



I've Gotta Be Me

Music and Lyrics by WALTER MARKS

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

NOTES TO THE CONDUCTOR

This beautiful tune is an opportunity to introduce or reinforce $\frac{6}{8}$ time. Played delicately, the violins and violas will experience the richness of their low registers in contrast to the brilliance of their upper registers at different dynamic levels. In the second violin part, an opportunity is presented in measures 25 and 57 to discuss enharmonic tones.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

I've Gotta Be Me

CONDUCTOR SCORE
Duration - 2:50

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Slowly and firmly (♩ = 60)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

11 12 13 14 15

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

dim.

p

pizz.

16 17 18 19 20 21

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26 27

Detailed description: This block contains the musical score for measures 22 through 27. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32

Detailed description: This block contains the musical score for measures 28 through 32. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36 37

37

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

38 39 40 41 42

Hi 3

Lo 1

4

4

-1 4

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc.

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

f mp

f mp

f mp

f mp

f

48 49 50 51 52

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

53 54 55 56 57

4 Lo 4

x1

-1 4 1

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

58 59 60 61 62

4

-2

2

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

rit. A tempo

cresc. *f*

63 64 65 66 67

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass

69 rit. rubato

mp

68 69 70 71 72 73