



Arioso

Attributed to *GEORGE FRIDERIC HANDEL*
Arranged by *DOUGLAS E. WAGNER (ASCAP)*

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Piano
Accompaniment
-

NOTES TO THE CONDUCTOR

A rich and convincing string sound is assured in this profound scoring of a favorite concert offering. Care has been taken to assure that the arrangement is perfectly playable for young musicians. This piece is one that will come together quickly, building a feeling of success, and will make the orchestra sound mature beyond their years.

There are some musicologists who are convinced that this is actually the work of chemist-turned-musician Siegfried Ochs (1858–1929). Whether one agrees or disagrees with this opinion, it cannot be denied that the style is pure Handel through and through.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Arioso

CONDUCTOR SCORE

Duration - 2:45

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Steadily, but not too slowly (♩ = 76)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Optional Piano Accompaniment

1 2 3 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

5 6 7 8 9

10

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

10 11 12 13 14

18

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

18 19

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23 24

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

poco rit.

25 26 27 28 29

30 Tempo I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

Piano Accomp.

30 31 32 33 34

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

poco rit.

47 Slower (♩ = 60)

rit.

45 46 47 48 49 50

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