



As recorded by Journey

Any Way You Want It

Words and Music by NEAL SCHON and STEVE PERRY

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
(Optional)
 - 1 Drumset (Optional)
 - 2 Hand Percussion
(Tambourine, Cowbell)
(Optional)
-

This classic rock hit from the legendary group Journey found a new audience via the popular TV show *Glee*. Scored for beginning string orchestra, this arrangement also includes easy piano, drumset, and hand percussion parts, which are all optional.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Any Way You Want It

CONDUCTOR SCORE
Duration - 1:30

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Medium Rock (♩ = 126-132)

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Rock' with a quarter note equal to 126-132 beats per minute. The dynamics are marked 'f' (forte). The Violins I and II parts play a rhythmic pattern of eighth notes. The Viola (Violin III) part plays a similar pattern. The Cello part plays a pattern of eighth notes. The String Bass part plays a pattern of eighth notes with a -4 and -1 fingering indicated.

Piano Accompaniment (Optional)

Musical score for Piano Accompaniment (Optional). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Rock' with a quarter note equal to 126-132 beats per minute. The dynamics are marked 'f' (forte). The piano part consists of chords and a bass line.

Drumset (Optional)

Musical score for Hi-Hat (Optional). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Rock' with a quarter note equal to 126-132 beats per minute. The dynamics are marked 'f' (forte). The hi-hat part consists of a rhythmic pattern of eighth notes.

Hand Percussion (Tambourine, Cowbell) (Optional)

Musical score for Hand Percussion (Tambourine, Cowbell) (Optional). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Rock' with a quarter note equal to 126-132 beats per minute. The dynamics are marked 'f' (forte). The tambourine part consists of a rhythmic pattern of eighth notes with accents (>). The cowbell part consists of a rhythmic pattern of eighth notes.

5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Ride Cym.

Drumset

Hand Perc.

mf

mf

mf

mf

mf

mf

mf

5 6 7 8 9

This musical score page includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. The score is written in G major and 4/4 time. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Violins I and II: Treble clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Viola (Vln. III): Bass clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Cello: Bass clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Str. Bass: Bass clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Piano Accomp.: Treble and Bass clefs, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Drumset: Two staves. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Hand Perc.: Two staves. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

The image displays a musical score for a string ensemble and piano accompaniment. The score is organized into several staves:

- Vlns. I & II:** Violin parts in treble clef, G major key signature.
- Vla. (Vln. III):** Viola part in bass clef, G major key signature.
- Cello & Str. Bass:** Cello and Double Bass parts in bass clef, G major key signature. Both parts feature a prominent eighth-note pattern with accents.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), G major key signature.
- Drumset & Hand Perc.:** Percussion parts in two staves at the bottom.

A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The watermark also includes the text "Legal Use Requires Purchase".

15

16

17

18

19

This musical score page includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. The score is in G major and 4/4 time. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The score begins at measure 20 and continues through measure 24. The first measure of this section (measure 20) features a dynamic marking of *f* and a *V* (Vibrato) marking. Measure 21 is marked with a box containing the number 21. The Piano Accompaniment part features a complex rhythmic pattern in the right hand, while the left hand provides a steady accompaniment. The Drumset part includes a snare drum pattern with *H.H.* (Hi-Hat) markings. The Hand Percussion part features a pattern of accented eighth notes.

The image displays a musical score for a string ensemble and piano accompaniment, spanning measures 25 to 29. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. The score is in the key of D major (one sharp) and 4/4 time. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is indicated for the string parts and piano accompaniment. The Drumset part includes a "Ride Cym." (Ride Cymbal) section starting in measure 28. The Hand Percussion part features accents (>) on the notes. Measure numbers 25, 26, 27, 28, and 29 are printed below the corresponding staves.

The image displays a musical score for a string ensemble and piano accompaniment. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Violins I and II (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), Piano Accompaniment (Piano Accomp.), Drumset, and Hand Percussion (Hand Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score spans five measures, numbered 30 to 34 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it.

30 31 32 33 34

This musical score page includes the following parts and markings:

- Vlns. I & II:** Violin parts with dynamic markings *f* and a *V* (Vibrato) marking.
- Vla. (Vln. III):** Viola part with dynamic marking *f* and a *V* marking.
- Cello:** Cello part with dynamic marking *f*.
- Str. Bass:** String Bass part with dynamic marking *f*.
- Piano Accomp.:** Piano accompaniment with dynamic marking *f*.
- Drumset:** Drumset part with dynamic marking *f* and a **H.H.** (Hi-Hat) marking.
- Hand Perc.:** Hand Percussion part with dynamic marking *f* and accent (>) markings.
- Measure Numbers:** 35, 36, 37, 38, 39.
- Watermark:** A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

The image displays a musical score for measures 40 through 44. The score is arranged in a multi-staff format. The top section includes five staves for string instruments: Violins I and II (Vlns.), Viola (Vln. III), Cello, and String Bass (Str. Bass). The middle section consists of two staves for Piano Accompaniment (Piano Accomp.). The bottom section features two staves for percussion: Drumset and Hand Percussion (Hand Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. Measure numbers 40, 41, 42, 43, and 44 are printed below the bottom two staves.

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Hand Perc.

Cr. Cym. >

Toms

45 46 47 48 49

This musical score page contains five systems of staves. The first system includes five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The second system is for Piano Accompaniment, with two staves. The third system is for Drumset, with two staves. The fourth system is for Hand Percussion, with two staves. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the page.

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