



Rigaudon

HENRY PURCELL

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

- | | | |
|----------------------------|---|---------------------------|
| 1 Conductor | 1 1st B \flat Trumpet | 8 1st Violin |
| 1 Flute | 1 2nd B \flat Trumpet | 8 2nd Violin |
| 2 Oboe | 3 Trombone | 5 3rd Violin (Viola T.C.) |
| 1 1st B \flat Clarinet | 1 Tuba | 5 Viola |
| 1 2nd B \flat Clarinet | 1 Mallet Percussion
(Bells) | 5 Cello |
| 1 E \flat Alto Saxophone | 1 Timpani
(G-D) | 5 String Bass |
| 2 Bassoon | 1 Percussion
(Snare Drum, Bass Drum/
Trangle) | |
| 1 B \flat Bass Clarinet | | |
| 4 F Horn | | |
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A super-simple full orchestra setting of a classic Baroque tune! In the key of G, each section plays the melody in very comfortable ranges with doubling galore. Using mainly quarter and half notes, this piece also makes a great combined band and orchestra piece for an all-school performance with the inclusion of an alto sax part.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rigaudon

CONDUCTOR SCORE

Duration - 1:45

Henry Purcell

Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 110)

Flute *f*

Oboe *f*

I *f*

B♭ Clarinets *f*

II *f*

E♭ Alto Saxophone *f*

Bassoon (B♭ Bass Clarinet) *f*

F Horn *f*

I *f*

B♭ Trumpets *f*

II *f*

Trombone *f*

Tuba *f*

Mallet Percussion (Bells) *f*

Timpani (G-D) *f*
Tune: (G-D)

Percussion (Snare Drum, Bass Drum/Triangle) *f*
S.D. *f*
B.D. *f*

Allegro (♩ = 110)

I *f*

Violins *f*

II *f*

Viola *f*

Cello *f*

String Bass *f*

f 1 2 3 4 5 6



9

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Milt.

Timp.

Perc.

Vins. I

Vins. II

Vla.

Cello

Str. Bass

mf

Tri.

mf

4

mf

mf

mf

9

7

8

9

10

11

12

13

14

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17

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Milt.

Timp.

Perc.

17

Vins. I

Vins. II

Vla.

Cello

Str. Bass

25

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Milt.

Timp.

Perc.

mf

25

Vins. I

Vins. II

Vla.

Cello

Str. Bass

mf

23

24

25

26

27

28

29

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. I & II** (Clarinets, First and Second)
- A. Sax.** (Alto Saxophone)
- Bsn. (B \flat B. Cl.)** (Bassoon / Bass Clarinet)
- Hn.** (Horn)
- Tpts. I & II** (Trumpets, First and Second)
- Trb.** (Trumpet)
- Tuba**
- Milt.** (Military Drum)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vlns. I & II** (Violins, First and Second)
- Vla.** (Viola)
- Cello**
- Str. Bass** (String Bass)

Key features of the score include:

- Tempo/Markings:** *mf* (mezzo-forte) at the start of measure 33, and *f* (forte) throughout the rest of the passage.
- Measure Numbers:** The page covers measures 30 through 36, with a section box labeled "33" spanning measures 33-36.
- Watermark:** A large, diagonal red watermark reads "Preview Only - Legal Use Requires Purchase" across the entire score.

41

Fl. *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

A. Sax. *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Milt. *mf*

Timp. *mf*

Perc. *mf*

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

37 38 39 40 41 42

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41

rit.

This musical score page, labeled '8', contains measures 43 through 48. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) and II (Cl. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B \flat B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I) and II (Tpts. II), Trombone (Trb.), Tuba, Milt. (Milt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vins. I) and II (Vins. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in G major (one sharp) and 4/4 time. A prominent red watermark, 'Preview Only - Legal Use Requires Purchase', is overlaid diagonally across the page. The music begins with a mezzo-forte (*f*) dynamic in measure 43 and ends with a ritardando (*rit.*) in measure 48. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The strings have a four-measure rest in measure 47. The score concludes on measure 48 with a final full bar line.