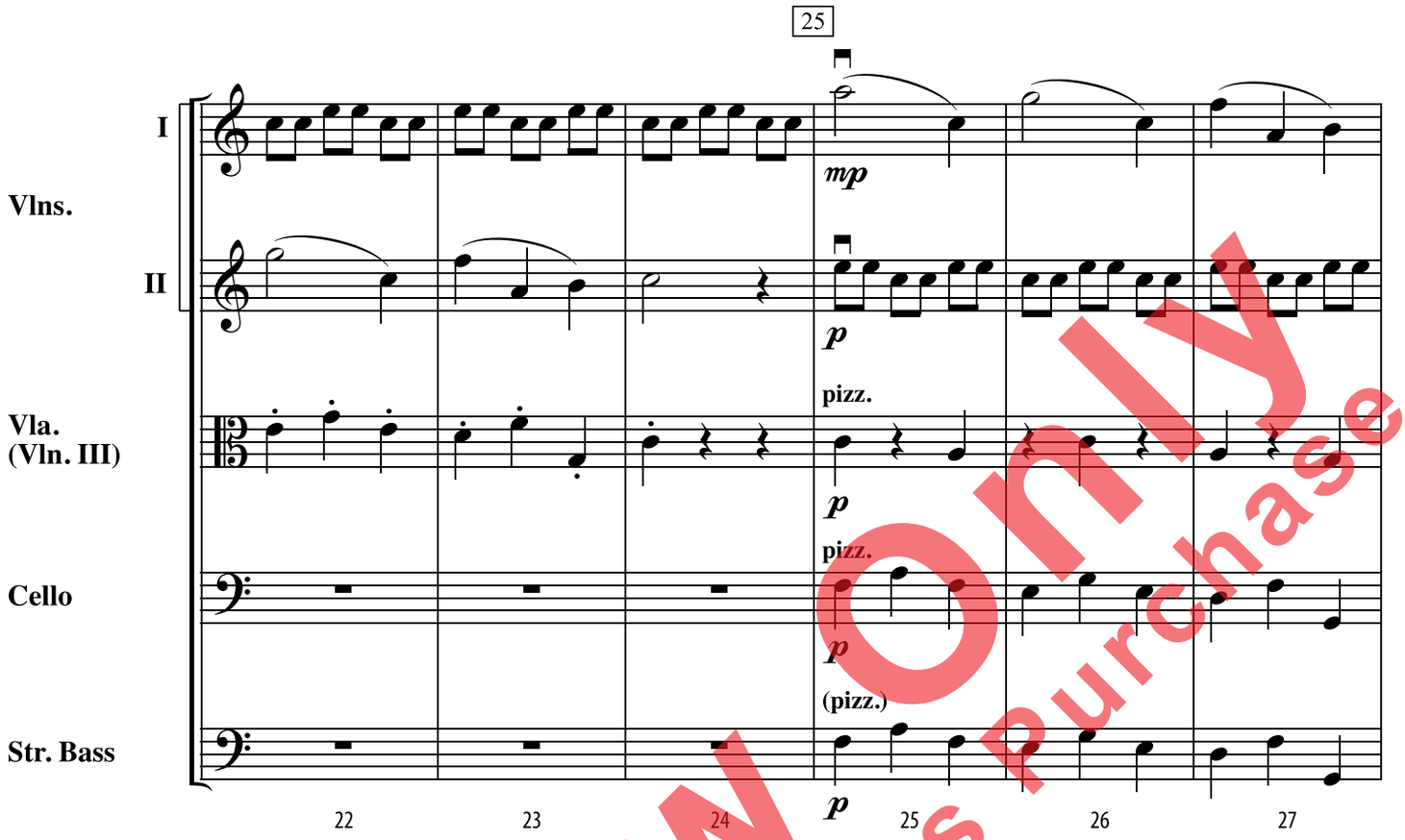

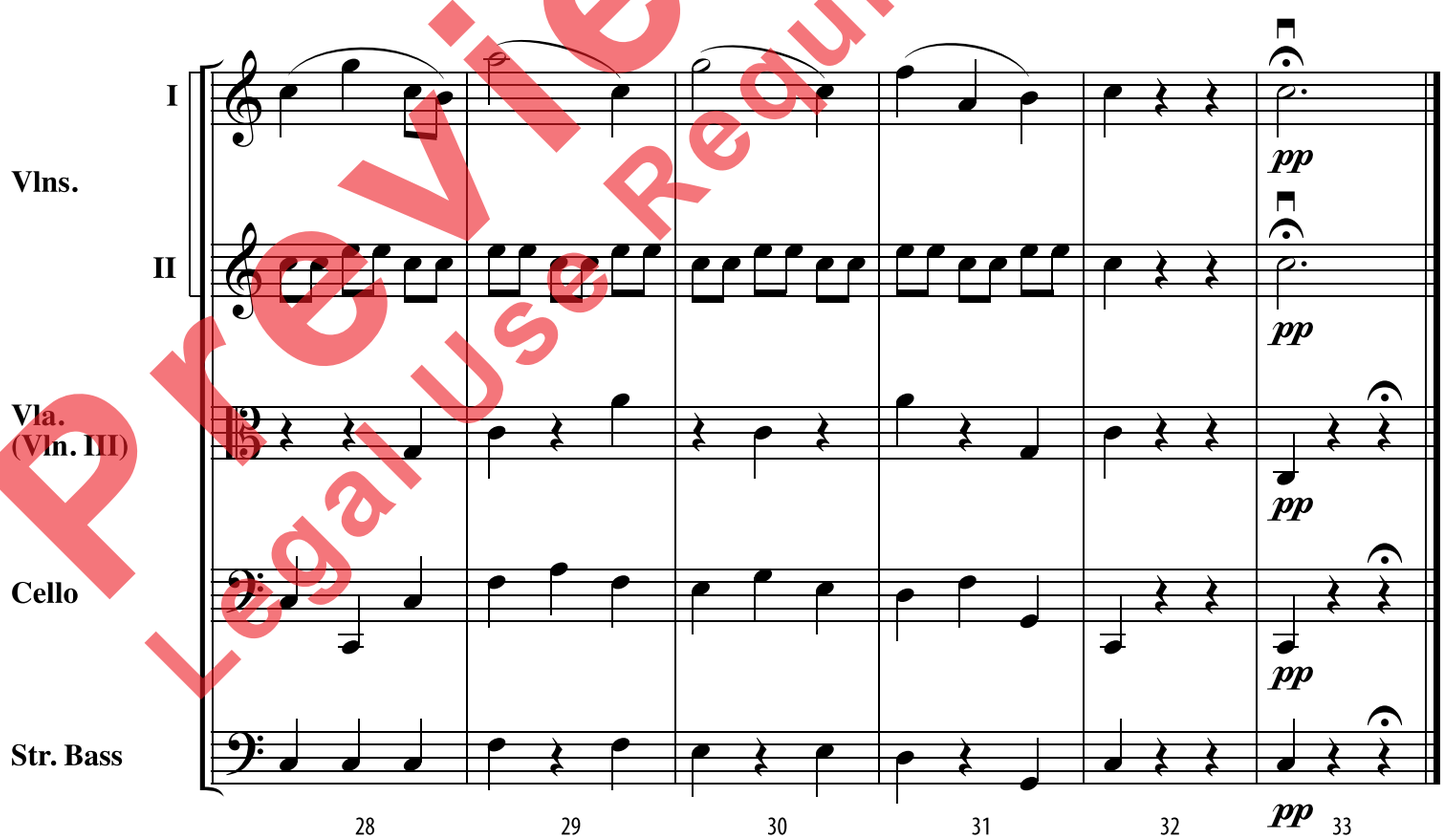

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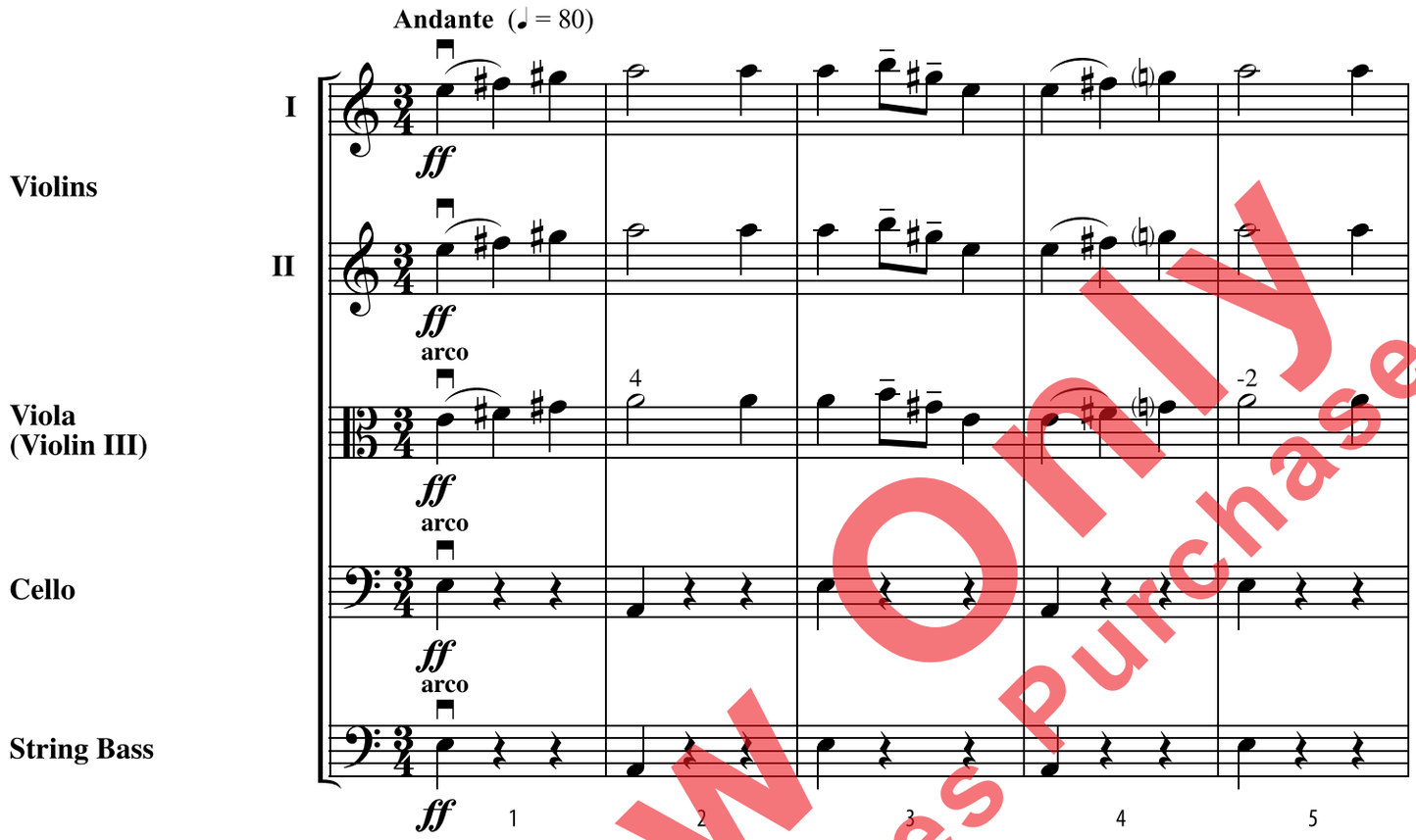
III. Intermezzo



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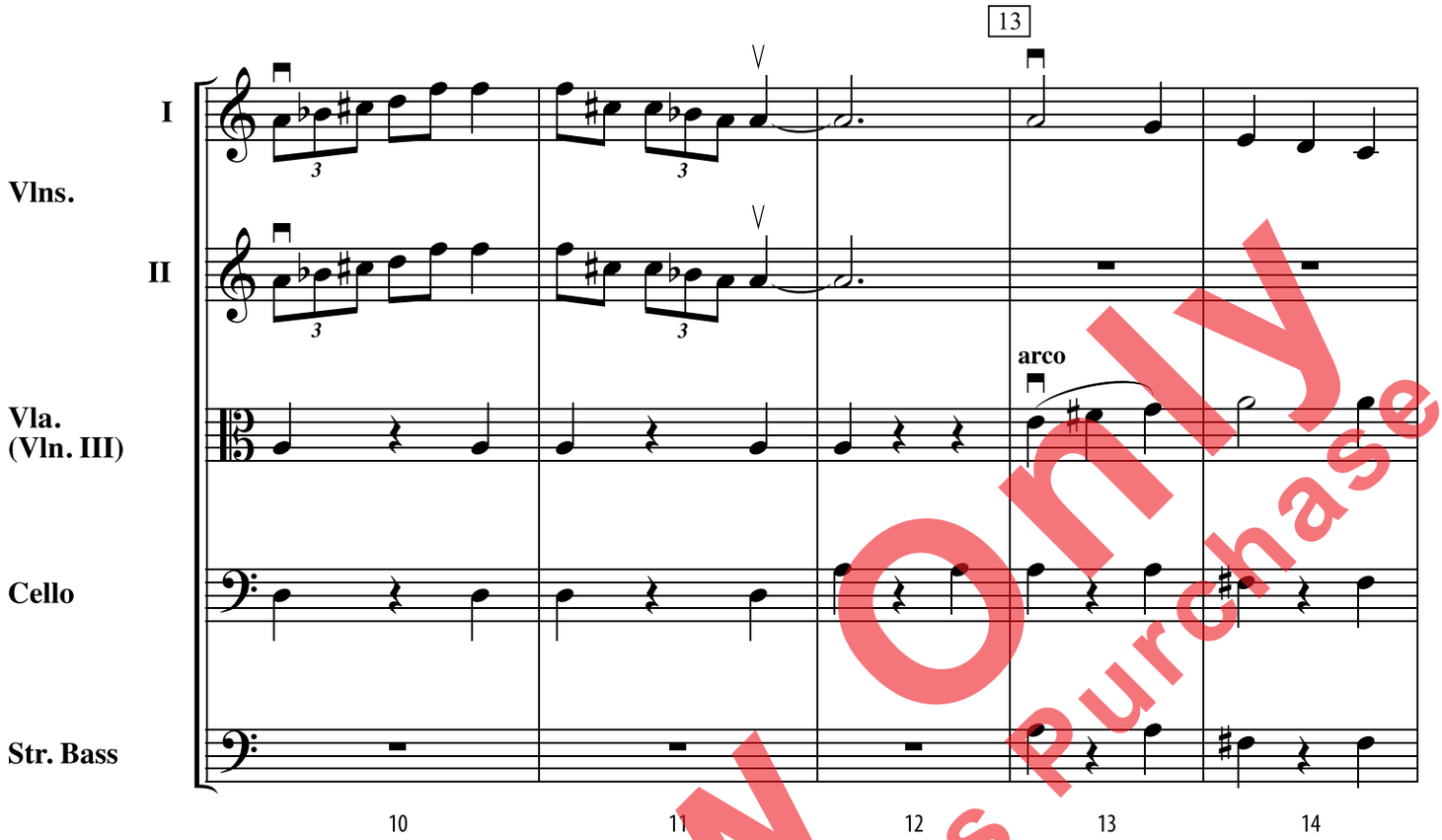

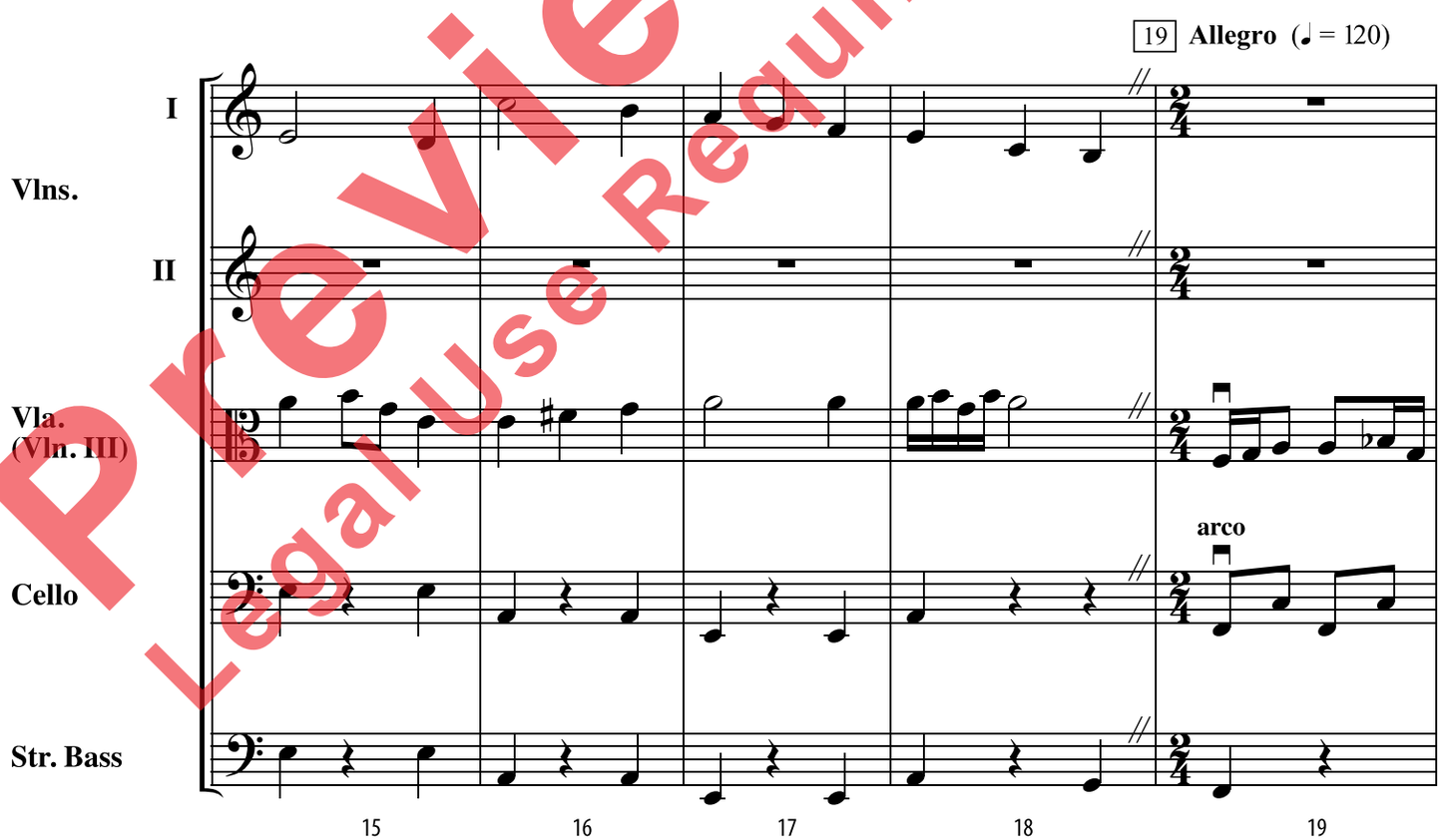

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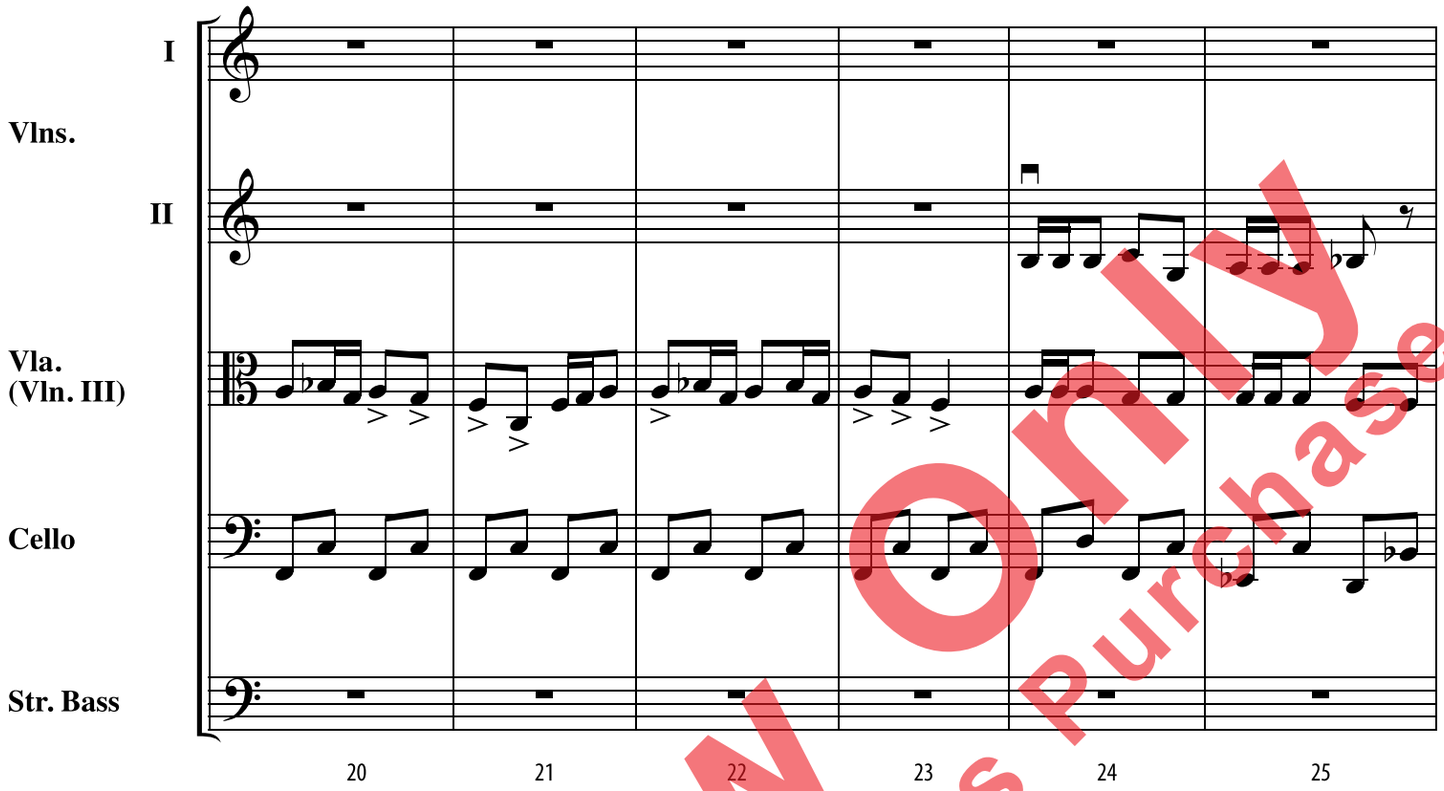

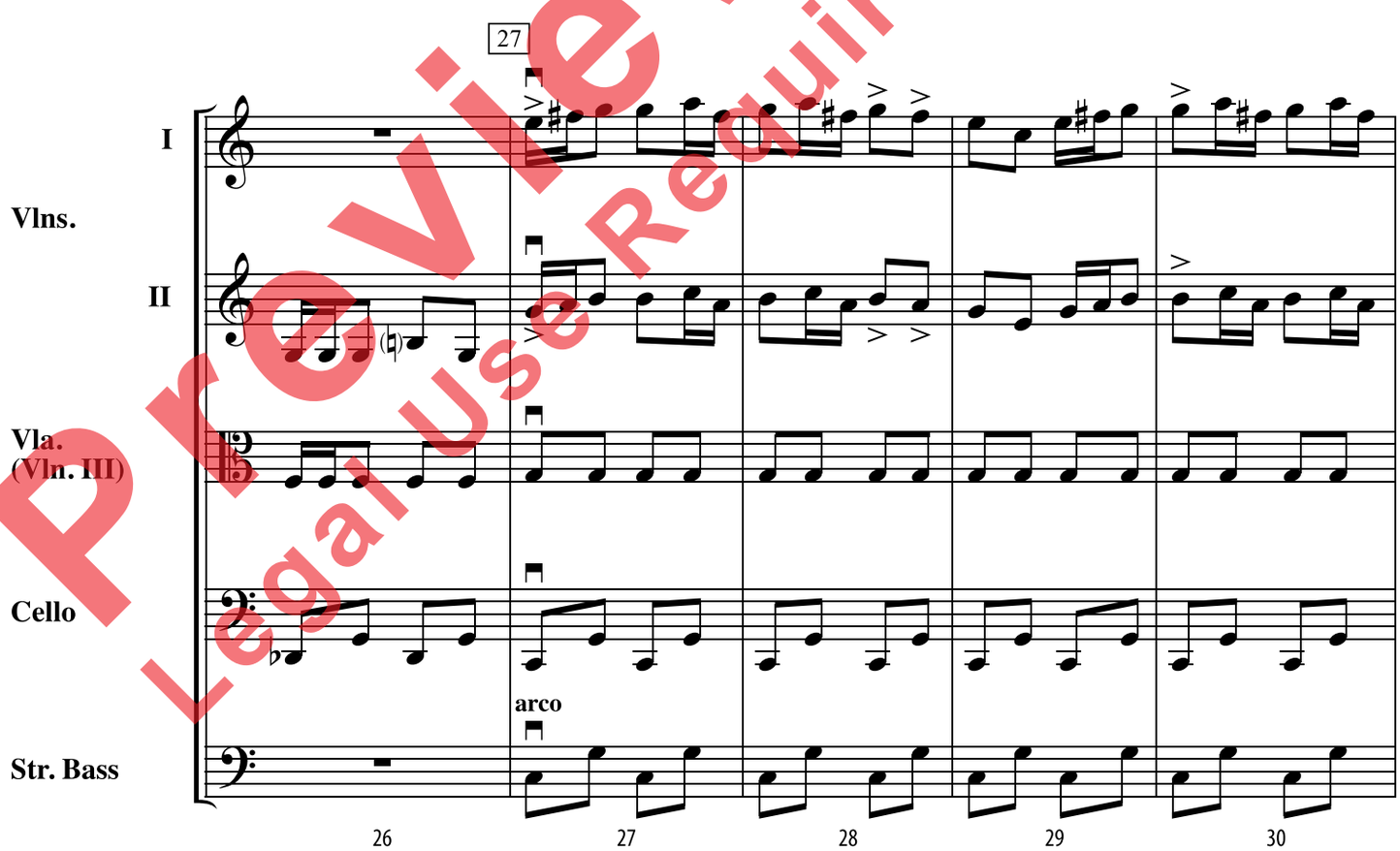

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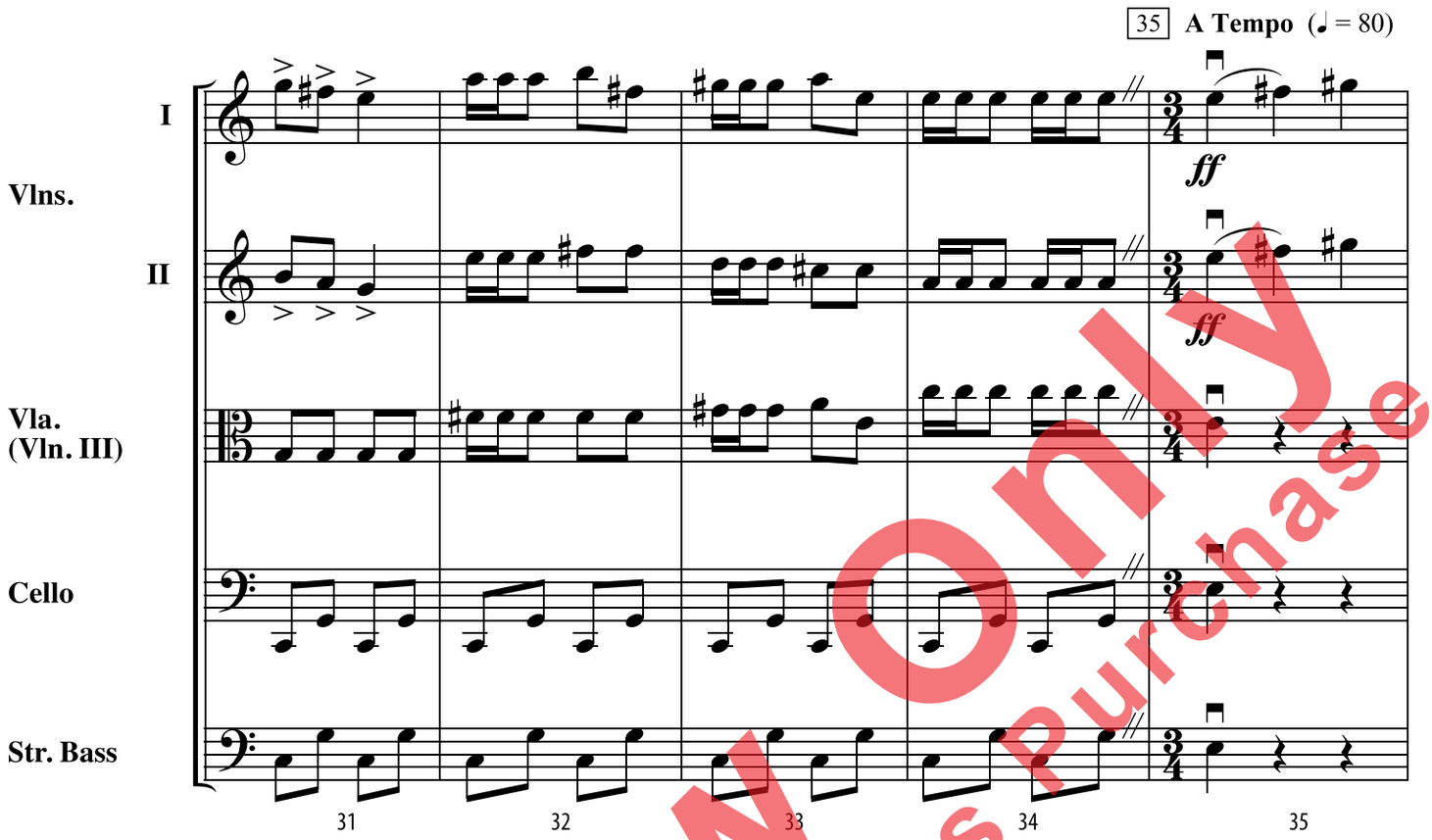

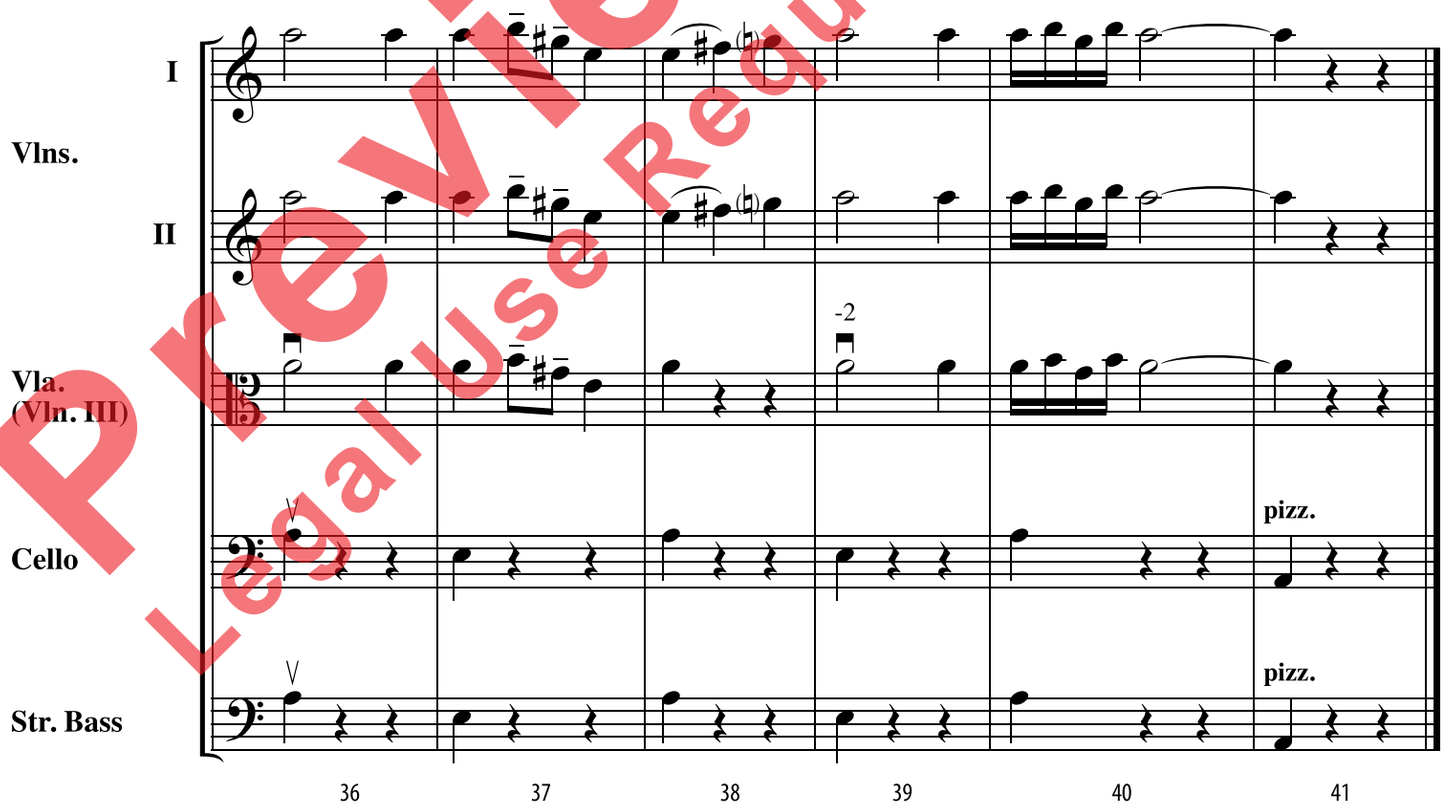

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IV. The Dargason

Spirited (♩. = 100)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

p

1 2 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

9

pp

p

5 6 7 8 9 10

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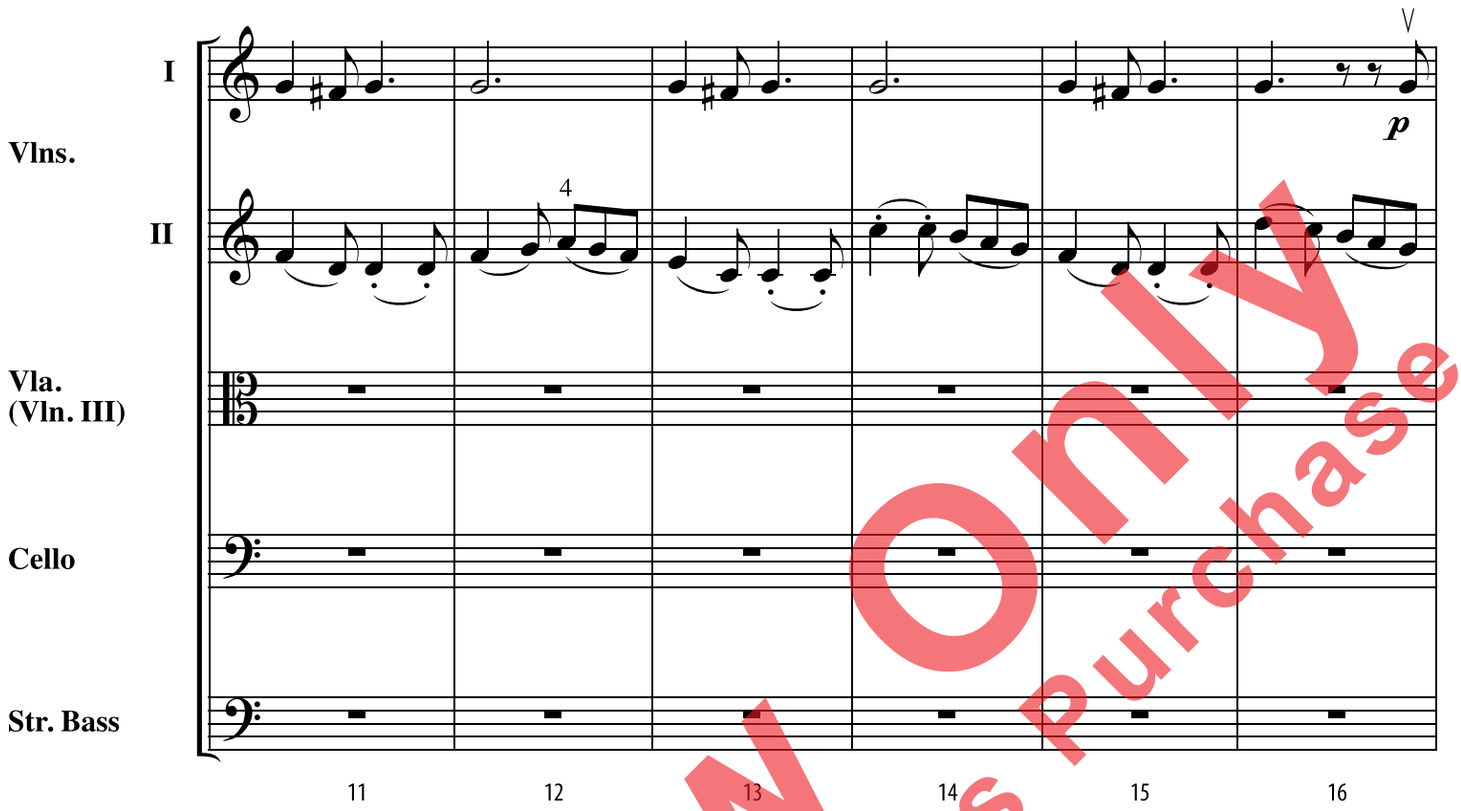

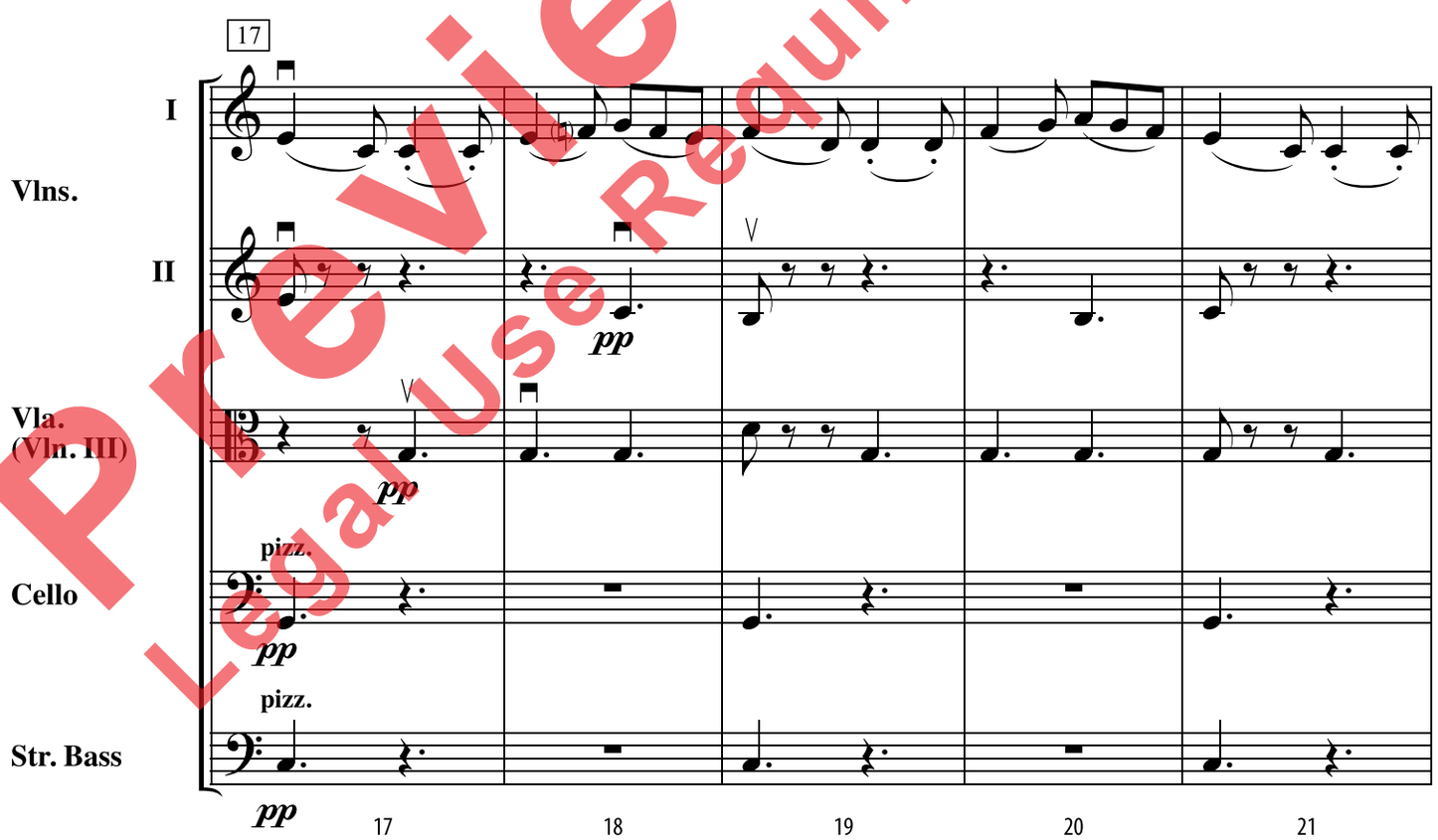

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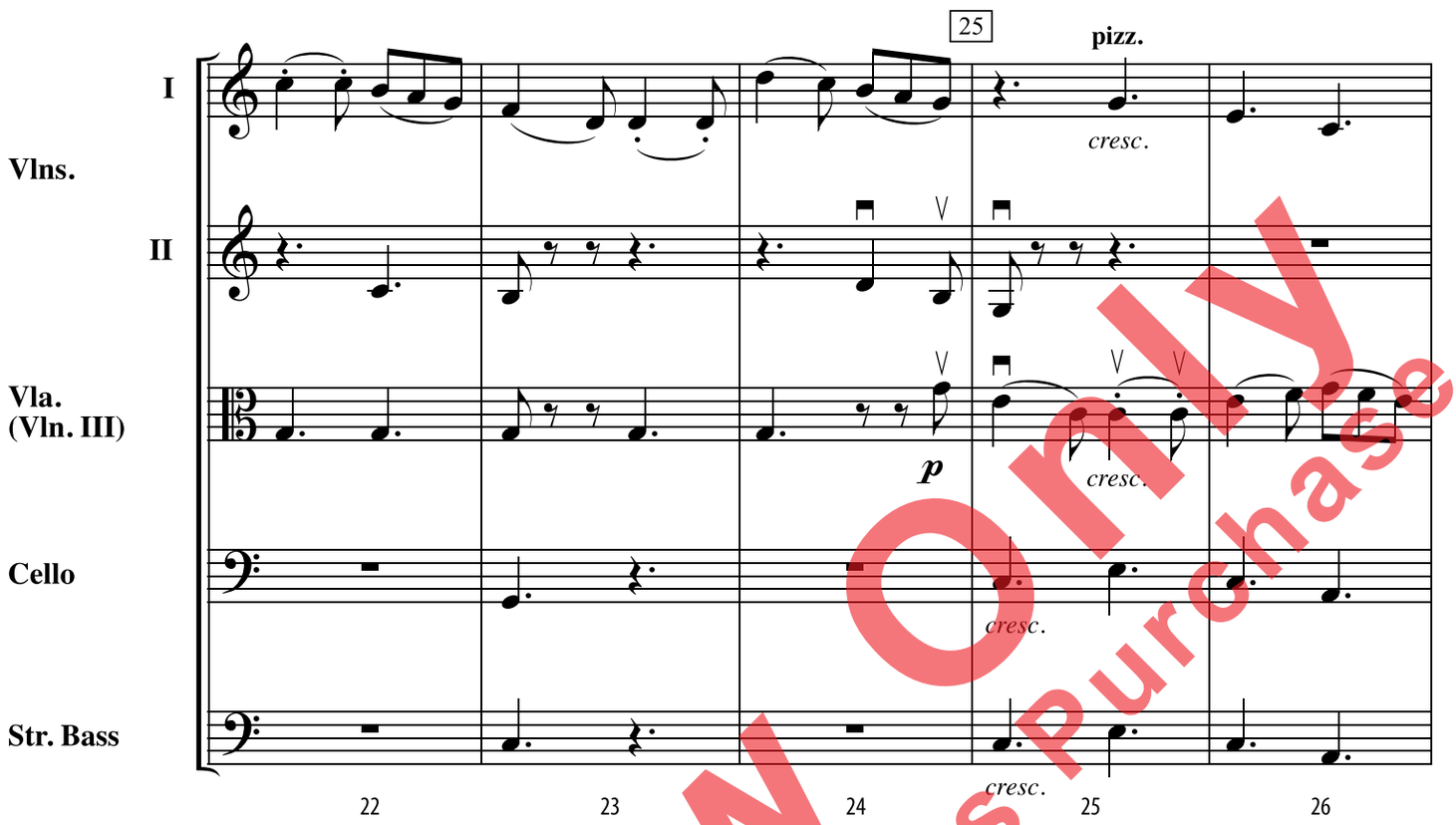

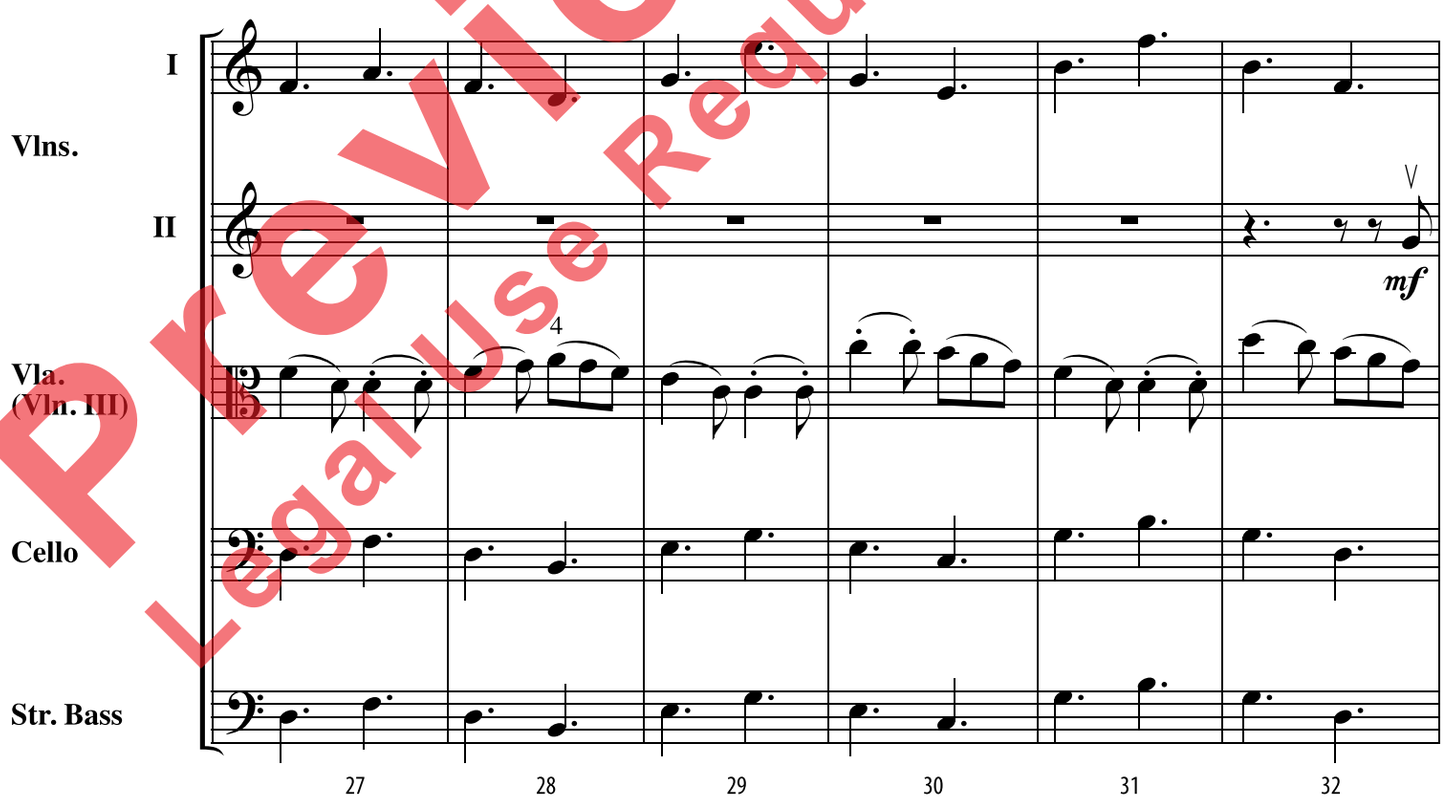

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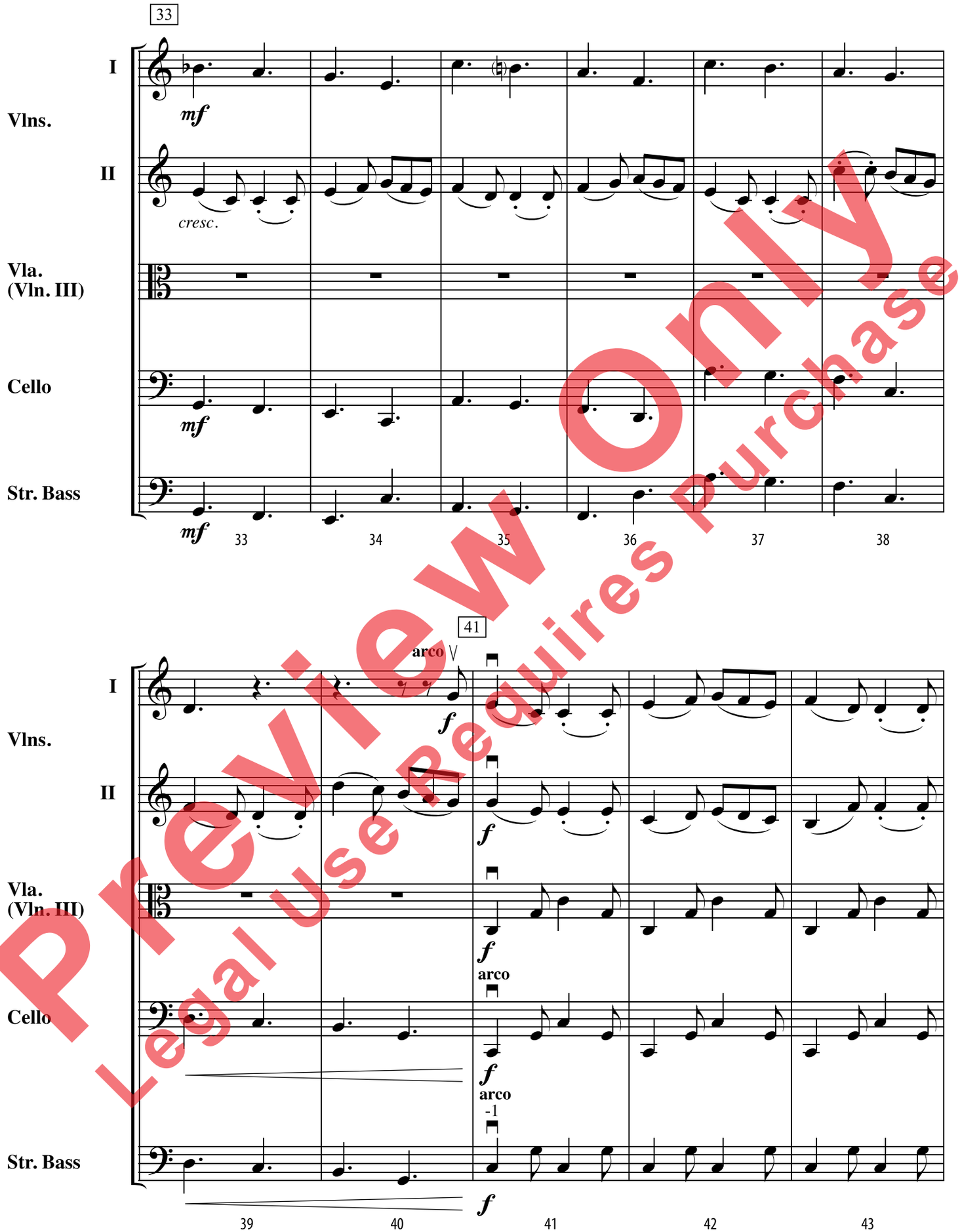

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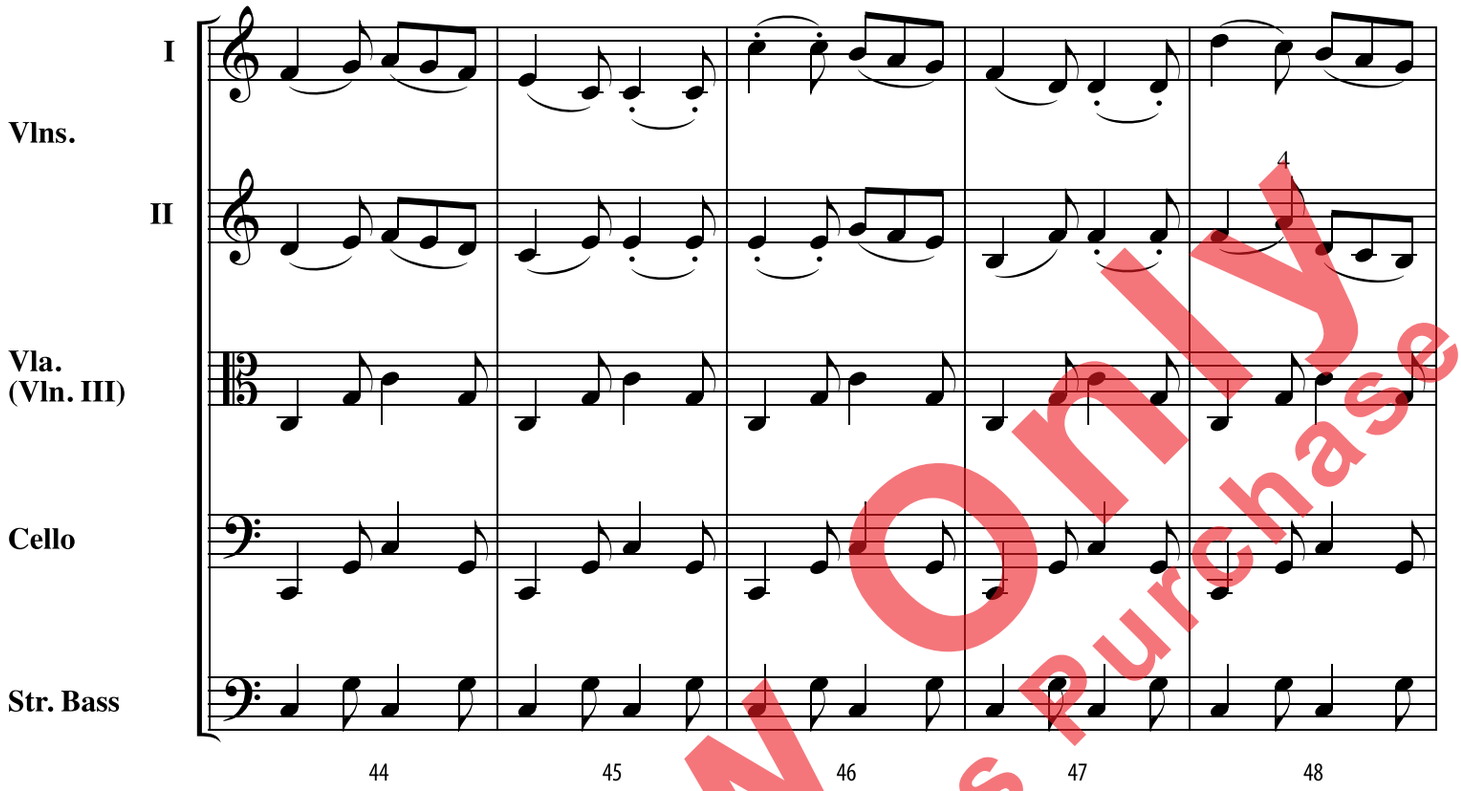

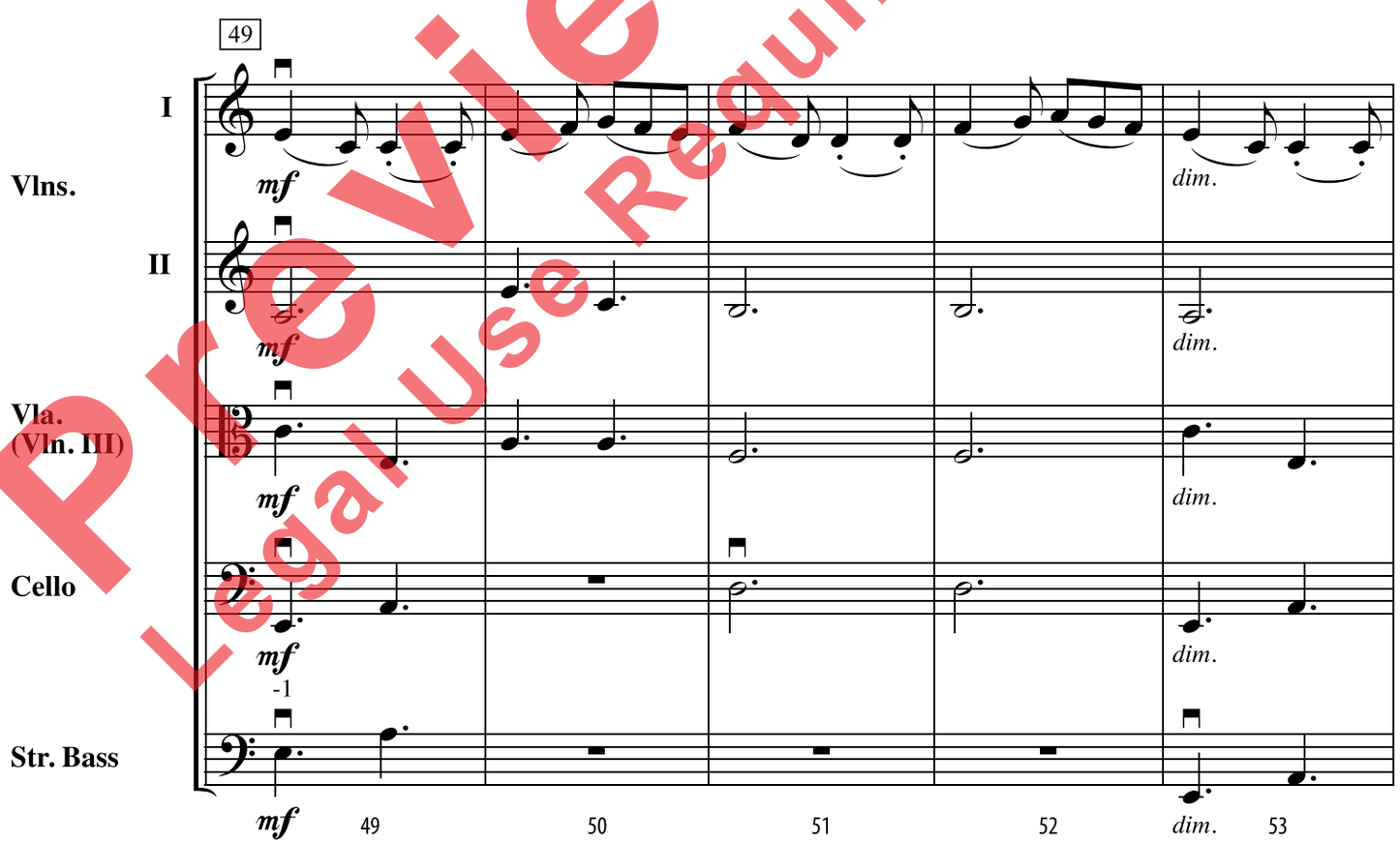

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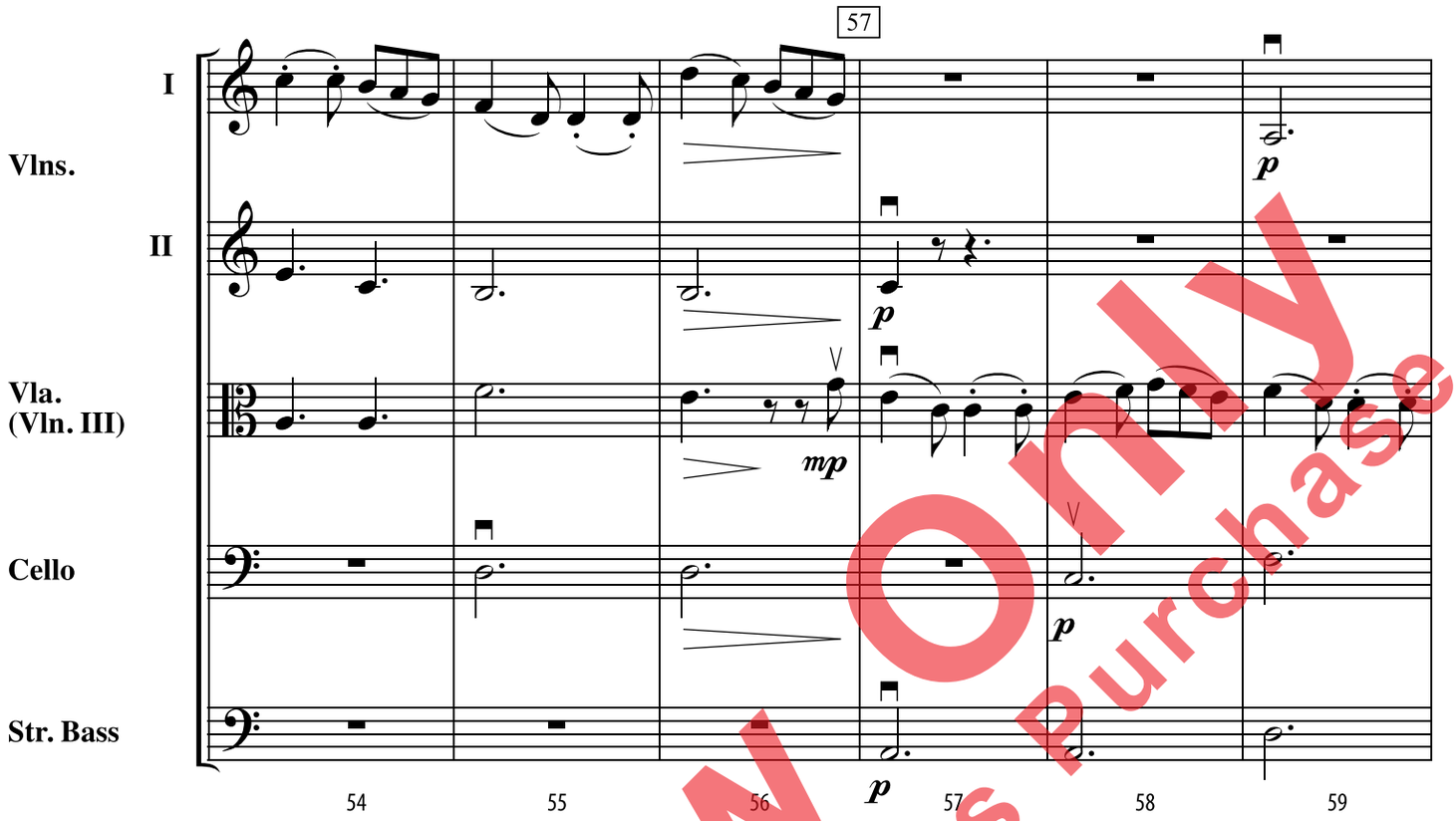

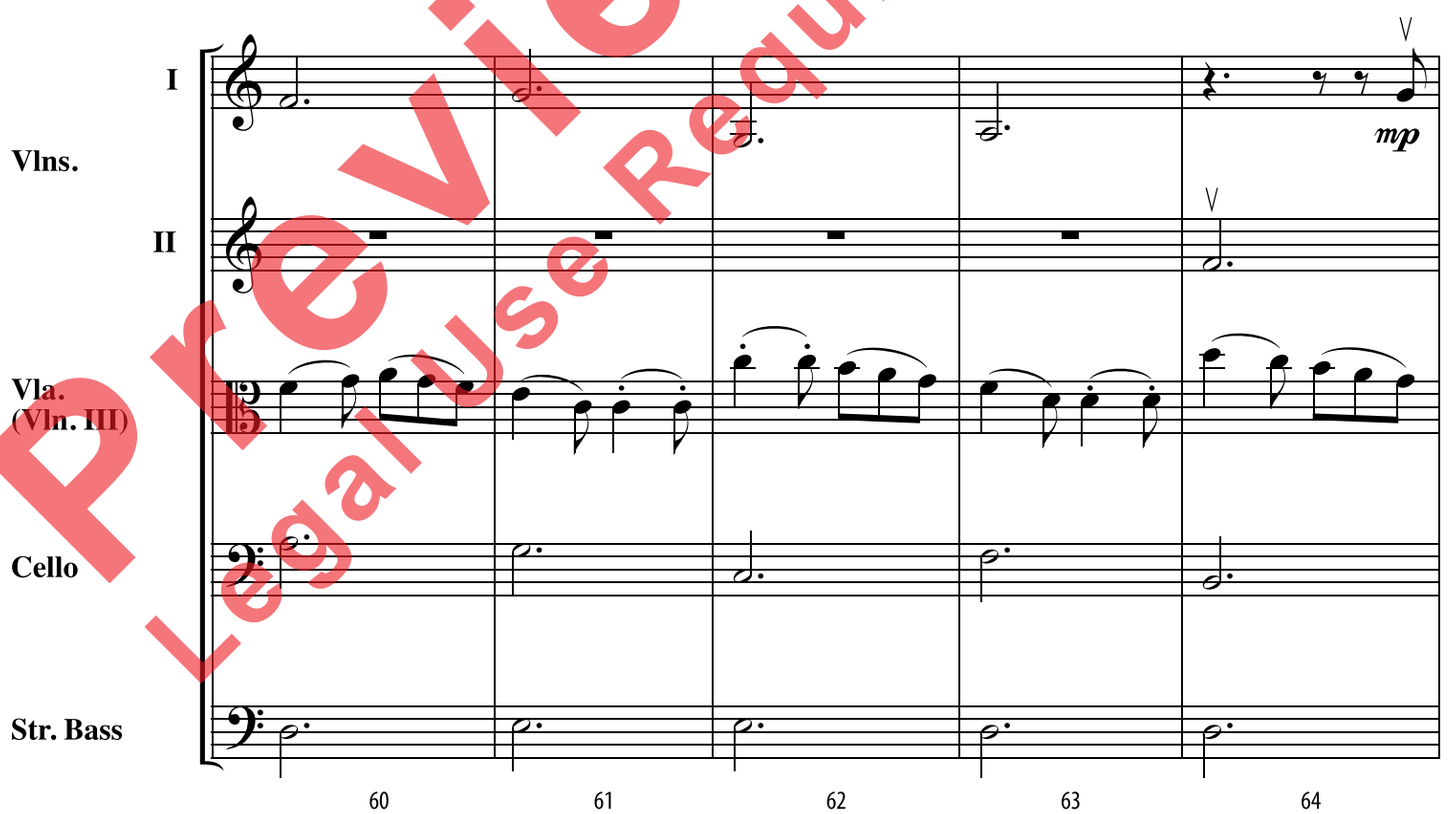

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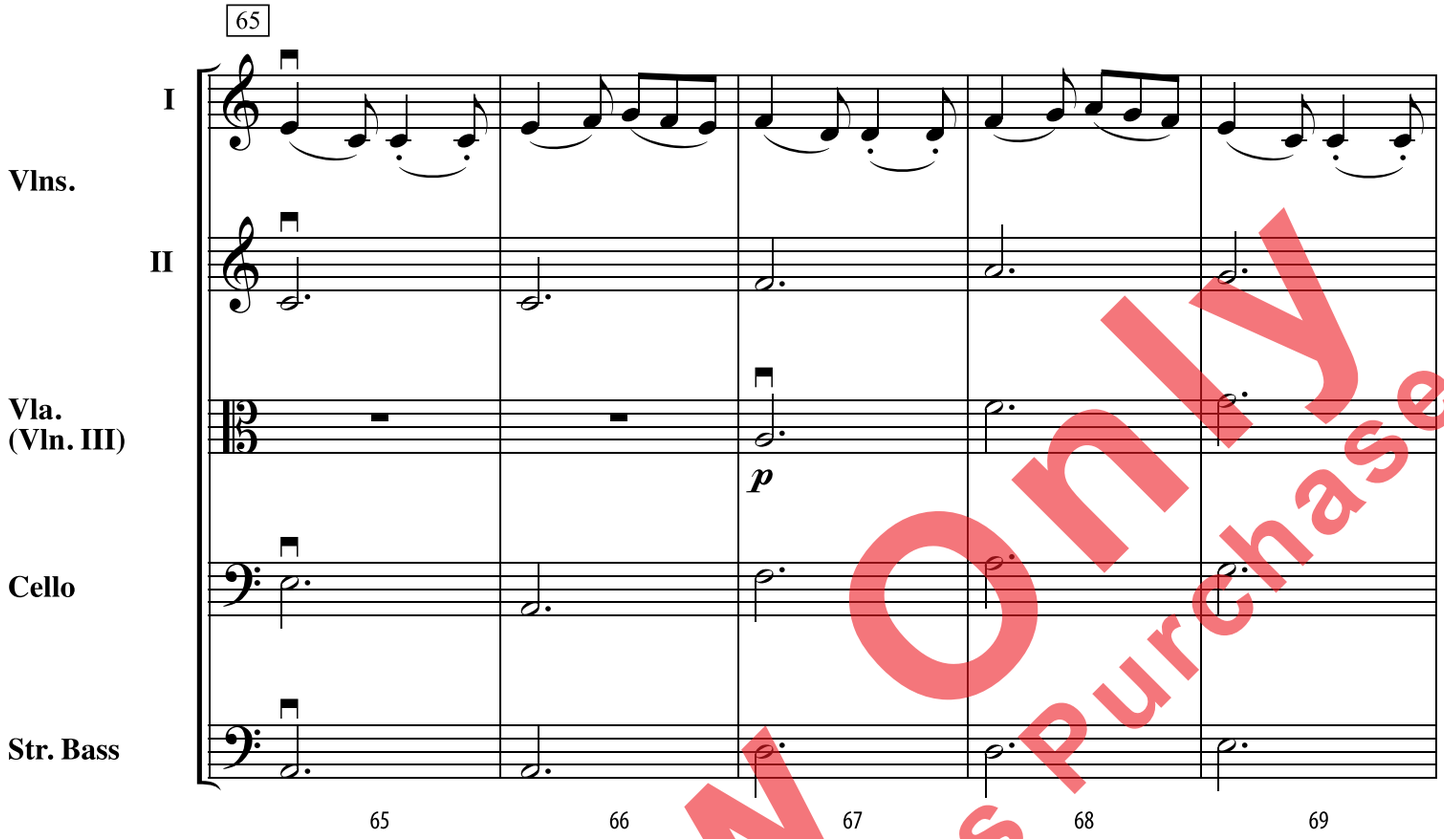

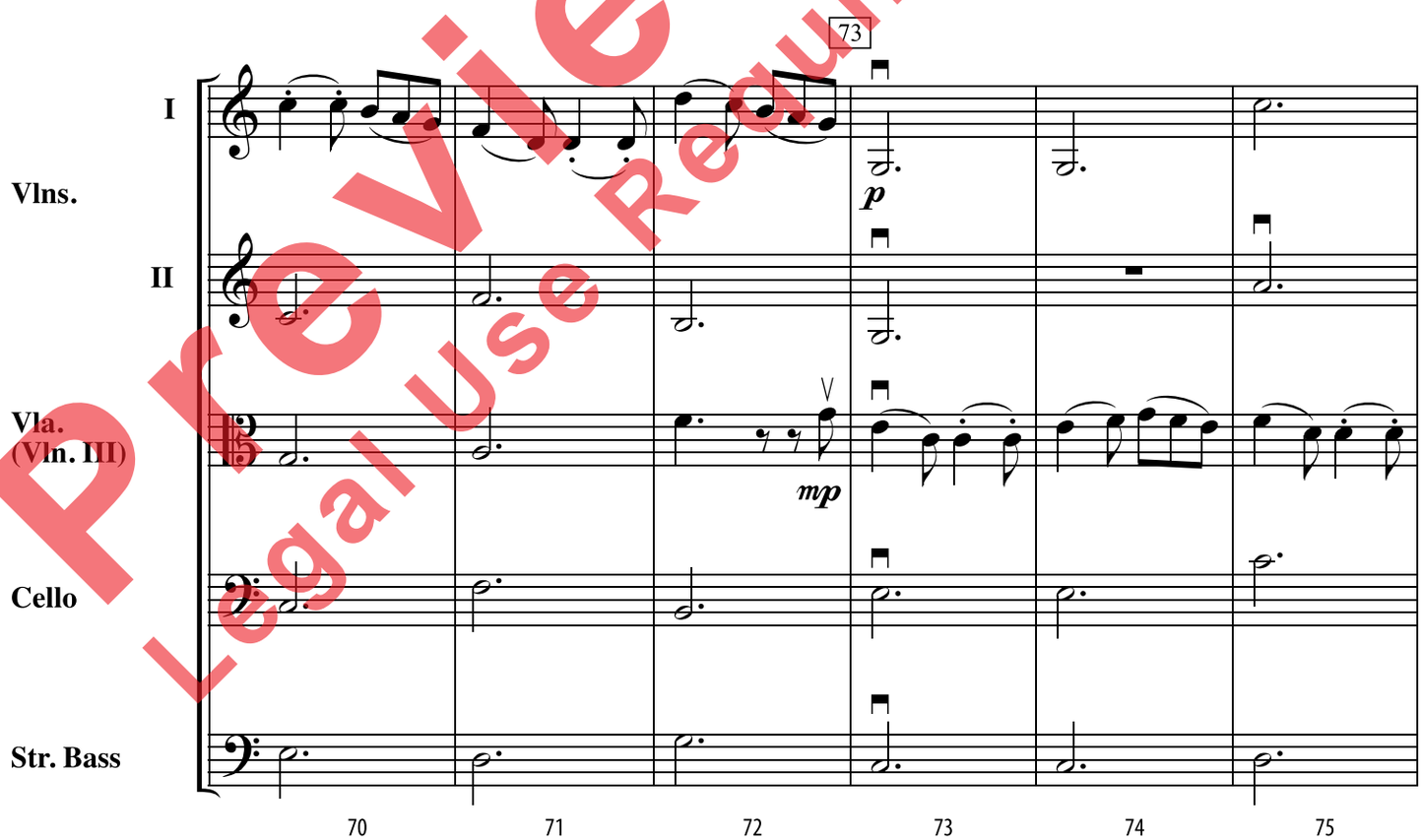

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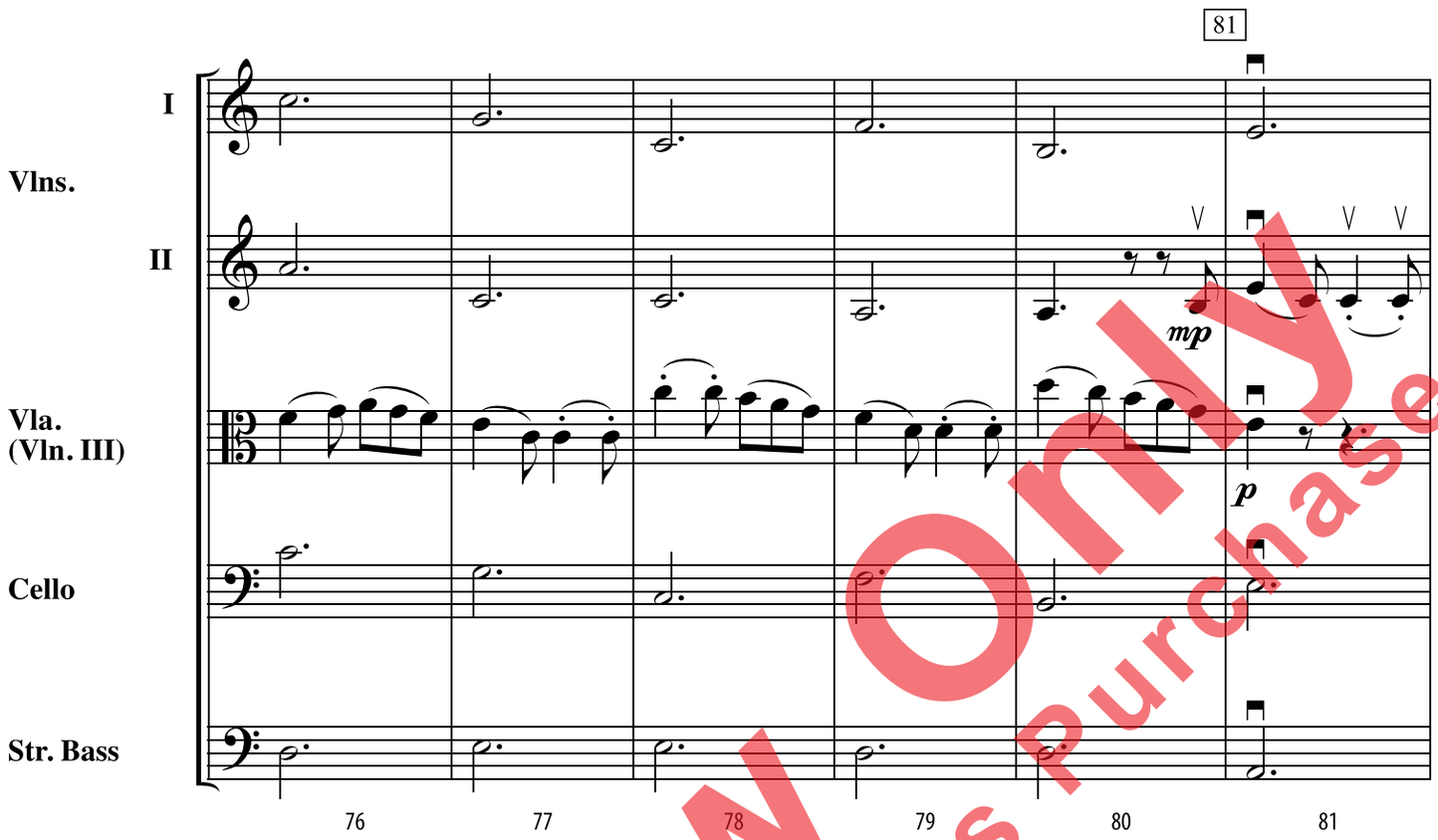

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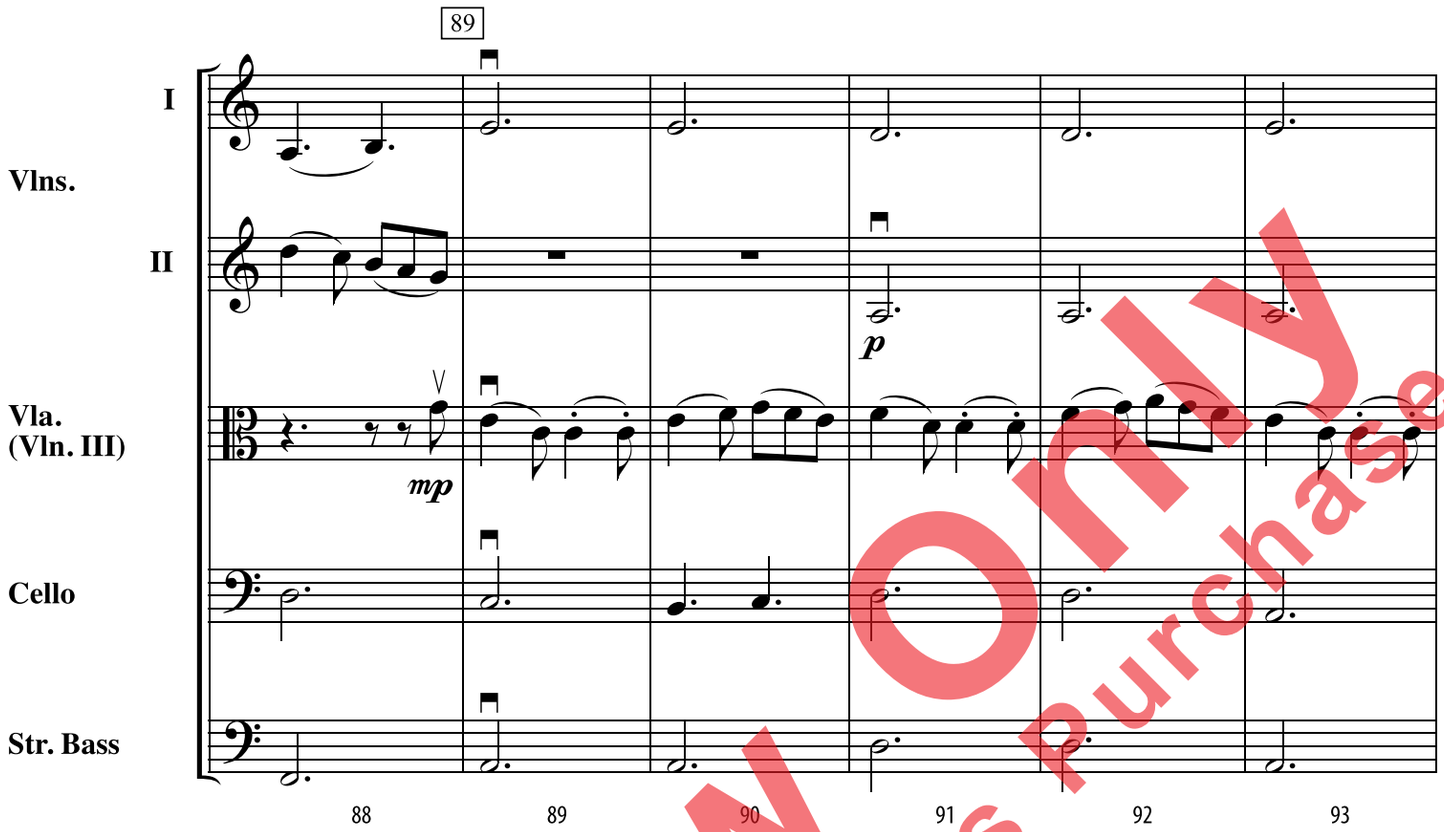

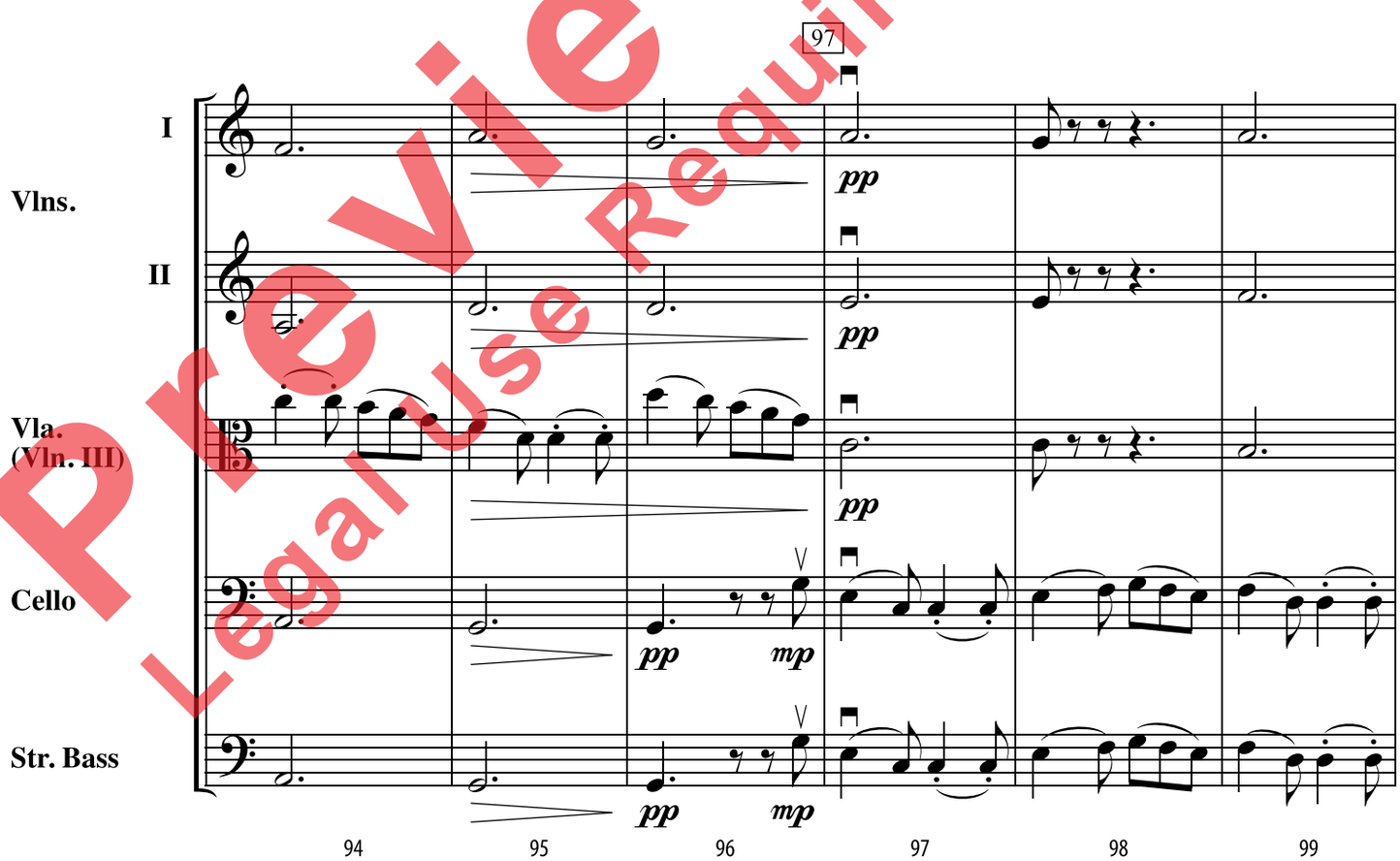

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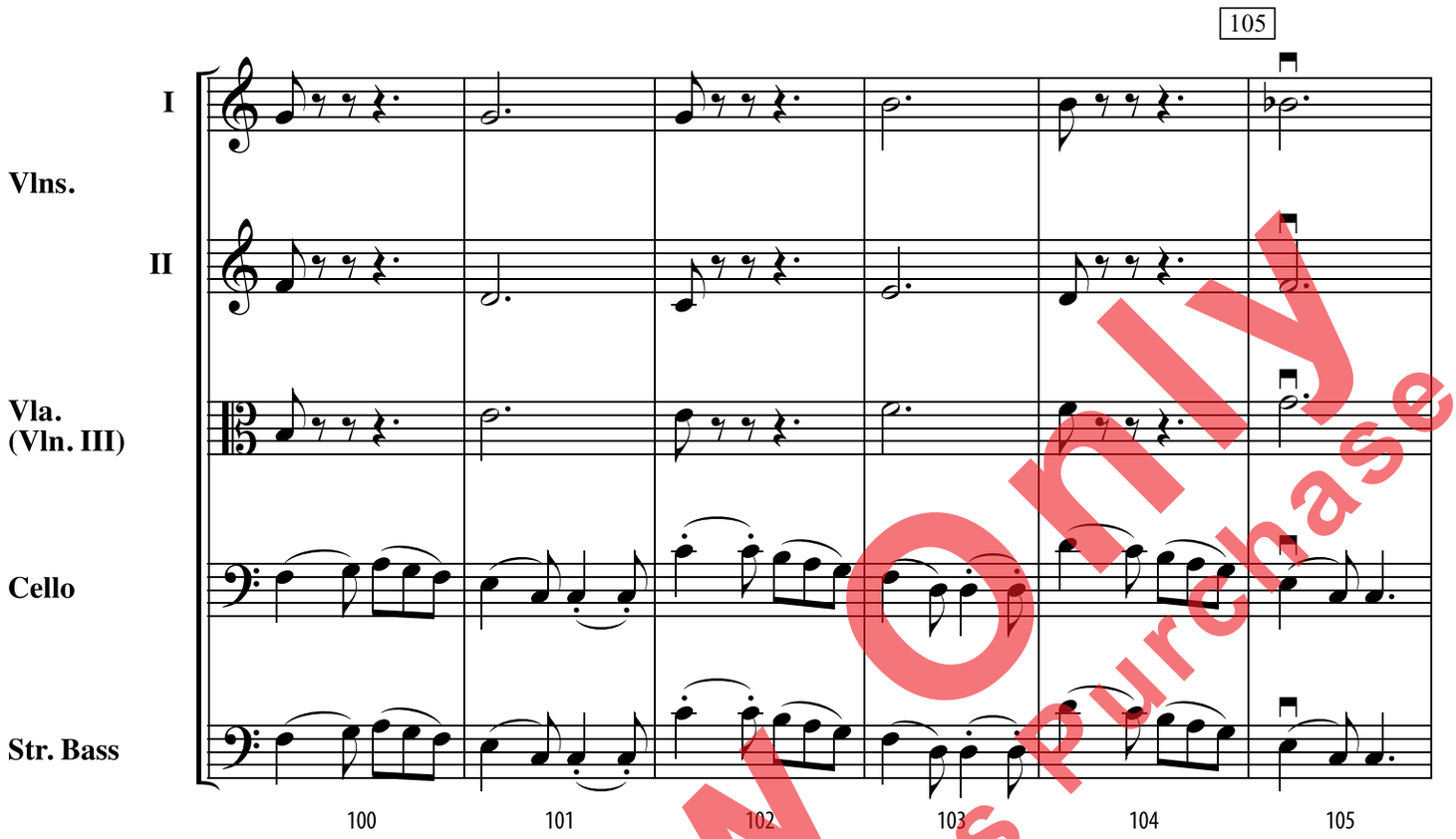

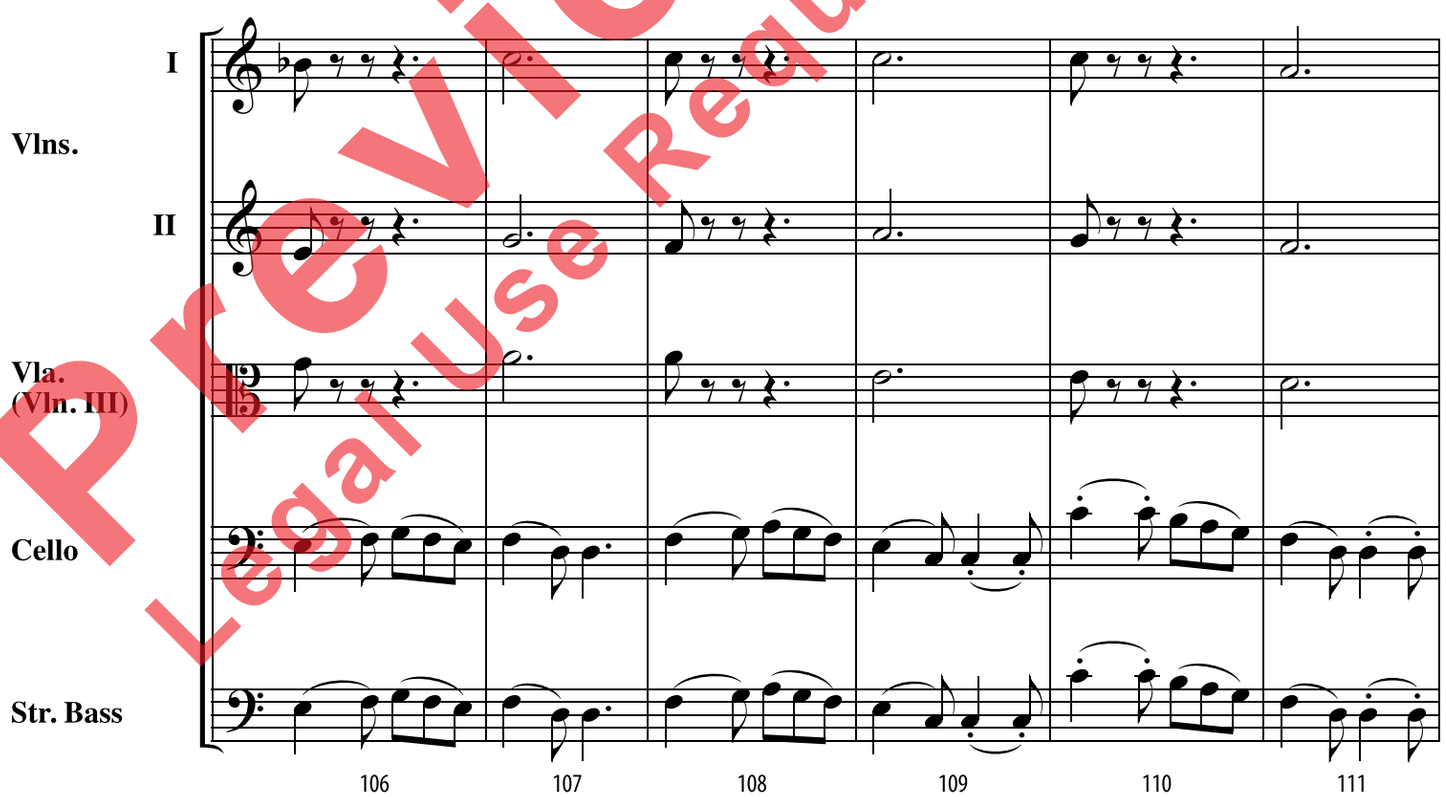

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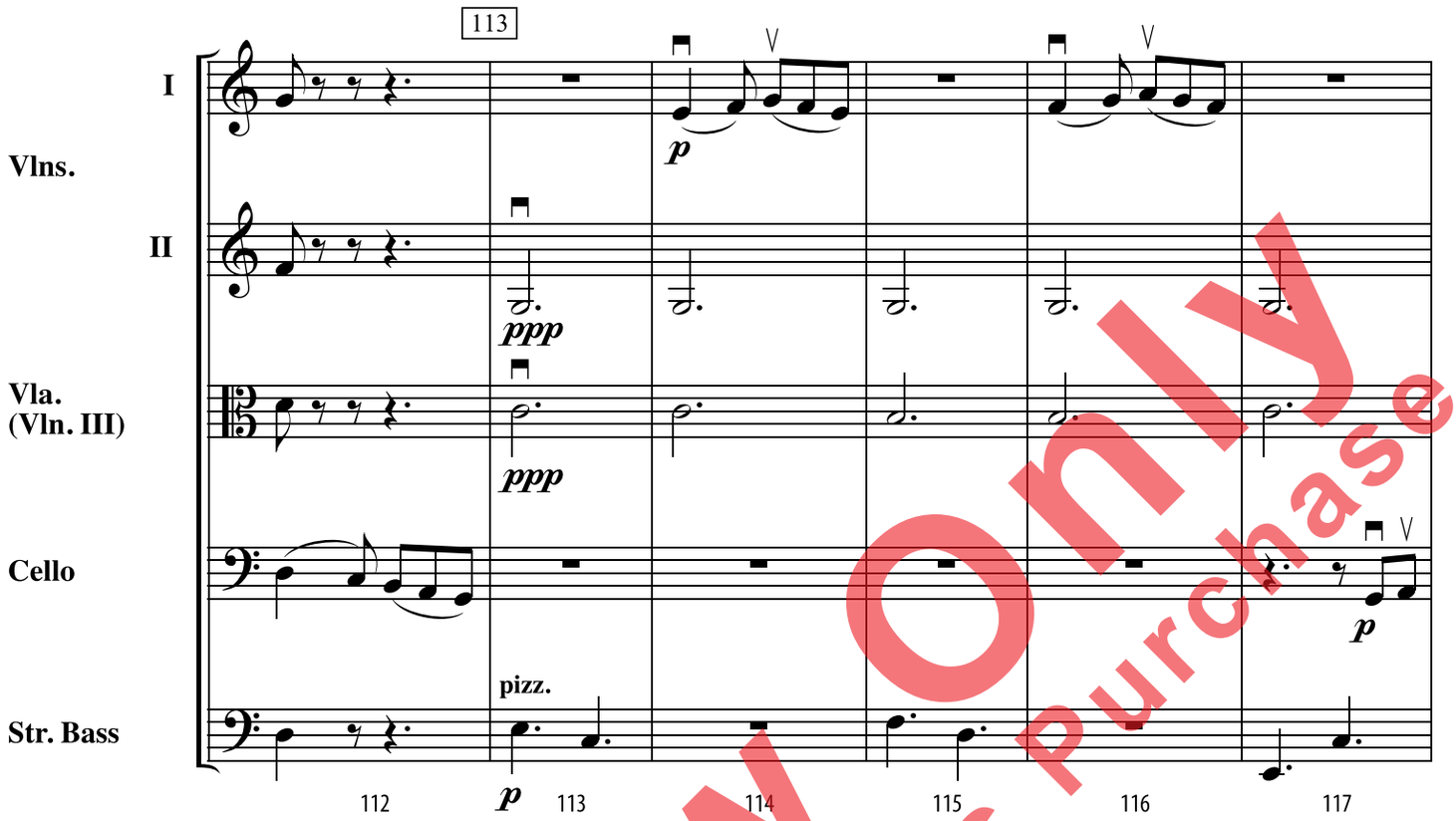

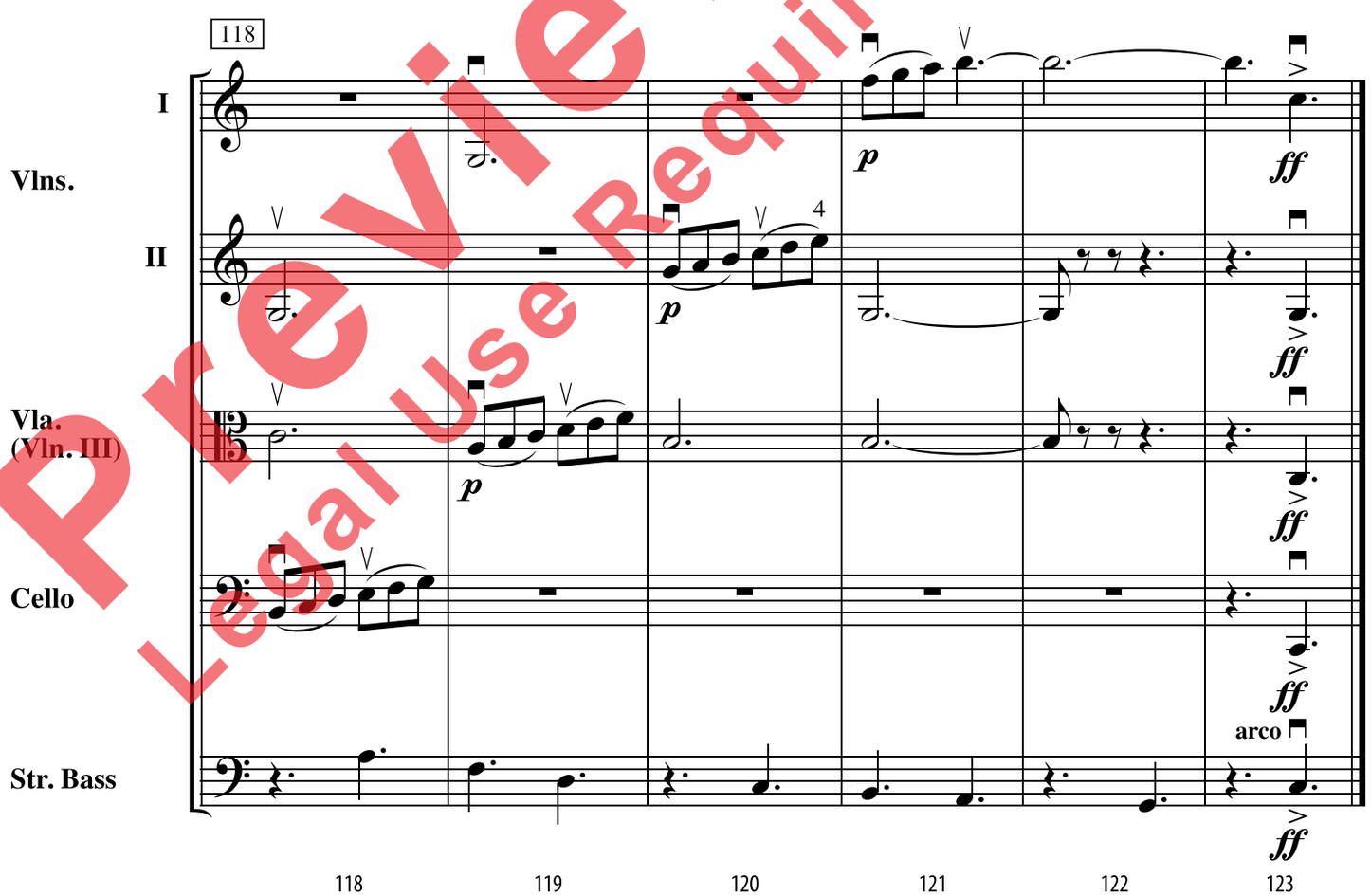

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