



The Star-Spangled Banner

The United States National Anthem

Words by FRANCIS SCOTT KEY

Music attributed to JOHN STAFFORD SMITH

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 1 Percussion 2
(Suspended Cymbal)

SUPPLEMENTAL AND WORLD PARTS

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- E \flat Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Why another arrangement of *The Star-Spangled Banner*? After all, there are many arrangements already printed for musical organizations that are fine renditions. The military bands perform excellent arrangements which inspire patriotism and national pride and there are other arrangements for all different kinds of music groups to provide the same kind of musical performance of this revered symbol of our country.

A short time ago, I was watching a television sports program that featured a nationally known singing personality singing *The Star-Spangled Banner* for the beginning of the event. The performance was very, very slow, and the singer sang the wrong lyrics and used mordents and personal musical phrases intertwined in the melody to give it a personal rendition. To me, it was done in very bad taste. I decided to write this arrangement to rid the feeling I just described.

This concert band arrangement is written in the key of A \flat (instead of the normal B \flat) for a richer sound. The melody is prominent throughout, but begins without harmony by clarinets and alto saxophones. Harmonic structure is added gradually until the complete band reaches the climatic last eight measures with a full, dynamic, and respectful ending to provide a strong and personal feeling.

I hope you enjoy performing this arrangement as a tribute to our beloved nation.

Jack Bullock

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FULL SCORE
Approx. Duration - 1:45

Andante ♩ = 80

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells)

Timpani Tune: A♭, E♭

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal)

1 2 3 4 5 6

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poco rit.

9 A tempo

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

ten. *pp* *mp* *a2* *a2*

pp *mp*

p *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ten. *pp* *mp* *p* *mp*

poco rit.

9 A tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

p *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



poco rit.

- Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

a2

Soft mallets

mp

Fls./Picc. 1/2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*
a2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *f*
a2 *3*
2 *f*
3 *f* *ff*

Hns. 1 *mp*
2 *mp*

Tbn. 1 *mp*
2 *mp*
3

Euph.

Tuba *mp*

Mlt. Perc. *Bells* *f*

Timp. *mp* *3* *f* *mp* *3* *f* *f*

Perc. 1

Perc. 2

musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings (mp, mf, f), articulation (accents), and performance instructions (poco rit., + Picc., a2, S.D., B.D.).



Fls./Picc. 1/2 *f* *ff* *rall.*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 *f* *ff*

B. Cl. 2/3 *f* *ff* *a2*

A. Saxes. 1/2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff* *rall.*

2/3 *f* *ff* *a2*

Hns. 1 *f* *ff*

2 *f* *ff*

Tbns. 1/2 *f* *ff* *a2*

3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*