



# The Octavator

MICHAEL HOPKINS

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Composed to help students tune octave intervals with open strings and develop bowing skill with string crossings, but your students will just plain enjoy playing this fast and lively new work. Parts are playable in first position, with some 3rd position playing in the double bass and violin 1 parts. The piece is also great for teaching bow placement, short crisp bow strokes, and ensemble precision.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Octavator

CONDUCTOR SCORE  
Duration - 1:55

Michael Hopkins

**Allegro** (♩ = 72)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

This block contains the first three measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The dynamic is 'f' (forte). The music consists of rhythmic patterns of eighth and sixteenth notes. Measure numbers 1, 2, and 3 are indicated at the bottom of the staves.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

This block contains the next three measures of the conductor score, measures 4, 5, and 6. It features the same five staves as the previous block. The music continues with similar rhythmic patterns. Measure numbers 4, 5, and 6 are indicated at the bottom of the staves.

7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

4 0 0

7 8 9 10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *p* *p* *pizz.* *p*

11 12 13 14

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

15 16 17 18

Detailed description: This block contains the first system of a musical score, covering measures 15 through 18. It features five staves: Violins I and II (treble clef), Viola/Violin III (bass clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#). The music consists of rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

19 20 21 22

*f*

*f*

*f*

arco

-4

Detailed description: This block contains the second system of a musical score, covering measures 19 through 22. It features the same five staves as the first system. The key signature remains one sharp (F#). The music continues with rhythmic patterns. Dynamic markings include *f* (forte) and *f* arco. A box containing the number '21' is placed above the first staff in measure 21. A '-4' marking is present in the String Bass staff in measure 21. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.

I

Musical staff for Violin I, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

II

Musical staff for Violin II, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

Vla.  
(Vln. III)

Musical staff for Viola (Violin III), showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

Cello

Musical staff for Cello, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

Str. Bass

Musical staff for String Bass, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

23 24 25

Vlns.

I

Musical staff for Violin I, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

II

Musical staff for Violin II, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

Vla.  
(Vln. III)

Musical staff for Viola (Violin III), showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

Cello

Musical staff for Cello, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

Str. Bass

Musical staff for String Bass, showing a melodic line with eighth and sixteenth notes, including a fermata and a breath mark (V) at the end.

26 27 28

29

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

x4

-4

-4

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

2

-1

-1

V

V

33 34 35 36

39

Vlns.

Musical score for measures 37-40. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 37 shows the beginning of the section. Measure 38 has a fermata over the first measure. Measure 39 has a box around the number 39. Measure 40 has fingerings 4 and 0 for the Viola and Cello parts.

37

38

39

40

Vlns.

Musical score for measures 41-44. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 41 has a fermata over the first measure. Measure 42 has a fermata over the first measure. Measure 43 has a fermata over the first measure. Measure 44 has fingerings 4 and 0 for the Viola and Cello parts.

41

42

43

44

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

*p*

div.

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*

*cresc.* *mf* *f*



53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p* *mp*

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f* *sfz* *ff*

*f* *sfz* *ff*

*f* *sfz* *sfz*

*f* *sfz* *sfz*

57 58 59 60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*ff*

*ff*

*ff*

2 4

2 -2

3

div.

3

4

o

4

o

-3

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

V

65 66 67 68

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