



Canción del Amor

(Song of Love)

TIM McCARRICK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Acoustic Guitar (Optional)
 - 1 Piano Accompaniment (Optional)
 - 1 Percussion 1 (Optional) (Maracas)
 - 1 Percussion 2 (Optional) (Guiro)
 - 1 Percussion 3 (Optional) (Claves)
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An original tune in the style of Mexico, celebrating true love, and very easy—what's not to like? Optional, very simple guitar, piano, and percussion parts are included. This one will be fun for all and is a great way to include those garage band players in your school.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Tim McCarrick

Duration - 2:10

Andante cantabile (♩ = 76)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Acoustic Guitar (Optional)

Piano Accompaniment (Optional)

Percussion I (Optional) (Maracas)

Percussion II (Optional) (Guiro)

Percussion III (Optional) (Claves)

mf dolce espress.

pizz.

mf

mf

mp

mf

mf

E min

A min

1 2 3 4



Violins I and II, Viola (Violin III), Cello, String Bass, Guitar, Piano Accompaniment, Percussion I, II, and III. The score includes dynamic markings such as *mf dolce espress.* and guitar chord indications: B7, Emin, and Amin. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin parts in treble clef, key of D major.
- Vla. (Vln. III):** Viola part in bass clef, key of D major.
- Cello:** Cello part in bass clef, key of D major.
- Str. Bass:** String Bass part in bass clef, key of D major.
- Guitar:** Electric guitar part in treble clef, key of D major, with chord markings **B7**, **Emin**, and **Amin**.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), key of D major.
- Perc. I, II, III:** Three percussion staves with rhythmic notation.

Measures 9, 10, 11, and 12 are indicated at the bottom of the score.

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15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

f *gioioso* *div.*

f *gioioso* *div.*

f *gioioso*

f *gioioso*

f

B7 Emin G D7

f

mf

f

f

f

13 14 15 16

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin I and Violin II staves. The Violin I part features melodic lines with accents and slurs. The Violin II part provides harmonic support with chords and moving lines.
- Vla. (Vln. III):** Viola (Violin III) part, primarily playing chords and supporting the harmonic structure.
- Cello:** Cello part, featuring a melodic line with some rests.
- Str. Bass:** String Bass part, providing a steady bass line.
- Guitar:** Electric guitar part with a rhythmic pattern, including a **G** chord at the start of measure 18 and a **D7** chord at the start of measure 19.
- Piano Accomp.:** Piano accompaniment, consisting of chords in the right hand and a rhythmic bass line in the left hand.
- Perc. I, II, III:** Three percussion staves. Perc. I has a rhythmic pattern of 'x' marks. Perc. II and III have 'x' marks in measures 17 and 18, followed by slashes in measures 19 and 20.

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score.

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23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

B7

E min

A min

x1

21

22

23

24

This musical score page contains measures 25 through 28. The instruments and parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#).
- Vla. (Vln. III):** Viola (Violin III) part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#).
- Str. Bass:** String Bass part in bass clef with a key signature of one sharp (F#).
- Guitar:** Guitar part in treble clef with a key signature of one sharp (F#). Chord markings above the staff are B7, Emin, Emin, and Amin.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#).
- Perc. I, II, III:** Three percussion parts. Perc. I has a rhythmic pattern of eighth notes in measure 25. Perc. II and III have rests in measure 25 and are marked with a slash (no play) in measures 26, 27, and 28.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

B7 Emin G D7

f *div.* *f* *f* *f* *f* *mf* *f* *f* *f*

29 30 31 32

Detailed description: This is a page of a musical score for measures 29 through 32. The score is arranged in a standard orchestral layout. At the top, measures 29, 30, 31, and 32 are indicated. The instruments are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Guitar, Piano Accomp., Perc. I, Perc. II, and Perc. III. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation (accents, divisi). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '31' is placed above the first staff of measure 31.

35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Guitar

Piano Accomp.

Perc. I

Perc. II

Perc. III

33 34 35 36

This musical score page contains rehearsal mark 35. It features a full orchestral and band arrangement. The string section includes Violins I and II, Viola (Violin III), Cello, and String Bass. The guitar part includes a G chord at the start of the rehearsal mark and a D7 chord later. The piano accompaniment is shown in grand staff notation. The percussion section includes three parts: Percussion I, Percussion II, and Percussion III, with specific rhythmic patterns and rests indicated by 'x' and '∕' symbols. The score is set in a key with one sharp (F#) and a common time signature. A large red watermark is overlaid across the page.

This musical score page covers measures 37 through 40. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and II parts, both in treble clef with a key signature of one sharp (F#). Measure 37 features a *V* (vibrato) marking. Measure 38 includes a *4* (fourth finger) marking. Measures 39 and 40 have a *p* (piano) dynamic marking.
- Vla. (Vln. III):** Viola (Violin III) part in bass clef with a key signature of one sharp. It includes a *V* marking in measure 37 and a *p* marking in measure 40.
- Cello:** Cello part in bass clef with a key signature of one sharp. It includes a *V* marking in measure 37 and a *p* marking in measure 40.
- Str. Bass:** String Bass part in bass clef with a key signature of one sharp. It includes a *p* marking in measure 40.
- Guitar:** Guitar part in treble clef with a key signature of one sharp. It includes a *G* (Guitar) marking in measure 37 and a *p* marking in measure 40.
- Piano Accomp.:** Piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. It includes a *p* marking in measure 40.
- Perc. I, II, III:** Percussion parts I, II, and III, each in a separate staff. They include *p* markings in measure 40.

Measures 37, 38, 39, and 40 are clearly labeled at the bottom of their respective staves. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

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