

**ORCHESTRA EXPRESSIONS™ SERIES****Theme from the  
1812 Overture**

PETER TCHAIKOVSKY

Arranged by MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

The “1812 Overture” is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon’s army in 1812. Utilizing many cannon fire effects, this is a popular piece played at many occasions that celebrate any military victory.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Theme from the 1812 Overture

CONDUCTOR SCORE  
Duration - 1:55

Peter Tchaikovsky  
Arranged by Michael Story (ASCAP)

Slowly (♩ = 66)

**Violins**  
I *mp*  
II *mp*

**Viola (Violin III)**  
*mp*

**Cello**  
*mp*

**String Bass**  
(Vc.) *mp*

**Piano Accompaniment**  
*mp*

1 2 3

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**  
Play *mp*

**Piano Accomp.**

4 5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

rit.

13 14 15 16 17

18 Bright (♩ = 132)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string parts for measures 18 through 21. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The strings play a rhythmic pattern of eighth and sixteenth notes. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

18 Bright (♩ = 132)

Piano Accomp.

Detailed description: This block contains the piano accompaniment for measures 18 through 21. It features a grand staff with treble and bass clefs. The piano part provides harmonic support with chords and moving lines. Measure numbers 18, 19, 20, and 21 are indicated below the staff. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This block contains the string parts for measures 22 through 25. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues the rhythmic pattern from the previous section. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Piano Accomp.

Detailed description: This block contains the piano accompaniment for measures 22 through 25. It features a grand staff with treble and bass clefs. The piano part continues the harmonic support. Measure numbers 22, 23, 24, and 25 are indicated below the staff. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Lo 1

42

4

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f* *mf* *f* *mf* *f*

Lo 1 1

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

48 49 50 51 52

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