



# The Last Rose of Summer

IRISH FOLK SONG

Arranged by JEFFREY E. TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Optional Percussion  
(Bells/Timpani)
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A beautiful arrangement of this Irish folk song as delicate as a rose itself. From the warm solo cello, to the velvety smooth *sordino* strings, culminating with full cinematic orchestration as the rose reaches its full bloom. A great piece to develop playing with expression and emotion. An optional percussion part is included for a little something special.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Last Rose of Summer

CONDUCTOR SCORE

Duration - 2:40

Irish Folk Song

Arranged by Jeffrey E. Turner

*Delicately* (♩ = 60)  
*con sord.*

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Optional Percussion (Bells/Timpani)**

*mf con sord.*

*mf con sord.*

*mf con sord.*

*mf con sord.*

*mf*

*mf*

*mf*

*mf*

*mf*

1 2 3

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

*rit.*

*p*

*mp*

*p*

*mp*

*p*

*Solo senza sord., espr.*

*mf*

*p*

*p*

4 5 6 7

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

8 9 10 11

Detailed description: This system of musical notation covers measures 8 through 11. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature has two sharps (F# and C#). In measure 8, the Violin I staff has a quarter note G4 with a '4' above it. In measure 9, Violin I has a quarter note A4 with a '4' above it. In measure 10, Violin I has a quarter note B4 with a '4' above it. In measure 11, Violin I has a quarter note C5 with a '4' above it. The Cello staff has a 'V' above measure 8, a 'V' above measure 9, and fingerings '-2' and '-1' above measures 9 and 10 respectively. The Percussion staff has four measures of rests.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

12 13 14 15

Detailed description: This system of musical notation covers measures 12 through 15. It includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion. The key signature has two sharps (F# and C#). In measure 12, Violin I has a quarter note G4 with a '4' above it and a box containing the number '13'. In measure 13, Violin I has a quarter note A4 with a '4' above it. In measure 14, Violin I has a quarter note B4 with a '4' above it. In measure 15, Violin I has a quarter note C5 with a '4' above it. The Cello staff has a 'V' above measure 12 and the instruction 'Tutti (con sord.)' above measure 13. The String Bass staff has a 'V' above measure 12 and the instruction 'mp' above measure 13. The Percussion staff has four measures of rests.

*molto rit.* *A tempo*

I  
Vlns. *mp* *f*

II  
Vlns. *f*

Vla.  
(Vln. III)

Cello *mf*

Str. Bass

Perc.

16 17 18 19 20

21

I  
Vlns. *mf*

II  
Vlns. *mf*

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

21 22 23 24

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

4 4 4

Solo  
senza sord., espr.  
mf

25 26 27 28

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Perc.

*mp*  
*mp* senza sord.  
*p*  
senza sord.  
*p* to Timpani (B $\flat$  - F $\sharp$ )

molto rit. senza sord.  
A tempo *ff*  
*ff*  
Tutti  
Timpani  
*mp*

29 30 31 32

33 Majestically

Musical score for measures 33-36. The score is for a string ensemble and percussion. The instruments are: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. The key signature is one flat (B-flat) and the time signature is 3/4. The music is marked 'Majestically' and 'f' (forte). Measure 33 starts with a dynamic marking of  $f$ . Fingerings are indicated with numbers 1-4 and flats. Slurs are present over measures 33-34 and 35-36. The Percussion part has a 'to Bells' instruction and rests in measures 33-36.

Musical score for measures 37-40. The instruments are: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. The key signature is one flat (B-flat) and the time signature is 3/4. Fingerings are indicated with numbers 1-4 and flats. Slurs are present over measures 37-38 and 39-40. The Percussion part has rests in measures 37-39 and a treble clef at the end of measure 40.

*molto rit.*

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

Perc.

Bells

*f*

41 42 43 44

45 Slightly Slower (♩ = 54)

Vlns.

I

II

*p*

*pp*

Vla.  
(Vln. III)

Cello

4

-2

*pp*

Str. Bass

section

*pp*

Perc.

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