

# MOZART

14 OF HIS EASIEST PIECES FOR THE PIANO

A PRACTICAL PERFORMING EDITION

---



*Mozart at 11*  
Oil painting by T. Helbling  
(Stiftung Mozarteum, Salzburg)

## Contents

*Selections are placed in  
approximate order of difficulty.*

ADAGIO IN C MAJOR for Glass Harmonica . . . . .	24
ALLEGRETTO IN G MAJOR . . . . .	26
ANDANTE from "THE HAFFNER SERENADE" . . . . .	30
ANDANTE IN C MAJOR . . . . .	8
ARIA from "THE MARRIAGE OF FIGARO" . . . . .	18
CONRADANCE IN G MAJOR . . . . .	12
DUET from "DON GIOVANNI" . . . . .	16
MINUET from "DON GIOVANNI" . . . . .	14
MINUET IN C MAJOR . . . . .	10
MINUET IN F MAJOR . . . . .	3
MINUET IN F MAJOR . . . . .	6
MINUET and TRIO IN G MAJOR . . . . .	4
SONATA No. 4	
MINUET I . . . . .	20
MINUET II . . . . .	22



Second Edition

Copyright © MCMXCVII by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.

*Cover art: A detail from Vienna Seen from the Rotenturm-Gate (circa 1740)*  
*by Johann Adam Delsenbach*  
*Oil on canvas*  
*Erich Lessing/Art Resource, New York*

Mozart was a prolific composer, even at the age of six. His father notated the pieces Wolfgang wrote, in a notebook, recording the exact date of almost every composition. This minuet is dated January, 1762.

# MINUET IN F MAJOR

Andante

*f*

*p*

*mf*

*f*

*p*