



Eine Kleine Bachmusik

From *Brandenburg Concerto No. 5 in D Major*

JOHANN SEBASTIAN BACH

Arranged by JEFFREY E. TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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What if Bach and Mozart had been able to collaborate on a piece? This arrangement explores that idea. Using thematic material from Bach's *Brandenburg Concerto*, but arranged and orchestrated in a style similar to Mozart, it gives us a wonderful, easy-to-play piece that's the best of both worlds.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

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From Brandenburg Concerto No. 5 in D Major

CONDUCTOR SCORE

Duration - 2:30

Johann Sebastian Bach

Arranged by Jeffrey E. Turner

Allegro (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

f *f* *f* *f*

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf *mf* *mf* *mf*

5 6 7 8

Hi 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f* *f* *f*

9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

15 4

14 15 16 17 18

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

sub. p

19 20 21 22

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

mf

f

mf

f

mf

23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

V

4

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

V

V

V

x4

-1 4 -1

31 32 33 34

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

p

p

p

35 36 37 38

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

41

Hi 3 4

4

x1

39 40 41 42 43

46

Vlns. I Lo 1 2 V V p

Vlns. II Lo 1 2 V V p

Vla. (Vln. III) p

Cello p

Str. Bass p

44 45 46 47

Vlns. I poco a poco cresc.

Vlns. II poco a poco cresc.

Vla. (Vln. III) poco a poco cresc.

Cello x2 poco a poco cresc.

Str. Bass V poco a poco cresc.

48 49 50 51

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

55 56 57 58

58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

63 64 65 66

f

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

71 72 73 74

rit.

x4

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