



Commissioned by the De La Salle College "Oaklands" Wind Ensemble (Toronto, Canada)
Premiere performance at the 2011 Ontario Band Association Concert Band Music Festival, Larry Shields, Director

Vision Quest

VINCE GASSI (SOCAN)

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 2 Mallet Percussion 1
(Bells/Xylophone)
- 1 Mallet Percussion 2
(Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Crash Cymbals/
Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTE

A vision quest is defined as a journey taken alone in the wilderness to find one's spiritual and life direction. Bold themes and angular rhythms are contrasted with a poignant lyrical section that combine to musically depict this journey.

NOTES TO THE CONDUCTOR

Vision Quest is intended to be a very dynamic and exciting work. Strive for a sense of mystery in the opening section with an increase in intensity at measure 19. As you know, close attention to dynamics and articulation is essential throughout the piece but especially in places such as measure 110, where the percussion can be softer and less intense. This will allow for a subtle build up at 118 and then gradually to the fortissimo at measure 134. The percussion section plays a vital role in helping the rest of the ensemble to maintain the energy throughout.

The tenor sax, euphonium, and horn should be very strong at measure 40. Keep striving to build the intensity through to the peak at measure 134. Here, the energy level starts to abate until measure 144, at which point a tranquil but expressive effect should be the goal.

Another increase in intensity is achieved by a fuller orchestration and an increase in dynamic level at measure 155. From measure 166 to the end we hear a recurrence of previous themes. Try to maintain a driving, rhythmic feel to the very last note of the piece.

Thank you for programming *Vision Quest*. I hope your band and audiences enjoy it.

All the best.



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Premiere performance at the 2011 Ontario Band Association Concert Band Music Festival, Larry Shields, Director

Vision Quest

FULL SCORE

Approx. Duration - 6:00

Vince Gassi (SOCAN)

Mysteriously ♩ = 80

Piccolo

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (1. Bells/Xylophone 2. Chimes)
Tune: F, B♭, C, D (soft mallets)

Timpani
mp
S. D. - snares off

Percussion 1 (Snare Drum, Bass Drum)
B.D. mp

Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)
Trgl. mp

1 2 3 4 5

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Bells - plastic mallets

Chimes

p

mf

One player

Play

p

a2

p

a2

p

a2

p

mf

6 7 8 9 10

Picc. *mf*

Fls. 1 2 *mf* All *mf* One player *mf* All *a2*

Ob. *mf*

Bsn.

Cls. 1 *mp* *f* One player *mp* *f* *mp*

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1
2

Timp.

Perc. 1

Perc. 2

Change: F to G

f

All f

19

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21 22 23 24 25

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

Picc.

Fls. 1 2 *All* *f*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *a2*

Tbns. 1 2 3

Euph.

Tuba *f*

Mlt. Perc. 1 2 *f* *8va*

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Cr. Cyms. *f*

Chimes

40

36 37 38 39 40

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

48

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

46 47 48 49 50

56

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Xyl.

Chimes

56

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51 52 53 54 55 56

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

57 58 59 60 61

This is a page of a musical score, likely for a symphony orchestra, showing measures 63 through 67. The score is written for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion. The music is in 4/4 time and features various dynamics like *p* (piano), *f* (forte), and accents. A large red watermark "Preview Only" is overlaid diagonally across the page.

The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fls.**: Flutes (1 and 2)
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinets (1, 2, and 3)
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophones (1 and 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trombones (1, 2, and 3)
- Hns.**: Horns (1, 2, 3, and 4)
- Tbns.**: Trombones (1, 2, and 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion (1 and 2)
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score includes measure numbers 63, 64, 65, 66, and 67. The key signature is one flat (B-flat major or D minor). The tempo and style are not explicitly indicated on this page.

71

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79

83

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

83

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 2 *f*

Xyl.

Timp.

Perc. 1 *f*

Perc. 2 *f*

83 84 85 86 87 88

91

Picc. *p*

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

91

Tpts. 1 2 3 *f* *fp*

Hns. 1 2 3 4 *fp*

Tbns. 1 2 3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc. 1 2 *p*

Timp.

Perc. 1 *p*

Perc. 2

89 90 91 92 93

(8^{me})

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 2 *f*

Chimes *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

94 95 96 97

(8^{va})

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

98 99 100 101

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102

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl.

A. Saxes. 1 2

T. Sax. *ff*

Bar. Sax.

102

Tpts. 1 2 3 *ff* St. mute

Hns. 1 2 3 4 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba

Mlt. Perc. 1 2

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Xyl. *ff*

102 103 104 105 106

110

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

110

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

mf

p

p

p

Trgl.

p

107 108 109 110 111

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

112 113 114 115 *mf* 116 117

118

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

118

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

f

118 119 120 121 122 123

126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

126 Open

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

129 130 131 132 133

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134 Mysteriously ♩ = 72

Picc. *ff* *p* *f*
 Fls. 1 2 *ff* *p* *f*
 Ob. *ff* *p* *f*
 Bsn. *ff* *p* *f*
 Cls. 1 2 3 *ff* *p* *f*
 B. Cl. *ff* *p* *f*
 A. Saxes. 1 2 *ff* *p* *f*
 T. Sax. *ff* *p* *f*
 Bar. Sax. *ff* *p* *f*
 134 Mysteriously ♩ = 72
 Tpts. 1 2 3 *ff* *p* *f*
 Hns. 1 2 3 4 *ff* *p* *f*
 Tbn. 1 2 3 *ff* *p* *f*
 Euph. *ff* *p* *f*
 Tuba *ff* *p* *f*
 Chimes Bells
 Mlt. Perc. 1 2 *ff* *mf* *p*
 Timp. *ff* *p*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Cr. Cym. *ff*
 Susp. Cym. (soft mallets) *pp*

Change: Bb to A

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

mf

mp

mp

f

mp

f

mp

mp

f

mp

mp

mp

f

mf

f

p

139 140 141 142 143

[illegible]

Picc. *One player*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mp* 3 4 *mp*

Tbns. 1 2 *mp* 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 2 *Bells*

Timp. *mp* *Change: A to Bb*

Perc. 1

Perc. 2

pp *f*

153

154

155

156

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Bells

p *f*

157 158 159 160

Picc. *mf* *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf* *f*
3 4 *mf* *f*

Tbns. 1 2 *mf* *f*
3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 2 *mf*

Timp. Change: F to G

Perc. 1

Perc. 2 Susp. Cym.

pp *f*

With intensity ♩ = 160

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

165 166 167 168 169

170

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

170

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Bells

Mlt. Perc. 1/2

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

170 171 172 173 174 175

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

Bells

176 177 178 179 180 181

182

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

182

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

Cr. Cym.

182 183 184 185 186 187

190

Picc.

Fls. 1 2 ^{a2}

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2 ^{a2}

T. Sax.

Bar. Sax.

190

Tpts. 1 2 3

Hns. 1 2 3 4 ^{a2}

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Mlt. Perc. 1 2

Chimes *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

188 189 190 191 192

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

Chimes

198

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

198

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

198 199 200 201 202

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1 2

Timp.

Perc. 1

Perc. 2

203 204 205 206

207

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

207

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc. 1 2

Chimes

Timp.

Perc. 1

Perc. 2

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207 208 209 210 211

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc. 1 2
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 45, measures 212 through 216. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (1 and 2), Timpani, and other Percussion (1 and 2). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *damp.* (diminuendo). A large red watermark "Preview Only" is overlaid diagonally across the page.

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