



As featured on *Glee*

# Mash-Up – Vol. 1

Featuring *Forget You* and *Don't Stop Believin'*

Arranged by PATRICK ROSZELL

## INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 4 Tuba
- 1 Electric Bass
- 2 Mallet Percussion  
(Vibraphone, Xylophone)
- 1 Timpani
- 3 Percussion 1  
(Drumset)
- 3 Percussion 2  
(Congas [2], Shaker and/or Cabasa)
- 3 Percussion 3  
(Suspended Cymbal,  
Tambourine/Crash Cymbals)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- Baritone Treble Clef
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Featuring two popular songs presented on the hit television show *Glee*, this *Mash-Up* combines Cee Lo Green's "Forget You" and Journey's "Don't Stop Believin'". Building on the *Mash-Up* concept, the two tunes are joined as one in the show-stopping arrangement.

## NOTES TO THE CONDUCTOR

Throughout this arrangement you may find certain elements of differing songs layered over the main melody. This is the "Mash-Up" that has become popular on *Glee*. These contrasting elements must "share the stage" but not overpower each other. The first occurrence of this is from measures 2 through 9 in the woodwinds, horns, and mallets as the introduction to "Don't Stop Believin'" is layered over "Forget You." This occurs again in measures 18 through 21 and measures 50 through 56. From measures 93 through 100, the groove in the percussion 1 part (congas and shakers) returns and is layered under the last chorus of "Don't Stop Believin'".

The trumpet and trombone soloists should be allowed to ad-lib, but not to the point of losing the melody. Consideration of staging the soloists to interact may help in the trade-offs and the entertainment factor. Also, feel free to feature the percussion section, especially those playing the Latin percussion parts. Feel free to double the congas and shakers/cabasa players as needed. If available, include shekeres on the shaker/cabasa part.

Best wishes for an entertaining performance!

**FORGET YOU**

Words and Music by CHRISTOPHER BROWN, PETER HERNANDEZ, ARI LEVINE,  
PHILIP LAWRENCE and THOMAS "CEE LO" CALLAWAY

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**DON'T STOP BELIEVIN'**

Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

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As featured on "Glee"

# Mash-Up - Vol. 1

FULL SCORE

Approx. Duration - 3:30

Featuring *Forget You* and *Don't Stop Believin'*

Arranged by Patrick Roszell

Moderate groove ♩ = 124

"Forget You" - Words and Music by Christopher Brown, Peter Hernandez, Ari Levine, Philip Lawrence and Thomas "Cee Lo" Callaway

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Musical notation for woodwinds and reeds, including dynamics like *mf* and *a2*.

Moderate groove ♩ = 124

"Forget You" - Words and Music by Christopher Brown, Peter Hernandez, Ari Levine, Philip Lawrence and Thomas "Cee Lo" Callaway

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Vibraphone/Xylophone) Tune: B♭, E♭, F

Timpani

Percussion 1 (Drumset)

Percussion 2 (Congas [2], Shaker and/or Cabasa)

Percussion 3 (Suspended Cymbal, Tambourine/Crash Cymbals)

Musical notation for brass, percussion, and strings, including dynamics like *mf* and *p*.

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10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo ad lib. 10

*mf*

*a2*

*p* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*a2*

*a2*

*a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

a2

a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*a2*

*Solo ad lib.*

*p*

26 Funky!

Fls. 1 2

Ob.

Bsn. (Elec. Bass)

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26 Funky!

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*Solo ad lib.*

*(Tpt. 1) Solo ad lib.*

*mf*

*mf*

*p*

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42

Fls. 1 2

Ob.

Bsn. Play *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *All* *f*

Euph. *f*

Tuba Play *f*

Elec. Bass *f*

Mlt. Perc.

Timp.

Perc. 1 *Fill* *f*

Perc. 2 *f*

Perc. 3

*p* *f*

Legal Use Only

Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *p* *f*

*a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

57 "Don't Stop Believin'" - Words and Music by Jonathan Cain, Neal Schon and Steve Perry

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

57 "Don't Stop Believin'" - Words and Music by Jonathan Cain, Neal Schon and Steve Perry

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo ad lib. *mf*

62

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

62

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Solo ad lib.

*mf*

(Tpt. 1) Solo ad lib.

*mf*

*f*

*p*

All

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

67 68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*  
2 3

B. Cl. *f*

A. Saxes. 1 *f*  
2

T. Sax. *f*

Bar. Sax. *f*

77 *All*  
Tpts. 1 *f*  
2 3 *Play*

Hns. 1 *f*  
2

Tbns. 1 2 *f*  
3

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*  
Xyl.

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

77 *f*

*a2*

*a2*

*a2*

*p*

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

86

Fls. 1 2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

86

Tpts. 1 2 3 *f* *a2* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f*

Timp. *f* *p*

Perc. 1 *f*

Perc. 2

Perc. 3

*f* *f* *f* *p* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*a2*

*p*

*f*

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3