



A Midsummer Night's Dream

(Dance of the Clowns)

FELIX MENDELSSOHN

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Interdisciplinary teaching and the National Standards for Music Education all in one! The drama of Shakespeare and the music of Mendelssohn will come alive in your rehearsals and performance of this charming arrangement. A wonderful opportunity to collaborate with the English, History, and Drama departments at your school!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

A Midsummer Night's Dream

(Dance of the Clowns)

CONDUCTOR SCORE

Duration - 2:15

Felix Mendelssohn
Arranged by Christina Hans

With energy (♩ = 88)

Violins

Viola (Violin III)

Cello

String Bass

Measures 1-4. Violins I and II have rests. Viola (Violin III) has a melody starting on G4. Cello and String Bass have a rhythmic accompaniment of eighth notes. Dynamics include *f* and *ff*.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Measures 5-8. Violins I and II have a melody. Viola (Violin III) has a melody. Cello and String Bass have a rhythmic accompaniment. Dynamics include *ff* and *mf*.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 *f* 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 *mf* 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

ff *mf*

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

34 *f* 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

38 *ff* 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

Detailed description: This block contains the musical score for measures 42 through 45. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Viola, Cello, and String Bass parts are in bass clef and provide harmonic support with sustained notes and some movement. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49

mp

Detailed description: This block contains the musical score for measures 46 through 49. It features the same five staves as the previous block. The Violin I and II parts continue their melodic line. The Viola part has a rest in measure 46 and enters in measure 48. The Cello and String Bass parts continue their harmonic support. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 46. A rehearsal mark '46' is shown in a box above the first staff of measure 46. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

dim.

p

50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54

ff

ff

ff

ff

54 55 56