



# ORCHESTRA EXPRESSIONS™ SERIES

## *A House in Holland*

TRADITIONAL DUTCH FOLK SONG  
Arranged by SANDRA DACKOW

### INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	Viola
5	Cello
5	String Bass
1	Piano (Rehearsal only)

### NOTES TO THE CONDUCTOR

This catchy Dutch folk song has many verses and lends itself to variations. It is not difficult to imagine children's voices singing this with enthusiasm. In Holland, the title is translated as "Staat een huis." Perfect for young players.

All parts should be played at the frog and off the string. Even the half notes should be played with fast, accented strokes. The double stops in the accompanying parts should leave the string and be made to ring. As the rhythms are easy and the music remains in basic fingering positions, it should be possible to play this at a brisk, bright tempo. Most importantly, it should sound as though the orchestra is having a good time!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# A House in Holland

CONDUCTOR SCORE  
Duration - 2:07

Traditional Dutch Folk Song  
Arranged by Sandra Dackow

**Briskly** (♩ = 100)

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano (Rehearsal only)**

**Briskly** (♩ = 100)

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

1 2 3 4 5 6 7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13

10 11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

21 22 23 24 25

25

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

26 27 28 29 30

arco

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano  
Accomp.**

31 32 33 34 35 36

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano  
Accomp.**

37 38 39 40 41

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

42 43 44 45 46

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

47 48 49 50 51 52

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