



# Themes from St. Paul's Suite

GUSTAV HOLST

Arranged by CHRISTINA HANS

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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A great introduction to the main themes of this timeless piece! Violin, viola, and cello parts stay in first position and rhythms have been simplified for success. This arrangement includes the Jig, the Ostinato, the Intermezzo, and the Dargason.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Themes from St. Paul's Suite

CONDUCTOR SCORE  
Duration - 6:25

Gustav Holst  
Arranged by Christina Hans

## I. Jig

Allegro (♩ = 120)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

1 2 3 4 5

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

6 7 8 9 10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

*mf*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36

This block contains the musical score for measures 32 through 36. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 3/8 time. Measure 32 has a '4' above the first violin staff. The score includes various note values, rests, and dynamic markings.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41

This block contains the musical score for measures 37 through 41. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The music is in 3/8 time. Measure 37 is marked with a box containing the number '37'. Measure 40 has a '4' above the second violin staff. The score includes various note values, rests, and dynamic markings.

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*cresc.*

*cresc.*

*cresc.*

*cresc.*

42 43 44 45 46

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

47 48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

58 59 60 61 62 63

*p cresc.*

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

64 65 *f* 66 67 68 69

Detailed description: This block contains the first system of a musical score, covering measures 64 to 69. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measures 64 and 65 are mostly rests. At measure 66, a forte (*f*) dynamic marking is present. The Violins I and Cello parts have accents and hairpins. A large red watermark 'Preview Only' is overlaid on the score.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

70 71 72 73 74 75

74

Detailed description: This block contains the second system of a musical score, covering measures 70 to 75. It features five staves: Violins I, Violins II, Viola (Violin III), Cello, and String Bass. The key signature has one flat (B-flat). Measure 74 is marked with a box containing the number 74. The Violins I part has an accent and a hairpin at measure 74. A large red watermark 'Preview Only' is overlaid on the score.



Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87 88

90 accel.

Vlns. I

Musical staff for Violin I, measures 89-95. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 89 and continuing with rhythmic patterns through measure 95.

Vlns. II

Musical staff for Violin II, measures 89-95. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 89 and continuing with rhythmic patterns through measure 95.

Vla. (Vln. III)

Musical staff for Viola (Violin III), measures 89-95. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 89 and continuing with rhythmic patterns through measure 95.

Cello

Musical staff for Cello, measures 89-95. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 89 and continuing with rhythmic patterns through measure 95.

Str. Bass

Musical staff for String Bass, measures 89-95. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 89 and continuing with rhythmic patterns through measure 95.

89 90 91 92 93 94 95

Vlns. I

Musical staff for Violin I, measures 96-103. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 96 and continuing with rhythmic patterns through measure 103. Dynamic markings *p* and *ff* are present in measures 102 and 103.

Vlns. II

Musical staff for Violin II, measures 96-103. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 96 and continuing with rhythmic patterns through measure 103. Dynamic markings *p* and *ff* are present in measures 102 and 103.

Vla. (Vln. III)

Musical staff for Viola (Violin III), measures 96-103. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 96 and continuing with rhythmic patterns through measure 103. Dynamic markings *p* and *ff* are present in measures 102 and 103.

Cello

Musical staff for Cello, measures 96-103. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 96 and continuing with rhythmic patterns through measure 103. Dynamic markings *p* and *ff* are present in measures 102 and 103.

Str. Bass

Musical staff for String Bass, measures 96-103. The staff contains a melodic line with eighth and sixteenth notes, starting on a whole note in measure 96 and continuing with rhythmic patterns through measure 103. Dynamic markings *p* and *ff* are present in measures 102 and 103.

96 97 98 99 100 101 102 103

## II. Ostinato

Allegro (♩ = 132)

**Violins**  
I *mp*  
II *p*

**Viola (Violin III)**  
*p*  
pizz.

**Cello**  
*p*  
pizz.

**String Bass**  
*p*  
pizz.

1 2 3 4

**Vlns.**  
I *p*  
II *mp*  
arco

**Vla. (Vln. III)**  
*mf*  
arco

**Cello**  
*mf*

**Str. Bass**  
*p*

5 6 7 8 9

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

10 11 12 13 14 15

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

16 17 18 19 20 21

*mp*

25

Musical score for measures 22-27. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 25 is boxed at the top. Dynamics include *mp*, *p*, *pizz.*, and *(pizz.)*. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26 27

Musical score for measures 28-33. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. Dynamics include *pp*. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32 33

## III. Intermezzo

Andante (♩ = 80)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

*ff*

*ff*  
arco

*ff*  
arco

*ff*  
arco

*ff*

1 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

pizz.

pizz.

pizz.

7

8

9

13

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

10

11

12

13

14

19 Allegro (♩ = 120)

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

15

16

17

18

19

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

20 21 22 23 24 25

Detailed description: This block contains the musical score for measures 20 through 25. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts are mostly rests, with some notes appearing in measure 24. The Viola part has a rhythmic pattern of eighth notes with accents. The Cello part has a steady eighth-note pattern. The String Bass part has a simple eighth-note accompaniment. A large red watermark is overlaid on the score.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

26 27 28 29 30

arco

Detailed description: This block contains the musical score for measures 26 through 30. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I part has a melodic line with accents and slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a steady eighth-note pattern. The Cello part has a steady eighth-note pattern. The String Bass part has a steady eighth-note pattern. A box containing the number '27' is placed above the first measure of the Violin I staff. The word 'arco' is written below the Cello staff in measure 27. A large red watermark is overlaid on the score.



35 A Tempo (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39 40 41

# IV. The Dargason

Spirited (♩ = 100)

**Violins**

I *p* V V V 4

II

**Viola (Violin III)**

**Cello**

**String Bass**

1 2 3 4

**Vlns.**

I *pp* 9

II *p* V V V

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

5 6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20 21

25 **pizz.**  
*cresc.*

**Vlns.**  
I  
II

**Vla. (Vln. III)**  
*p* *cresc.*

**Cello**  
*cresc.*

**Str. Bass**  
*cresc.*

22 23 24 25 26

**Vlns.**  
I  
II

**Vla. (Vln. III)**  
4 *mf*

**Cello**

**Str. Bass**

27 28 29 30 31 32

33

Vlns. I *mf*

Vlns. II *cresc.*

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

33 34 35 36 37 38

41

Vlns. I *f* arco

Vlns. II *f*

Vla. (Vln. III) *f* arco

Cello *f* arco -1

Str. Bass *f*

39 40 41 42 43

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

44 45 46 47 48

49

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

*mf* *dim.*

49 50 51 52 *dim.* 53

57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

60 61 62 63 64

65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75



81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79 80 81

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

82 83 84 85 86 87

89

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

88 89 90 91 92 93

97

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

94 95 96 97 98 99

105

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

100 101 102 103 104 105

This block contains the musical score for measures 100 through 105. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and articulation marks. A large red watermark is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

106 107 108 109 110 111

This block contains the musical score for measures 106 through 111. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and articulation marks. A large red watermark is overlaid diagonally across the score.

113

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*p*

*ppp*

*pizz.*

112 *p* 113 114 115 116 117

118

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*p*

*ff*

*ff*

*ff*

*arco*

*ff*

118 119 120 121 122 123