



Crusade

VINCE GASSI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Timpani
(B-E)
 - 3 Percussion
(Triangle, Gong, Snare Drum)
-

This exciting original work opens with an ominous theme. It continues to build throughout, culminating in a powerful, climactic ending. Set in Dorian Mode, it overflows with vibrant and dramatic energy, conjuring images of strength, majesty, and passion.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Crusade

CONDUCTOR SCORE

Vince Gassi

Duration - 2:10

Menacing! (♩ = 116)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Timpani (B-E)

Percussion (Triangle, Gong, Snare Drum)

Tune: (B-E)

Triangle

1 2 3 4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Timp.
medium hard mallets

Perc.

Lo 4
Lo 1

1

5 6 7 8 9

10 Faster, with energy (♩ = 138)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Timp.

Perc.

mf

mf

mf

S.D. *f*

10 11 12 13 *p* <

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Timp.

Perc.

f

mf

f

14 15 *p* < *f* 16 17 *p* <

20

Score for measures 18-21. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Timp., and Perc. The key signature is one sharp (F#). Measure 18 starts with a forte (*f*) dynamic. Measure 19 features a piano (*p*) dynamic with a four-measure rest for the Cello. Measure 20 returns to forte (*f*). Measure 21 ends with a piano (*p*) dynamic. A box containing the number '20' is located above the first staff.

Score for measures 22-26. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Timp., and Perc. The key signature is one sharp (F#). Measure 22 starts with a forte (*f*) dynamic. Measure 23 features a piano (*p*) dynamic with a four-measure rest for the Cello. Measure 24 returns to forte (*f*). Measure 25 features a piano (*p*) dynamic with a four-measure rest for the Cello. Measure 26 ends with a forte (*f*) dynamic.

28

Vlns. I (V) *mf*

Vlns. II (V) *mf*

Vla. (Vln. III) (V) *mf*

Cello (V) *mf*

Str. Bass (V) *mf*

Timp. *mf* *f*

Perc. *mf* *f*

27 *mf* 28 29 *p < f* 30

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello (V) *f*

Str. Bass (V) *f*

Timp.

Perc.

31 *p < f* 32 33 *p < f* 34

36

35 *p* < *f* 36 37 38

This block contains the musical score for measures 35 through 38. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Timpani, and Percussion. The key signature is one sharp (F#). Measure 35 begins with a dynamic marking of *p* (piano), which changes to *f* (forte) in measure 36. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have rests. A large red watermark 'Preview Only' is overlaid diagonally across the score.

39 40 41 42

This block contains the musical score for measures 39 through 42. It features the same six staves as the previous block. In measure 41, the Cello and String Bass parts include a *pizz.* (pizzicato) marking. The woodwinds and brass enter in measure 40 with a melodic line. The percussion continues with a rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 43-47. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Timpani, and Percussion. The key signature is one sharp (F#). Measures 43-45 feature a rhythmic pattern of eighth notes with accents. Measures 46-47 show a transition to a sustained, low dynamic (*p*) texture. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Musical score for measures 48-52. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Timpani, and Percussion. The key signature is one sharp (F#). Measure 48 starts with a *pizz.* instruction and a first ending bracket labeled "Lo 1". The string parts play a steady eighth-note accompaniment. The timpani part has a *Tri.* (triangle) instruction. Measures 49-52 continue the accompaniment. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

56

arco *f*

arco *f*

arco *f*

arco *f*

arco *f*

f

53 54 55 56

This musical system covers measures 53 to 56. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Timpani. The Percussion staff is empty. The key signature is one sharp (F#). The music is marked with 'arco' and 'f' (forte). In measure 55, there are performance markings '-4' and '-2' above the Cello staff. Measure numbers 53, 54, 55, and 56 are printed below the staves.

f

p *f*

f *p* *f*

57 58 59 60

This musical system covers measures 57 to 60. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Timpani. The Percussion staff is empty. The key signature is one sharp (F#). The music is marked with 'f' (forte) and 'p' (piano). In measure 59, there are dynamic markings 'p' and 'f' with a hairpin. Measure numbers 57, 58, 59, and 60 are printed below the staves.

64

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Timp.

Perc.

61 62 63 64

p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Timp.

Perc.

65 66 67 68

mp *mf*

-2

Musical score for measures 69-72. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Timp., and Perc. The key signature is one sharp (F#). Measure 69 starts with a dynamic of *f*. Measure 70 features a triplet of eighth notes in the Vlns. I part, marked with a *f* dynamic and a *Hi 3* marking. Measure 71 continues with *f* dynamics. Measure 72 ends with a *f* dynamic. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

Musical score for measures 73-78. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Timp., and Perc. The key signature is one sharp (F#). Measure 73 starts with a dynamic of *ff*. Measure 74 has a *f* dynamic. Measure 75 has a *f* dynamic. Measure 76 has a *f* dynamic. Measure 77 starts with a dynamic of *p*, then changes to *f*. Measure 78 ends with a dynamic of *ff*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the score.

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