

THAT DIXIELAND SOUND

(When the Saints Go Marching In)

for any combination of 3-part voices and piano
with optional CD*

Words by DON BESIG
and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

With spirit ($\text{♩} = 104$)

PIANO

f

The piano introduction consists of two staves. The right hand plays a melody in G major with a key signature of one flat (F major) and a common time signature. The left hand provides a bass line. The music is marked with a forte (*f*) dynamic.

6 ALL VOICES UNISON ⑧ *mf*

I love the razz-a - ma - tazz _

(play only if needed) *mf*

This system contains the first line of the song. It features a vocal line for all voices unison, starting at measure 6. The piano accompaniment continues from the previous system. The lyrics are "I love the razz-a - ma - tazz _". A circled number 8 indicates the start of the piano accompaniment for the second line of lyrics.

11

_ you find in Dix - ie - land Jazz; _ there's such a won - der - ful feel - in' in the

This system contains the second line of the song. It features a vocal line for all voices unison, starting at measure 11. The piano accompaniment continues. The lyrics are "_ you find in Dix - ie - land Jazz; _ there's such a won - der - ful feel - in' in the".

*SoundTrax CD available (3839)

16 18

rhy-thm it has. — We'll find a bass and some drums — and a "pi - an - o

21

man," and we'll start up a dix - ie - land band! _____

26 **PART III**

mf

First we'll add a mel - low trom - bone. — Let it

31 34

play a tune of its own. — Tap your feet and

36

fol - low a - long — while it plays its hap - py song. —

41

PART II

mf

42

And when the rhy - thm is set, — we'll add a sweet clar - i - net. There's some-thing

PART III *mp*

— Ba ba ba ba ba da ba ba —

46

50

real - ly ex - cit - ing in the sound that it gets. — When ev - 'ry once in a while —

ba ba ba ba ba da ba ba — Ba ba