



Rigaudon

ANDRÉ CAMPRA

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Optional Piano Accompaniment
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NOTES TO THE CONDUCTOR

This familiar instrumental excerpt from Act III, Scene 6 of Campra's opera, *Idoménée*, is a natural confidence builder for less experienced players at this early level. Beginning with a simple ostinato in the low strings, the arrangement flows gracefully into the main theme. This theme occurs three times in the work—each time exactly as the first—thereby saving rehearsal minutes and hastening the learning process. A perfect first ensemble piece!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Rigaudon

CONDUCTOR SCORE
Duration - 2:00

André Campra
Arranged by Douglas E. Wagner (ASCAP)

With confidence (♩ = 96)

Violins
I
II

Viola

Cello

String Bass

Optional Piano Accompaniment

Vlins.
I
II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

Lo 2 V Hi 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

13 14 15 16 17

I
Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

18 19 20 21

I

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

22 23 24 25 26

mp *mf*

mp *mf*

mf

mf

mp

30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

40 rit. 40 41 42 43 44

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