



Canción del Amor

(Song of Love)

TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Acoustic Guitar (Optional)
 - 1 Piano Accompaniment (Optional)
 - 1 Percussion 1 (Optional) (Maracas)
 - 1 Percussion 2 (Optional) (Guiro)
 - 1 Percussion 3 (Optional) (Claves)
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An original tune in the style of Mexico, celebrating true love, and very easy—what's not to like? Optional, very simple guitar, piano, and percussion parts are included. This one will be fun for all and is a great way to include those garage band players in your school.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:10

Tim McCarrick

Andante cantabile (♩ = 76)

Violins

I *mf dolce espress.*

II

Viola (Violin III)

Cello

mf dolce espress.

String Bass

pizz.

mf

Acoustic Guitar (Optional)

mf

E min

A min

Piano Accompaniment (Optional)

mp

Percussion I (Optional) (Maracas)

mf

Percussion II (Optional) (Guero)

mf

Percussion III (Optional) (Claves)

mf

1 2 3 4

7

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

B7

E min

A min

mf dolce espress.

5

6

7

8

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The musical score is arranged in a system with the following parts and staves:

- Vlns. I & II:** Violins I and II, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) in alto clef with a key signature of one sharp (F#).
- Cello:** Cello in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass in bass clef with a key signature of one sharp (F#).
- Guitar:** Guitar in treble clef with a key signature of one sharp (F#). Chord markings **B7**, **E min**, and **A min** are present above the staff.
- Piano Accomp.:** Piano Accompaniment, consisting of a grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Perc. I, II, III:** Three percussion staves, each with a key signature of one sharp (F#).

The score spans measures 9 through 12. Measure 9 contains a complex rhythmic pattern for the strings and guitar. Measures 10, 11, and 12 show a progression of chords and melodic lines across the instruments.

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

f *gioioso* *div.*

f *gioioso* *div.*

f *gioioso*

f *gioioso*

f

B7 Emin G D7

f

15

mf

f

13 14 15 16

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

17 18 19 20

G D7

div.

div.

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

21 22 23 24

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

B7

E min

A min

x1

23

23

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Guitar
B7 Emin Emin Amin

Piano Accomp.

Perc. I

Perc. II

Perc. III

25 26 27 28

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

33 34 35 36

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Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Guitar
 Piano Accomp.
 Perc. I
 Perc. II
 Perc. III

37 38 39 40

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