



Rigaudon

HENRY PURCELL

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	8 1st Violin
1 Flute	1 2nd B \flat Trumpet	8 2nd Violin
2 Oboe	3 Trombone	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Tuba	5 Viola
1 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	5 Cello
1 E \flat Alto Saxophone	1 Timpani (G-D)	5 String Bass
2 Bassoon	1 Percussion (Snare Drum, Bass Drum/ Trangle)	
1 B \flat Bass Clarinet		
4 F Horn		

A super-simple full orchestra setting of a classic Baroque tune! In the key of G, each section plays the melody in very comfortable ranges with doubling galore. Using mainly quarter and half notes, this piece also makes a great combined band and orchestra piece for an all-school performance with the inclusion of an alto sax part.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:45

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Allegro (♩ = 110)

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinets (I and II)
- E♭ Alto Saxophone
- Bassoon (B♭ Bass Clarinet)
- F Horn
- B♭ Trumpets (I and II)
- Trombone
- Tuba
- Mallet Percussion (Bells)
- Timpani (G-D)
- Percussion (Snare Drum, Bass Drum/Triangle)
- Violins (I and II)
- Viola
- Cello
- String Bass

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro** with a metronome marking of ♩ = 110. The dynamic marking **f** (forte) is used throughout. The percussion part includes a snare drum (S.D.) and bass drum (B.D.) pattern. The timpani part is tuned to G-D. The string parts include violins, viola, cello, and string bass. The score is divided into six measures, numbered 1 through 6 at the bottom.

9

Fl. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

A. Sax. *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Milt.

Timp.

Perc. *mf* Tri.

Vins. I *mf*

Vins. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

7 8 9 10 11 12 13 14



17

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Milt.

Timp.

Perc.

17

Vins. I

Vins. II

Vla.

Cello

Str. Bass

25

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Milt.

Timp.

Perc.

mf

25

Vins. I

Vins. II

Vla.

Cello

Str. Bass

mf

23

24

25

26

27

28

29

41

Fl. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

A. Sax. *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Milt. *mf*

Timp. *mf*

Perc. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

37 38 39 40 41 42



41

rit.

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Milt.

Timp.

Perc.

I
Vins.

II

Vla.

Cello

Str. Bass

43 44 *f* 45 46 47 48

rit.