

**ORCHESTRA EXPRESSIONS™ SERIES**

Rockin' Ol' St. Nick

Traditional
Arranged by Michael Story

INSTRUMENTATION

- | | |
|---|--|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 5 | 3rd Violin (Viola T.C.) |
| 5 | Vioa |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano Accompaniment
(optional) |
| 2 | Hand Percussion
(Tambourine, Cowbell)
(Optional) |

Have a rockin' good time at your holiday concert with this fun arrangement! Written for first-year string players, with both *arco* and *pizzicato* opportunities, as well as optional piano and hand percussion parts, this will be a favorite for both your students and your audience!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



Rockin' Ol' St. Nick

CONDUCTOR SCORE
Duration - 1:35

Traditional
Arranged by Michael Story

Moderate Rock tempo (♩ = 116-120)

Violins I *f*

Violins II *f*

Viola *f*

Cello *f*

String Bass *f*

Piano Accompaniment (Optional) *f*

Hand Percussion (Tambourine, Cowbell) (Optional)

Tamb. *f*

Cowbell *f*

Lo 2

Moderate Rock tempo (♩ = 116-120)

mf

1 2 3 4

5

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Hand Perc. *mf*

5 6 7 8

Hi 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Hand Perc.

9 10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Hand Perc.

13 14 15 16

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Hand Perc.

4

pizz.

4

pizz.

pizz.

pizz.

21

17 18 19 20 21

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Hand Perc.

25

22 23 24 25 26

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Hand Perc.

27 28 29 30 31 32

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Hand Perc.

33 33 34 35 36 37

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Hand Perc.

38 39 40 41 42

Detailed description: This block contains the musical score for measures 38 through 42. It features five staves for strings: Violins I and II, Viola, Cello, and String Bass. Below the strings are two staves for Piano Accompaniment and one staff for Hand Percussion. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

43
I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.
Hand Perc.

43 44 45 46

Detailed description: This block contains the musical score for measures 43 through 46. It features the same five string staves as the previous block, plus Piano Accompaniment and Hand Percussion staves. The key signature remains one sharp (F#). The score includes notes, rests, and dynamic markings. Measure 43 has a boxed number '43' above it. Measure 44 has a '4' above it. Measure 45 has a '4' above it. Measure 46 has 'V' above it. The score concludes with a double bar line.

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