



A Midsummer Night's Dream

(Dance of the Clowns)

FELIX MENDELSSOHN

Arranged by CHRISTINA HANS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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Interdisciplinary teaching and the National Standards for Music Education all in one! The drama of Shakespeare and the music of Mendelssohn will come alive in your rehearsals and performance of this charming arrangement. A wonderful opportunity to collaborate with the English, History, and Drama departments at your school!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:15

Felix Mendelssohn
Arranged by Christina Hans

With energy (♩ = 88)

Violins

Viola (Violin III)

Cello

String Bass

ff

f

f

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

ff

5 6 7 8 mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 *f* 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 *mf* 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

p *mf* *mf* *p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

30 31 32 33

ff *mf*

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

34 *f* 35 36 37

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

38 *ff* 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44 45

Detailed description: This block contains the musical notation for measures 42 through 45. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts are in treble clef and play a melodic line with eighth and sixteenth notes. The Viola, Cello, and String Bass parts are in bass clef and provide harmonic support with sustained notes and some movement. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

46 47 48 49

mp

Detailed description: This block contains the musical notation for measures 46 through 49. It features the same five staves as the previous block. The Violin I and II parts continue their melodic line. The Viola part has a rest in measure 46 and enters in measure 48. The Cello and String Bass parts continue their harmonic support. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 46. A box containing the number '46' is located above the first staff of this section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 50-53. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measures 50 and 51 feature a *dim.* (diminuendo) dynamic. Measures 52 and 53 feature a *p* (piano) dynamic. The Vlns. I and II parts have a *>* (accent) above the first note of each measure. The Vla. (Vln. III) part has a *>* above the first note of each measure. The Cello and Str. Bass parts have a *>* above the first note of each measure. A large red watermark "Preview Only" is overlaid on the score.

Musical score for measures 54-56. The score is arranged in five staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. Measure 54 is marked with a box containing the number 54. Measures 54 and 55 feature a *ff* (fortissimo) dynamic. Measures 56 and 57 feature a *ff* dynamic. The Vlns. I and II parts have a *V* (breath mark) above the first note of each measure. The Vla. (Vln. III) part has a *V* above the first note of each measure. The Cello and Str. Bass parts have a *V* above the first note of each measure. A large red watermark "Preview Only" is overlaid on the score.