



As recorded by Journey

# Any Way You Want It

Words and Music by NEAL SCHON and STEVE PERRY

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 1 Drumset (Optional)
  - 2 Hand Percussion  
(Tambourine, Cowbell)  
(Optional)
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This classic rock hit from the legendary group Journey found a new audience via the popular TV show *Glee*. Scored for beginning string orchestra, this arrangement also includes easy piano, drumset, and hand percussion parts, which are all optional.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Any Way You Want It

CONDUCTOR SCORE  
Duration - 1:30

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by Michael Story

Medium Rock (♩ = 126-132)

**Violins**

I *f*

II *f*

**Viola (Violin III)**

*f*

**Cello**

*f*

**String Bass**

*f*

**Piano Accompaniment (Optional)**

Medium Rock (♩ = 126-132)

*f*

**Drumset (Optional)**

Hi-Hat

*f*

**Hand Percussion (Optional)**

Tamb.

Cowbell

*f*

1 2 3 4

5

Vlns. I  
*mf*

Vlns. II  
*mf*

Vla. (Vln. III)

Cello  
*mf*

Str. Bass  
*mf*

Piano Accomp.  
*mf*

Ride Cym.

Drumset  
*mf*

Hand Perc.  
*mf*

5 6 7 8 9

This musical score page includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. The score is written in G major and 4/4 time. It features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Violins I and II: Treble clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Viola (Vln. III): Bass clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Cello and Str. Bass: Bass clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Piano Accomp.: Treble and Bass clef, G major. Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Drumset and Hand Perc.: Measure 10 has a 4-measure rest. Measure 11 has a 4-measure rest. Measure 12 has a 4-measure rest. Measure 13 has a 4-measure rest. Measure 14 has a 4-measure rest.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

The image displays a musical score for a string ensemble and piano accompaniment. The score is organized into several staves:

- Vlns. I & II:** Violin parts in treble clef, G major key signature.
- Vla. (Vln. III):** Viola part in bass clef, G major key signature.
- Cello & Str. Bass:** Cello and Double Bass parts in bass clef, G major key signature. Both parts feature a prominent eighth-note pattern with accents.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), G major key signature.
- Drumset & Hand Perc.:** Percussion parts in two staves at the bottom.

A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. The watermark also includes the text "Legal Use Requires Purchase".

15

16

17

18

19

The image shows a page of a musical score for a string quartet, piano accompaniment, and percussion. The score is written in G major (one sharp) and 4/4 time. It covers measures 20 through 24. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A box containing the number "21" is placed above the first measure of each instrument's part. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The drumset part includes a snare drum pattern with 'x' marks for cymbals, and the hand percussion part features a rhythmic pattern with accents.

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Drumset**  
**Hand Perc.**

Musical score for measures 25-29. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. The key signature is one sharp (F#). Measures 25-27 show a steady rhythmic pattern. Measure 28 features a crescendo leading to measure 29, which is marked with a 'V' (crescendo hairpin) and 'mf'. The Drumset part includes a 'Ride Cym.' section starting in measure 28. Hand Percussion has accents (>) in measures 25-27.

The image shows a page of a musical score for measures 30-34. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase".

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Drumset**  
**Hand Perc.**

30 31 32 33 34



This musical score page includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Hand Percussion. The score is in G major and 4/4 time. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The measures shown are 35 through 39. A box containing the number "37" is placed above the first measure of the string parts in measure 37. The dynamic marking *f* (forte) is present in measures 37, 38, and 39 for the strings and piano. The drumset part includes a snare drum line with 'x' marks for accents and a bass drum line. The hand percussion part features a rhythmic pattern of eighth notes with accents (>) in measures 37 through 39.

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

**Hand Perc.**

40 41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Hand Perc.

Cr. Cym. >

Toms

45 46 47 48 49

Detailed description: This page of a musical score covers measures 45 through 49. It features seven staves: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Piano Accompaniment, and Drumset/Hand Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) play a melodic line with eighth and sixteenth notes, often with accents. The Piano Accompaniment provides harmonic support with chords and moving bass lines. The Drumset part includes a consistent pattern of snare and bass drum hits, with cymbal and tom entries starting in measure 47. The Hand Percussion part plays a steady eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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