



**Symphonic Suite from**

# Harry Potter

AND THE DEATHLY HALLOWS PART 2

**Featuring *Courtyard Apocalypse, Battlefield, Lily's Theme, Voldemort's End, The Tunnel and A New Beginning***

ALEXANDRE DESPLAT

Transcribed and Arranged by JACK BULLOCK

---

**INSTRUMENTATION**

---

- |  |   |
|--|---|
| 1 Conductor                              | 1 1st F Horn  |
| 1 Piccolo                                | 1 2nd F Horn  |
| 3 1st Flute                              | 1 3rd F Horn  |
| 3 2nd Flute                              | 1 4th F Horn  |
| 2 Oboe                                   | 2 1st Trombone                                      |
| 2 Bassoon                                | 2 2nd Trombone                                      |
| 3 1st B $\flat$ Clarinet                 | 2 3rd Trombone                                      |
| 3 2nd B $\flat$ Clarinet                 | 2 Euphonium   |
| 3 3rd B $\flat$ Clarinet                 | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet                | 2 Mallet Percussion<br>(Chimes/Bells)               |
| 1 Optional E $\flat$ Contrabass Clarinet | 1 Timpani   |
| 2 1st E $\flat$ Alto Saxophone           | 2 Percussion 1<br>(Snare Drum, Bass Drum)           |
| 2 2nd E $\flat$ Alto Saxophone           | 2 Percussion 2<br>(Large Tom-Tom, Medium Tom-Tom)   |
| 1 B $\flat$ Tenor Saxophone              | 2 Percussion 3<br>(Suspended Cymbal, Crash Cymbals) |
| 1 E $\flat$ Baritone Saxophone           |   |
| 3 1st B $\flat$ Trumpet                  |   |
| 3 2nd B $\flat$ Trumpet                  |   |
| 3 3rd B $\flat$ Trumpet                  |   |

**SUPPLEMENTAL AND WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

The soundtrack of the motion picture *Harry Potter and The Deathly Hallows—Part 2* is a superb array of musical sounds to accompany the exploits of Harry's final journey in his epic story. Its dark and thoughtful themes stir the listener to great pleasure assessing the high action on the screen. This same emotion is carried to the concert stage in this exciting arrangement of selections from the motion picture carefully structured to capture the emotion of the original media, a fitting ending to this series.

## NOTES TO THE CONDUCTOR

Dynamic markings may be adjusted to balance the size of your ensemble. Tempo markings are given with reference to those in the motion picture but may also be adjusted. However, keep the progression of changes in relationship to the marked tempos.

The percussion parts are very important to overall expression of this music. The snare drum, medium and large tom-toms, bass drum, timpani, cymbals, chimes, gong, and bells should be performed as a unit providing the foundation of the descriptive sounds of the music, making a compelling base, but not overpowering, force. They should help, not "overcome," the ensemble sounds.

Style, balance, phrasing, intonation, tonal quality, and precision: the keys to good performance.

*Jack Bullock*

Symphonic Suite From

# Harry Potter and the Deathly Hallows - Part 2

Featuring *Courtyard Apocalypse*, *Battlefield*, *Lily's Theme*, *Voldemort's End*, *The Tunnel* and *A New Beginning*

FULL SCORE

By Alexandre Desplat

Approx. Duration - 7:00 "Courtyard Apocalypse"

Transcribed and Arranged by Jack Bullock

Moderately slow ♩ = 92

**Piccolo**

**Flutes** 1 2

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**Optional E♭ Contrabass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2 3 4

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Mallet Percussion (Chimes/Bells)**

**Timpani**

**Percussion 1 (Snare Drum, Bass Drum)**

**Percussion 2 (Large Tom-Tom, Medium Tom-Tom)**

**Percussion 3 (Suspended Cymbal, Crash Cymbals)**

"Courtyard Apocalypse"  
Moderately slow ♩ = 92

© 2011 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2011 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

38384S



Purchase a full-length performance recording!  
alfred.com/downloads

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1  
2/3

B. Cl.

Cb. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1/2  
3/4

Tbns. 1/2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are Picc., Fls. (1/2), Ob., Bsn., Cls. (1/2/3), B. Cl., Cb. Cl., A. Saxes. (1/2), T. Sax., Bar. Sax., Tpts. (1/2/3), Hns. (1/2/3/4), Tbns. (1/2/3), Euph., Tuba, Mlt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. It spans five measures, numbered 17 to 21 at the bottom. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The music features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "open" for the trumpets. The percussion parts show rhythmic patterns with accents and dynamic markings.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Quick Change: B $\flat$  to B $\natural$

**Picc.**  
*f* *ff* *pv*

**Fls.** 1 2  
*f* *ff*

**Ob.**  
*f* *ff*

**Bsn.**  
*f* *ff*

**Cls.** 1 2 3  
*f* *ff*

**B. Cl.**  
*f* *ff*

**Cb. Cl.**  
*f* *ff*

**A. Saxes.** 1 2  
*f* *ff*

**T. Sax.**  
*f* *ff*

**Bar. Sax.**  
*f* *ff*

**Tpts.** 1 2 3  
*f* *ff*

**Hns.** 1 2 3 4  
*f* *ff*

**Tbn.** 1 2 3  
*f* *ff*

**Euph.**  
*f* *ff*

**Tuba**  
*f* *ff*

**Mlt. Perc.**  
*mf* *ff* *Quick change: Gb to F*

**Timp.**  
*mf* *ff*

**Perc. 1**  
*mf*

**Perc. 2**  
*mf*

**Perc. 3**  
*mf*

**Lg. Susp. Cym. (w/soft mallets)**  
*mf*

**Chimes**  
*ff*



rall.

Picc. *mp*

Fls. 1 2 *mp* *pp*

Ob. *mp*

Bsn. *mp* *pp*

Cls. 1 2 3 *mp* *pp*

B. Cl. *mp* *pp*

Cb. Cl. *mp* *pp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp* *pp*

Tpts. 1 2 3 *mp* *pp*

Hns. 1 2 3 4 *mp* *pp*

Tbns. 1 2 3 *mp* *pp* *a2*

Euph. *mp* *pp*

Tuba *mp* *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*



"Battlefield"

37 Allegro ♩ = 152

Picc. *mf*

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Battlefield"

37 Allegro ♩ = 152

Tpts. 1 2 3

Hns. 1 2 3 4 *f* *a2* *ff*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Perc. 3 *mf* 3

Change: E $\flat$  to D $\flat$ , F to A $\flat$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

p

p

mf

p

f

p

44 Subito andante ♩ = 84

Picc.

Fls. 1/2 *mf*

Ob.

Bsn. *f*

Clars. 1/2/3 *mf*

B. Cl.

Cb. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *f*

Bar. Sax. *mf*

44 Subito andante ♩ = 84

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Euph. *f*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3 *f*

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *f* *mf* *f* *mf* *f* *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*, *mf*, *ff*, *a2*, *3*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



"Lily's Theme"  
Slightly slower ♩ = 80

65

17

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38384S

60 61 62 63 64 65

60 "Lily's Theme" Slightly slower ♩ = 80

65 Solo mp

Change: A<sup>b</sup> to G, B to C, D<sup>b</sup> to E<sup>b</sup>

The image shows a page of a musical score for a symphony orchestra. The score is for measures 60 through 65. The title is "Lily's Theme" with a tempo marking of "Slightly slower" and a metronome marking of ♩ = 80. The key signature is one flat (B-flat major or D-flat minor) and the time signature is 3/4. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and three other Percussion parts. The score features dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) with hairpins indicating crescendos and decrescendos. A "Solo" section for the Trumpets begins at measure 64, marked *mp*. A key change instruction "Change: A<sup>b</sup> to G, B to C, D<sup>b</sup> to E<sup>b</sup>" is written above the Mallet Percussion part at measure 61. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

Picc. *pp*

Fls. 1 2 *pp*

Ob.

Bsn.

Cls. 1 *pp*

2 3 *pp*

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *pp*

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

78

Picc. *pp*

Fls. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *pp*

2 3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

78

Tpts. 1 *pp*

2 3 *pp*

Hns. 1 2 *pp*

3 4 *pp*

Tbns. 1 2 *pp*

3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Moderately slow ♩ = 92

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Moderately slow ♩ = 92

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

Cb. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*pp*

*mf*

*mf*

*mf*

*mf*

Picc.

Fls. 1/2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. *pp*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

*mf*

*f*

*pp*

*a2*

102 103 104 105 106 107





**Picc.** *pp* **rall.**

**Fls.** 1/2 *pp*

**Ob.** *pp*

**Bsn.** *pp*

**Cls.** 1 *pp* *pp*

2/3

**B. Cl.** *pp*

**Cb. Cl.** *pp*

**A. Saxes.** 1/2 *pp*

**T. Sax.** *pp*

**Bar. Sax.** *pp*

**Tpts.** 1 **rall.**

2/3

**Hns.** 1/2 1. Solo (stopped) *mf*

3/4

**Tbns.** 1/2

3

**Euph.**

**Tuba**

**Mlt. Perc.** *mf*

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Susp. Cym.** *mf*



Picc. accel.  
 Fls. 1/2  
 Ob.  
 Bsn.  
 Cls. 1  
 2/3  
 B. Cl.  
 Cb. Cl.  
 A. Saxes. 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1  
 2/3  
 Hns. 1/2  
 3/4  
 Tbns. 1/2  
 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*pp*  
*pp*  
*mf*  
*p*  
 open

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

accel.

*f* *ff*

3

129 "The Tunnel" Spirited ♩ = 80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

129 "The Tunnel" Spirited ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Legal Use Only Requires Purchase*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Picc. *rit.*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

"A New Beginning"  
161 Largo ♩ = 60

Picc. 1 2

Fls. 1 2

Ob. Solo *mf* *p*

Bsn.

Clars. 1 *mp* *p* *mp* *p*

2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2 *mp* *p* *mp* *p*

T. Sax.

Bar. Sax.

"A New Beginning"  
161 Largo ♩ = 60  
(Ob.) (Straight mute)

Tpts. 1 *mf* *p*

2 3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

171

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

171

Tpts. 1

2/3

Hns. 1/2

3/4

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for an orchestra, page 39. The score is for measures 171 through 175. The instruments listed on the left are Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Contrabass Clarinet, Saxophones (Alto 1/2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, and three different Percussion parts. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'PREVIEW ONLY' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

176

Picc. *mp* *mf*

Fls. 1 *mp* *mf*

Fls. 2 *mp* *mf*

Ob. *mp*

Bsn.

Cls. 1

Cls. 2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

176

Tpts. 1

Tpts. 2/3

Hns. 1/2

Hns. 3/4

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc. *mp*

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3



*rall.*

**Picc.**

**Fls.** 1  
2

**Ob.**

**Bsn.**

**Cls.** 1  
2  
3

**B. Cl.**

**Cb. Cl.**

**A. Saxes.** 1  
2

**T. Sax.**

**Bar. Sax.**

*rall.*

**Tpts.** 1  
2  
3

**Hns.** 1  
2  
3  
4

**Tbns.** 1  
2  
3

**Euph.**

**Tuba**

**Mlt. Perc.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

38384S

281 282 283 284 285

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase