



Pizzicato Pizazz!

JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

This polka creates a unique sound just for polka lovers who are "light on their feet." No foot stomps! No flashy twirls! Just a light-hearted melody in the polka style provided by the plucked strings. This one's happy, delightful, and will add pizzazz to any concert!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:00

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Moderately (♩ = 80-92)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

To Coda ☉

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8

To Coda ☉

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11

mf

13

arco

mf

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

mf

Piano Accomp.

mp

12 13 14

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

f *f* *f* *f* *f* *f*

mf

D.C. al Coda *D.C. al Coda*

26 27 28

Coda
(pizz.) 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

f *f* *f* *f* *f* *f*

(pizz.) 4 (pizz.) 4 (pizz.) 4 (pizz.) 4

Coda

29 30

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