



Freedom Finale

*America the Beautiful, Chester, America (My Country 'Tis of Thee)
and Battle Hymn of the Republic*

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|---------------------------|-------------------------------|---------------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 8 1st Violin |
| 1 1st Flute | 1 2nd B \flat Trumpet | 8 2nd Violin |
| 1 2nd Flute | 3 Trombone | 5 3rd Violin (Viola T.C.) |
| 2 Oboe | 1 Tuba | 5 Viola |
| 1 1st B \flat Clarinet | 1 Timpani | 5 Cello |
| 1 2nd B \flat Clarinet | (G-C-D) | 5 String Bass |
| 2 Bassoon | 2 Percussion 1 | |
| 1 B \flat Bass Clarinet | (Snare Drum, Bass Drum) | |
| 4 F Horn | 1 Percussion 2 | |
| | (Suspended Cymbal/
Chimes) | |
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NOTES TO THE CONDUCTOR

Bring your next concert to a stirring beginning or conclusion with this patriotic fantasia featuring four popular themes: "America the Beautiful," "Chester," "America (My Country 'Tis of Thee)," and "Battle Hymn of the Republic." The arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. This is an excellent piece to introduce your students to a full orchestra experience!

I hope you find *Freedom Finale* to be an exciting and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Freedom Finale

America the Beautiful, Chester, America (My Country 'Tis of Thee) and Battle Hymn of the Republic

CONDUCTOR SCORE

Arranged by Michael Story (ASCAP)

Duration - 1:45

Majestic (♩ = 88)

The score is for a conductor and includes parts for the following instruments:

- Flutes (I, II)
- Oboe
- B♭ Clarinets (I, II)
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I, II)
- Trombone
- Tuba
- Timpani (G-C-D)
- Percussion I (Snare Drum, Bass Drum)
- Percussion II (Suspended Cymbal/Chimes)
- Violins (I, II)
- Viola (Violin III)
- Cello
- String Bass

The score is in 4/4 time with a tempo of Majestic (♩ = 88). It features dynamic markings such as *mp*, *mf*, and *f*. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

poco rit.

10 Slightly faster (♩ = 96-100)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II

poco rit.

10 Slightly faster (♩ = 96-100)

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc. I
Perc. II
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp
mp
mp
p
p
mp
mp
mp
mp

18

Fls. I *mp* *f*

Fls. II *mp* *f*

Ob. *mp* *f*

Cls. I *mp* *f*

Cls. II *mp* *f*

Bsn. (B \flat B. Cl.) *f*

Hn. *mp* *f*

Tpts. I *mp* *f*

Tpts. II *mp* *f*

Trb. *f*

Tuba *f*

Timp. *mp* *mf*

Perc. I *mp* *f*

Perc. II *mp* *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

18

18 19 20 21 22 23 24

31

Fls. I *f* *mf*

Fls. II *f* *mf*

Ob. *f* *mf*

Cls. I *f* *mf*

Cls. II *f* *mf*

Bsn. (B \flat B. Cl.) *f* *mf*

Hn. *f* *mf*

Tpts. I *f* *mf*

Tpts. II *f* *mf*

Trb. *f* *mf*

Tuba *f* *mf*

Timp. *f*

Perc. I *f*

Perc. II

31

Vlins. I *f* *mf*

Vlins. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

31

32

33

34

mf

35

36

39

molto rit.

Fls. I, II

Ob.

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

f, *mf*, *p*

39

molto rit.