



Commissioned by Con Brio Festivals for the 2012 Whistler Music Festival massed-band
and dedicated to the pursuit of excellence in music education

Con Brio (March)

RALPH FORD (ASCAP)

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute/Piccolo | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B♭ Clarinet | 2 Euphonium |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 1 String Bass |
| 2 B♭ Bass Clarinet | 2 Mallet Percussion
(Bells/Xylophone) |
| 2 1st E♭ Alto Saxophone | 1 Timpani |
| 2 2nd E♭ Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B♭ Tenor Saxophone | 1 Percussion 2
(Crash Cymbals) |
| 1 E♭ Baritone Saxophone | |
| 3 1st B♭ Trumpet | |
| 3 2nd B♭ Trumpet | |
| 3 3rd B♭ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
Baritone Treble Clef
1st Horn in E♭
2nd Horn in E♭
1st Trombone in B♭ Bass Clef
2nd Trombone in B♭ Bass Clef
3rd Trombone in B♭ Bass Clef
1st Trombone in B♭ Treble Clef
2nd Trombone in B♭ Treble Clef
3rd Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Con Brio (March) was commissioned by Con Brio Festivals for the 2012 Whistler Music Festival massed-band performance. The piece was premiered in the Telus Conference Centre in Whistler, British Columbia by over 1,800 musicians from the participating bands who attended the three-day event. In addition, this piece is dedicated by Con Brio Festivals to the pursuit of excellence in Music Education. Of particular interest, the melody used for the Trio of the march was drawn from "The Maple Leaf Forever," the traditional Canadian anthem composed in 1867 by Alexander Muir (1830–1906).

NOTES TO THE CONDUCTOR

The march may be taken at a suitable tempo of your choosing, but not slower than $\text{♩} = 120$ bpm, and no faster than $\text{♩} = 132$ bpm. The standard march form is utilized in the construction consisting of: four-measure introduction; first strain; second strain; modulation up a perfect fourth at the introduction to the trio; first statement of the trio; the break-up (or "dogfight") strain; followed by a piccolo *obligato* on the final statement of the melody from "The Maple Leaf Forever"; a repeat of the break-up strain ending with a strong final statement. There are several variations with regard to the articulation markings—some include additional stress marked by dynamic indicators. *Staccato* markings are not only short, but also light in nature. There are optional markings for a *ritardando* into a *grandioso* section beginning at measure 103, followed by a *poco accel.* to the *a tempo* at measure 111.

Additional options when using this in performance include:

1. Bring the piccolos down front, as would typically be done during the "Stars and Stripes Forever." I believe it's interesting since the use of "The Maple Leaf Forever" melodic material, the foundation of the trio, permits similar treatment.
2. Conduct the optional *rallentando* leading into measure 103, then play it *grandioso* (but not too slow!) and *poco accellandro* back to *Tempo* / by measure 111.
3. Use the "Maple Leaf Forever" section alone for parades, ceremonies, or other similar occasions.
 - a. Start at measure 99 and use those four measures as the introduction.
 - b. At measure 103, the first time, cut back to measure 59 (or measure 55 if you want a longer intro).
 - c. Play through the downbeat (beat 1) of measure 90, then substitute beat 2 of measure 102.
 - d. Play measure 103 to the end. If you want to repeat the last refrain, take the second beat of measure 102 in place of beat 2 of the final first ending.

Best wishes for a varied and musical performance reliving our traditional march history.



FULL SCORE

Approx. Duration - 3:00

Con Brio (March)

By Ralph Ford (ASCAP)

Brisk march tempo $\text{♩} = 126-132$

Flute/Piccolo
Oboe
Bassoon

B♭ Clarinets
B♭ Bass Clarinet

E♭ Alto Saxophones
B♭ Tenor Saxophone
E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

String Bass

Mallet Percussion (Bells, Xylophone)
Timpani

Percussion 1 (Snare Drum, Bass Drum)
Percussion 2 (Crash Cymbals)

1 2 3 4

pizz.

Tune: B♭, C, F

mp3

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Preview Use Requires Purchase



Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15 16

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Fl./Picc. 1/2

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Tim. Perc. 1

Perc. 2

21

21

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[29]

Fl./Picc. 1/2

Ob.

Bsn.

Cls. 1

B. Cl. 2

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Hns. 2

Tbns. 1/2

Euph. 3

Tuba

Str. Bass

Mlt. Perc.

Tim. Perc. 1

Perc. 2

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24 25 26 27 v 28 > sfz 29 > 30

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

38

Fl./Picc. 1 2

Ob.

Bsn.

Cl. 1
(8va)

Cl. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Str. Bass

Mlt. Perc.

Tim. Perc. 1

Perc. 2

9

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Fl./Picc. 1/2 *tr.* *a2* 46
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1/2 *tr.* *a2* opt. 8va-
T. Sax.
Bar. Sax.
Tpts. 1/2 *tr.* 46
Hns.
Tbns.
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

38372S 43 44 45 46 47 48

55

59

Fl./Picc. 1
Ob.
Bsn.
Cl.
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts.
Hns.
Tbns.
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mp

mp a2

mp

pp

55 56 57 58 59 60

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Fl./Picc. 1
Fl./Picc. 2

Ob.

Bsn.

Cls. 1
Cls. 2
Cls. 3

B. Cl.

A. Saxes. 1
A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3

Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65 66

67

Fl./Picc. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

67

68

69

70

71

72

75

Fl./Picc. 1
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Saxes. 1
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
simile
Tbns. 1
Tbns. 2
Tbns. 3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

on rim
mf lightly

73 74 75 76 77 78

Fl./Picc. 1
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxos. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

2nd time - opt. poco rall. to mm. 103

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103 2nd time - opt. Grandioso poco accel. to mm. 111

opt. Picc. feature

Fl./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

103 2nd time - opt. Grandioso poco accel. to mm. 111

103 2nd time - opt. Grandioso poco accel. to mm. 111

101 102 103 104 105

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Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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106 107 108 109 110

111 A tempo

Fl./Picc. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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111

112

113

114

115

Fl./Picc. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbns. 1 2 Euph. Tuba Str. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

Review requires legal use

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