



# Freedom Finale

*America the Beautiful, Chester, America (My Country 'Tis of Thee)  
and Battle Hymn of the Republic*

*Arranged by MICHAEL STORY (ASCAP)*

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## INSTRUMENTATION

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- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B $\flat$  Clarinet
- 1 2nd B $\flat$  Clarinet
- 2 Bassoon
- 1 B $\flat$  Bass Clarinet
- 4 F Horn

- 1 1st B $\flat$  Trumpet
- 1 2nd B $\flat$  Trumpet
- 3 Trombone
- 1 Tuba
- 1 Timpani  
(G-C-D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Suspended Cymbal/  
Chimes)

- 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## NOTES TO THE CONDUCTOR

Bring your next concert to a stirring beginning or conclusion with this patriotic fantasia featuring four popular themes: "America the Beautiful," "Chester," "America (My Country 'Tis of Thee)," and "Battle Hymn of the Republic." The arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. This is an excellent piece to introduce your students to a full orchestra experience!

I hope you find *Freedom Finale* to be an exciting and worthwhile musical experience!

*Michael Story*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Freedom Finale

America the Beautiful, Chester, America (My Country 'Tis of Thee) and Battle Hymn of the Republic

CONDUCTOR SCORE

Arranged by Michael Story (ASCAP)

Duration - 1:45

Majestic (♩ = 88)

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** I and II staves, starting with *mf* and moving to *f*.
- Oboe:** I staff, starting with *mf* and moving to *f*.
- B♭ Clarinets:** I and II staves, starting with *mp* and moving to *f*.
- Bassoon (B♭ Bass Clarinet):** I staff, starting with *mp* and moving to *f*.
- F Horn:** I staff, starting with *mf* and moving to *f*.
- B♭ Trumpets:** I and II staves, starting with *mf* and moving to *f*.
- Trombone:** I staff, starting with *mp* and moving to *f*.
- Tuba:** I staff, starting with *mp* and moving to *f*.
- Timpani (G-C-D):** I staff, starting with *p* and moving to *f*.
- Percussion I (Snare Drum, Bass Drum):** I staff, with S.D. and B.D. parts, starting with *mf* and moving to *f*.
- Percussion II (Suspended Cymbal/Chimes):** I staff, with Sus. Cym. part, starting with *p* and moving to *f*.
- Violins:** I and II staves, starting with *mp* and moving to *f*.
- Viola (Violin III):** I staff, starting with *mp* and moving to *f*.
- Cello:** I staff, starting with *mp* and moving to *f*.
- String Bass:** I staff, starting with *mp* and moving to *f*.

The score is in 4/4 time and features a large red watermark reading "Preview Only Requires Purchase".

poco rit.

10 Slightly faster (♩ = 96-100)

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

*mf*, *p*, *f*, *mp*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*

18

Fls. I *mp* *f*

Fls. II *mp* *f*

Ob. *mp* *f*

Cls. I *mp* *f*

Cls. II *mp* *f*

Bsn. (B $\flat$  B. Cl.) *f*

Hn. *mp* *f*

Tpts. I *mp* *f*

Tpts. II *mp* *f*

Trb. *f*

Tuba *f*

Timp. *mp* *mf*

Perc. I *mp* *f*

Perc. II *mp* *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

18

18 19 20 21 22 23 24

Fls.  
Ob.  
Cls.  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts.  
Trb.  
Tuba  
Timp.  
Perc. I  
Perc. II  
Vlns.  
Vla. (Vln. III)  
Cello  
Str. Bass

Chimes  
Sus. Cym.

*mf*  
*f*  
*mp*  
*mf*

31

Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Timp.

Perc. I

Perc. II

31

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

31

32

33

34

mf

35

36

39

molto rit.

Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlms. I, II

Vla. (Vln. III)

Cello

Str. Bass

*f*, *mf*, *p*

39

molto rit.