



# Swan Lake

## Act II, No. 10

PIOTR ILYICH TCHAIKOVSKY  
Arranged by MICHAEL HOPKINS

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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### NOTES TO THE CONDUCTOR

*Swan Lake* is one of Tchaikovsky's most popular ballets. Completed in 1876, it tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. This music from Act II depicts a scene by the lake in a mountainous forest and is the most famous music from the ballet. This unabridged arrangement remains very true to the original while making this beautiful music playable by string orchestra. The key has been changed from B minor to E minor so all parts remain in first position. This is a great piece for teaching legato and tremolo bowing, expressive phrasing, triplet rhythms, accelerando, and ritardando.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Swan Lake

Act II, No. 10

CONDUCTOR SCORE

Duration - 2:35

Piotr Ilyich Tchaikovsky  
Arranged by Michael Hopkins

Moderato (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

1 p 2 3 4 5

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 0 V V

*p* *p* *p* *p cresc.*

Hi 3

Lo 2 2

pizz. arco

*p* *p*

11 12 13 14 15

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 0 Lo 1 19

*p cresc.* *f*

*p cresc.* *ff*

pizz. arco

*p cresc.* *ff*

*p cresc.* *f*

-4 1 -4 1

16 17 18 19 20

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

21 22 23 24 25

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

26 27 28

**Vlns. I**  
*f* *mf* *ff* *mf*

**Vlns. II**  
*f* *mf* *ff* *mf*

**Vla. (Vln. III)**  
*mf* *ff* *mf*

**Cello**  
*mf* *ff* *mf*

**Str. Bass**  
*mf* *ff* *mf*

29 30 31

**Vlns. I**  
*mf* *f* *ff*

**Vlns. II**  
*mf* *f* *ff*

**Vla. (Vln. III)**  
*mf* *ff*

**Cello**  
*mf* *ff*

**Str. Bass**  
*mf* *ff*

32 33 34

Lo 1

I  
Vlns. Hi 3

II  
Vlns. Lo 1

Vla. (Vln. III) Hi 3

Cello 3

Str. Bass 2

35 36 37

I  
Vlns. *f*

II  
Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

*ff non div.*

*ff div.*

*ff*

38 39 40 41

42 **accel.**

**Vlns. I**  
*mf* *f*  
 Lo 4

**Vlns. II**  
*mf* *f*  
*non div.*

**Vla. (Vln. III)**  
*mf* *f*  
 Lo 1

**Cello**  
*mf* *f*

**Str. Bass**  
*mf* *f*

42 43 44 45

**Più mosso** (♩ = 138)

**Vlns. I**  
*ff*  
 Hi 3 Lo 1

**Vlns. II**  
*ff*  
 Lo 1 4

**Vla. (Vln. III)**  
*ff*  
 Lo 1 4

**Cello**  
*ff*  
*div.* *x1*

**Str. Bass**  
*ff*  
 -1

46 47 48 49 50

52 Tempo I (♩ = 92)

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*fff*

*fff*

*fff*

*fff*

51 52 53 54 55

Solo Violin

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f > mf*

*f > mf*

*f > mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

rit.

56 57 58 59 60 61