



Largo

G. F. HANDEL

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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NOTES TO THE CONDUCTOR

Beautiful, and a bowing study, all in one! Bow control is one of the technical difficulties in string playing. This piece provides the opportunity to focus on the control necessary to produce and sustain a beautiful sound at various dynamic levels. Concentrate on the speed of the bow, as well as placement on the string (near the bridge or fingerboard; in the middle of the bow, or at the tip, etc.), to help gain this important string-playing skill. The slow tempo also allows the performer to discern better intonation. A perfect piece for contest or festival.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Largo

CONDUCTOR SCORE
Duration - 2:30

G. F. Handel
Arranged by Bob Cerulli

Largo (religioso) (♩ = 60-64)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

p *cresc.*

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *mf*

5 6 7 8

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

9 *cresc.* 10 11 12

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f *poco rit.* *dim.* *A tempo* 16 *p*

13 *f* 14 *dim.* 15 *p* 16 *p*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4

p

4

p

p

25

26

27

28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29

mf

f

mf

f

mf

f

mf

f

29

30

31

32

Hi 3

4

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

p *mf* *p* *mf* *p* *mf* *p* *mf*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *p* *poco rit.* *f* *p*

44 45 46 47

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